United States Gold, Silver & Copper Coins

PUBLIC AUCTION SALE
MAY 2, 3, 4, 1990

To be sold in conjunction with
The Greater New York Numismatic Convention

Stack's
123 West 57th Street
New York, N.Y. 10019

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	5,280.00	61	220.00	121	132.00	181	550.00
2	1,072.50	62	797.50	122	1,980.00	182	110.00
3	770.00	63	1,760.00	123	154.00	183	137.50
4	467.50	64	2,750.00	124	550.00	184	137.50
5	935.00	65	880.00	125	176.00	185	242.00
6	341.00	66	187.00	126	412.50	186	385.00
7	2,090.00	67	8,525.00	127	357.50	187	1,705.00
8	990.00	68	302.50	128	990.00	188	660.00
9	440.00	69	209.00	129	176.00	189	687.50
10	880.00	70	1,017.50	130	330.00	190	687.50
11	2,640.00	71	2,750.00	131	302.50	191	935.00
12	220.00	72	440.00	132	1,265.00	192	467.50
13	176.00	73	302.50	133	121.00	193	143.00
14	385.00	74	242.00	134	104.50	194	110.00
15	330.00	75	880.00	135	71.50	195	99.00
16	242.00	76	275.00	136	132.00	196	275.00
17	396.00	77	1,045.00	137	66.00	197	27.50
18	385.00	78	522.50	138	165.00	198	231.00
19	396.00	79	247.50	139	495.00	199	308.00
20	550.00	80	357.50	140	82.50	200	357.50
21	440.00	81	577.50	141	165.00	201	385.00
22	605.00	82	247.50	142	825.00	202	797.50
23	660.00	83	742.50	143	825.00	203	165.00
24	286.00	84	2,640.00	144	198.00	204	176.00
25	522.50	85	2,970.00	145	330.00	205	797.50
26	176.00	86	660.00	146	110.00	206	687.50
27	220.00	87	3,410.00	147	220.00	207	231.00
28	2,530.00	88	1,265.00	148	715.00	208	1,650.00
29	385.00	89	1,540.00	149	1,100.00	209	253.00
30	577.50	90	198.00	150	1,870.00	210	132.00
31	385.00	91	165.00	151	77.00	211	242.00
32	412.50	92	220.00	152	264.00	212	176.00
33	467.50	93	286.00	153	632.50	213	286.00
34	110.00	94	467.50	154	605.00	214	522.50
35	687.50	95	176.00	155	220.00	215	132.00
36	357.50	96	242.00	156	1,210.00	216	385.00
37	440.00	97	1,540.00	157	264.00	217	99.00
38	412.50	98	8,800.00	158	1,870.00	218	176.00
39	220.00	99	4,070.00	159	165.00	219	770.00
40	77.00	100	2,200.00	160	220.00	220	385.00
41	330.00	101	121.00	161	99.00	221	440.00
42	357.50	102	4,950.00	162	100.10	222	198.00
43	385.00	103	5,500.00	163	715.00	223	605.00
44	176.00	104	302.50	164	385.00	224	3,190.00
45	176.00	105	1,595.00	165	187.00	225	77.00
46	412.50	106	5,225.00	166	121.00	226	71.50
47	154.00	107	357.50	167	2,860.00	227	275.00
48	467.50	108	605.00	168	990.00	228	82.50
49	467.50	109	132.00	169	357.50	229	264.00
50	495.00	110	13,200.00	170	715.00	230	302.50
51	1,127.50	111	1,430.00	171	440.00	231	60.50
52	467.50	112	198.00	172	2,090.00	232	440.00
53	357.50	113	132.00	173	1,292.50	233	385.00
54	467.50	114	522.50	174	935.00	234	522.50
55	495.00	115	330.00	175	385.00	235	44.00
56	440.00	116	220.00	176	319.00	236	121.00
57	412.50	117	176.00	177	143.00	237	66.00
58	385.00	118	242.00	178	990.00	238	220.00
59	104.50	119	770.00	179	385.00	239	176.00
60	825.00	120	264.00	180	687.50	240	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	77.00	301	935.00	361	4,950.00	421	1,540.00
242	962.50	302	1,650.00	362	264.00	422	242.00
243	385.00	303	176.00	363	242.00	423	165.00
244	99.00	304	440.00	364	1,760.00	424	99.00
245	165.00	305	159.50	365	1,540.00	425	88.00
246	935.00	306	357.50	366	632.50	426	330.00
247	99.00	307	660.00	367	715.00	427	165.00
248	577.50	308	55.00	368	935.00	428	143.00
249	632.50	309	1,485.00	369	385.00	429	440.00
250	49.50	310	231.00	370	242.00	430	71.50
251	330.00	311	3,520.00	371	660.00	431	396.00
252	82.50	312	990.00	372	8,800.00	432	121.00
253	33.00	313	264.00	373	385.00	433	60.50
254	55.00	314	121.00	374	286.00	434	60.50
255	121.00	315	742.50	375	2,530.00	435	412.50
256	110.00	316	1,650.00	376	2,310.00	436	154.00
257	60.50	317	1,155.00	377	1,320.00	437	187.00
258	165.00	318	418.00	378	605.00	438	1,155.00
259	33.00	319	253.00	379	286.00	439	522.50
260	209.00	320	WITHDRAWN	380	467.50	440	742.50
261	1,017.50	321	286.00	381	264.00	441	467.50
262	577.50	322	247.50	382	176.00	442	14,850.00
263	220.00	323	231.00	383	1,760.00	443	2,750.00
264	55.00	324	3,740.00	384	5,775.00	444	121.00
265	60.50	325	4,070.00	385	154.00	445	35,200.00
266	22.00	326	550.00	386	110.00	446	17,600.00
267	38.50	327	3,960.00	387	132.00	447	1,540.00
268	38.50	328	2,860.00	388	440.00	448	825.00
269	88.00	329	5,720.00	389	495.00	449	2,530.00
270	16.50	330	WITHDRAWN	390	1,430.00	450	220.00
271	38.50	331	1,100.00	391	357.50	451	2,860.00
272	55.00	332	1,540.00	392	6,875.00	452	242.00
273	27.50	333	577.50	393	1,375.00	453	2,310.00
274	16.50	334	577.50	394	935.00	454	16,500.00
275	209.00	335	467.50	395	2,640.00	455	440.00
276	60.50	336	1,540.00	396	302.50	456	1,980.00
277	60.50	337	3,300.00	397	577.50	457	231.00
278	60.50	338	880.00	398	990.00	458	2,310.00
279	60.50	339	880.00	399	302.50	459	6,875.00
280	24.20	340	3,300.00	400	17,600.00	460	1,100.00
281	82.50	341	209.00	401	990.00	461	412.50
282	1,650.00	342	220.00	402	302.50	462	440.00
283	1,760.00	343	110.00	403	1,155.00	463	742.50
284	2,530.00	344	577.50	404	1,155.00	464	242.00
285	1,540.00	345	2,530.00	405	132.00	465	825.00
286	1,650.00	346	264.00	406	1,980.00	466	577.50
287	418.00	347	165.00	407	1,045.00	467	5,280.00
288	385.00	348	9,350.00	408	242.00	468	990.00
289	412.50	349	2,310.00	409	121.00	469	286.00
290	1,540.00	350	1,265.00	410	99.00	470	4,400.00
291	357.50	351	495.00	411	880.00	471	3,300.00
292	330.00	352	1,430.00	412	825.00	472	9,900.00
293	825.00	353	550.00	413	242.00	473	990.00
294	WITHDRAWN	354	3,300.00	414	1,320.00	474	2,970.00
295	176.00	355	302.50	415	143.00	475	1,265.00
296	660.00	356	440.00	416	1,100.00	476	5,775.00
297	231.00	357	1,650.00	417	302.50	477	632.50
298	385.00	358	2,310.00	418	99.00	478	3,520.00
299	495.00	359	2,860.00	419	467.50	479	2,860.00
300	440.00	360	121.00	420	687.50	480	1,210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	2,970.00	541	132.00	601	742.50	661	110.00
482	1,100.00	542	121.00	602	209.00	662	880.00
483	1,210.00	543	165.00	603	1,760.00	663	308.00
484	797.50	544	330.00	604	440.00	664	330.00
485	110.00	545	440.00	605	330.00	665	286.00
486	385.00	546	440.00	606	308.00	666	1,980.00
487	220.00	547	715.00	607	605.00	667	1,870.00
488	2,860.00	548	341.00	608	319.00	668	1,650.00
489	852.50	549	440.00	609	308.00	669	2,860.00
490	550.00	550	187.00	610	880.00	670	396.00
491	5,060.00	551	66.00	611	231.00	671	2,970.00
492	742.50	552	770.00	612	132.00	672	1,100.00
493	286.00	553	357.50	613	148.50	673	1,760.00
494	308.00	554	198.00	614	2,640.00	674	2,420.00
495	1,375.00	555	330.00	615	2,200.00	675	7,425.00
496	467.50	556	1,870.00	616	990.00	676	14,575.00
497	1,430.00	557	357.50	617	357.50	677	990.00
498	231.00	558	440.00	618	1,320.00	678	935.00
499	209.00	559	374.00	619	198.00	679	770.00
500	2,750.00	560	742.50	620	121.00	680	577.50
501	247.50	561	286.00	621	132.00	681	1,980.00
502	357.50	562	577.50	622	286.00	682	4,400.00
503	176.00	563	253.00	623	198.00	683	825.00
504	577.50	564	495.00	624	154.00	684	330.00
505	423.50	565	357.50	625	935.00	685	66.00
506	451.00	566	825.00	626	143.00	686	308.00
507	357.50	567	357.50	627	187.00	687	99.00
508	412.50	568	110.00	628	187.00	688	38.50
509	275.00	569	154.00	629	385.00	689	1,375.00
510	1,155.00	570	121.00	630	396.00	690	308.00
511	330.00	571	467.50	631	385.00	691	187.00
512	330.00	572	330.00	632	357.50	692	264.00
513	1,045.00	573	121.00	633	132.00	693	220.00
514	440.00	574	121.00	634	242.00	694	154.00
515	440.00	575	187.00	635	209.00	695	962.50
516	385.00	576	253.00	636	330.00	696	198.00
517	577.50	577	253.00	637	880.00	697	132.00
518	154.00	578	330.00	638	154.00	698	121.00
519	154.00	579	495.00	639	852.50	699	121.00
520	1,595.00	580	605.00	640	176.00	700	165.00
521	132.00	581	605.00	641	385.00	701	154.00
522	110.00	582	715.00	642	632.50	702	176.00
523	99.00	583	275.00	643	165.00	703	825.00
524	220.00	584	176.00	644	522.50	704	165.00
525	110.00	585	561.00	645	3,960.00	705	77.00
526	110.00	586	412.50	646	297.00	706	77.00
527	110.00	587	357.50	647	286.00	707	154.00
528	286.00	588	198.00	648	99.00	708	143.00
529	495.00	589	412.50	649	93.50	709	121.00
530	154.00	590	209.00	650	154.00	710	60.50
531	522.50	591	154.00	651	99.00	711	440.00
532	1,320.00	592	357.50	652	242.00	712	440.00
533	176.00	593	1,100.00	653	176.00	713	154.00
534	341.00	594	264.00	654	825.00	714	550.00
535	187.00	595	88.00	655	154.00	715	110.00
536	577.50	596	935.00	656	82.50	716	286.00
537	220.00	597	1,485.00	657	220.00	717	165.00
538	143.00	598	330.00	658	396.00	718	275.00
539	209.00	599	99.00	659	357.50	719	687.50
540	330.00	600	99.00	660	104.50	720	60.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	176.00	781	71.50	841	121.00	901	3,080.00
722	357.50	782	308.00	842	770.00	902	1,650.00
723	357.50	783	143.00	843	18,700.00	903	2,200.00
724	22.00	784	286.00	844	242.00	904	1,760.00
725	44.00	785	605.00	845	242.00	905	605.00
726	203.50	786	3,520.00	846	440.00	906	330.00
727	357.50	787	176.00	847	990.00	907	440.00
728	495.00	788	357.50	848	275.00	908	522.50
729	60.50	789	220.00	849	935.00	909	242.00
730	176.00	790	880.00	850	2,310.00	910	143.00
731	1,210.00	791	104.50	851	71.50	911	1,375.00
732	1,870.00	792	126.50	852	308.00	912	385.00
733	990.00	793	121.00	853	330.00	913	522.50
734	55.00	794	121.00	854	770.00	914	632.50
735	33.00	795	330.00	855	550.00	915	880.00
736	137.50	796	143.00	856	1,650.00	916	1,265.00
737	1,650.00	797	357.50	857	550.00	917	220.00
738	143.00	798	440.00	858	1,485.00	918	209.00
739	852.50	799	412.50	859	3,960.00	919	22,000.00
740	302.50	800	357.50	860	275.00	920	220.00
741	82.50	801	660.00	861	495.00	921	121.00
742	5,500.00	802	264.00	862	2,860.00	922	286.00
743	357.50	803	440.00	863	4,400.00	923	1,870.00
744	143.00	804	60.50	864	242.00	924	5,500.00
745	907.50	805	132.00	865	3,300.00	925	242.00
746	258.50	806	1,375.00	866	2,530.00	926	797.50
747	825.00	807	121.00	867	825.00	927	2,530.00
748	1,760.00	808	242.00	868	4,675.00	928	1,210.00
749	440.00	809	308.00	869	9,900.00	929	2,200.00
750	357.50	810	121.00	870	121.00	930	632.50
751	330.00	811	143.00	871	440.00	931	825.00
752	264.00	812	132.00	872	1,980.00	932	1,870.00
753	1,045.00	813	154.00	873	264.00	933	4,620.00
754	2,420.00	814	110.00	874	924.00	934	522.50
755	440.00	815	121.00	875	2,090.00	935	495.00
756	1,265.00	816	121.00	876	5,720.00	936	2,970.00
757	577.50	817	286.00	877	2,200.00	937	577.50
758	60.50	818	440.00	878	143.00	938	187.00
759	198.00	819	132.00	879	165.00	939	1,045.00
760	88.00	820	990.00	880	220.00	940	2,420.00
761	330.00	821	2,860.00	881	110.00	941	3,740.00
762	495.00	822	31,900.00	882	330.00	942	1,650.00
763	60.50	823	10,450.00	883	770.00	943	715.00
764	715.00	824	5,500.00	884	770.00	944	1,870.00
765	110.00	825	357.50	885	198.00	945	1,430.00
766	2,090.00	826	605.00	886	522.50	946	198.00
767	154.00	827	742.50	887	330.00	947	1,650.00
768	187.00	828	154.00	888	275.00	948	522.50
769	1,045.00	829	143.00	889	6,050.00	949	825.00
770	1,100.00	830	1,210.00	890	742.50	950	2,420.00
771	495.00	831	1,265.00	891	715.00	951	632.50
772	132.00	832	577.50	892	3,190.00	952	880.00
773	187.00	833	687.50	893	3,575.00	953	1,100.00
774	154.00	834	687.50	894	4,400.00	954	1,375.00
775	198.00	835	687.50	895	3,740.00	955	935.00
776	467.50	836	990.00	896	385.00	956	1,430.00
777	66.00	837	1,265.00	897	11,000.00	957	770.00
778	330.00	838	1,320.00	898	7,975.00	958	577.50
779	242.00	839	990.00	899	3,520.00	959	9,350.00
780	302.50	840	1,100.00	900	2,530.00	960	1,265.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	577.50	1021	412.50	1081	330.00	1141	880.00
962	1,265.00	1022	495.00	1082	220.00	1142	3,080.00
963	1,320.00	1023	187.00	1083	550.00	1143	1,320.00
964	1,155.00	1024	165.00	1084	1,320.00	1144	2,530.00
965	2,860.00	1025	165.00	1085	247.50	1145	550.00
966	198.00	1026	467.50	1086	330.00	1146	632.50
967	2,750.00	1027	60.50	1087	2,200.00	1147	440.00
968	2,420.00	1028	550.00	1088	687.50	1148	440.00
969	1,760.00	1029	132.00	1089	467.50	1149	1,100.00
970	7,700.00	1030	38.50	1090	605.00	1150	412.50
971	1,650.00	1031	38.50	1091	467.50	1151	467.50
972	2,035.00	1032	132.00	1092	1,430.00	1152	687.50
973	2,090.00	1033	187.00	1093	93.50	1153	770.00
974	1,155.00	1034	935.00	1094	165.00	1154	990.00
975	418.00	1035	220.00	1095	797.50	1155	3,025.00
976	3,850.00	1036	286.00	1096	4,180.00	1156	2,860.00
977	2,090.00	1037	88.00	1097	770.00	1157	2,860.00
978	632.50	1038	192.50	1098	577.50	1158	2,860.00
979	3,520.00	1039	110.00	1099	412.50	1159	275.00
980	825.00	1040	522.50	1100	412.50	1160	297.00
981	12,650.00	1041	1,045.00	1101	385.00	1161	231.00
982	5,225.00	1042	632.50	1102	3,300.00	1162	440.00
983	2,860.00	1043	88.00	1103	6,050.00	1163	121.00
984	2,750.00	1044	275.00	1104	467.50	1164	231.00
985	2,750.00	1045	1,540.00	1105	770.00	1165	60.50
986	11,000.00	1046	522.50	1106	330.00	1166	231.00
987	5,940.00	1047	962.50	1107	412.50	1167	247.50
988	6,600.00	1048	440.00	1108	6,600.00	1168	231.00
989	2,090.00	1049	770.00	1109	467.50	1169	330.00
990	71,500.00	1050	297.00	1110	1,430.00	1170	302.50
991	220.00	1051	385.00	1111	1,485.00	1171	632.50
992	319.00	1052	385.00	1112	2,200.00	1172	231.00
993	1,485.00	1053	209.00	1113	440.00	1173	495.00
994	6,875.00	1054	99.00	1114	467.50	1174	165.00
995	6,325.00	1055	77.00	1115	440.00	1175	187.00
996	440.00	1056	71.50	1116	770.00	1176	550.00
997	154.00	1057	137.50	1117	1,155.00	1177	440.00
998	1,265.00	1058	181.50	1118	880.00	1178	286.00
999	44,000.00	1059	66.00	1119	935.00	1179	165.00
1000	9,075.00	1060	88.00	1120	302.50	1180	71.50
1001	1,375.00	1061	137.50	1121	1,650.00	1181	297.00
1002	1,155.00	1062	2,640.00	1122	330.00	1182	1,760.00
1003	880.00	1063	495.00	1123	1,320.00	1183	1,760.00
1004	187.00	1064	467.50	1124	990.00	1184	1,760.00
1005	330.00	1065	357.50	1125	3,080.00	1185	1,760.00
1006	15,400.00	1066	330.00	1126	632.50	1186	93.50
1007	5,280.00	1067	2,750.00	1127	770.00	1187	27.50
1008	203.50	1068	3,300.00	1128	6,875.00	1188	1,320.00
1009	770.00	1069	12,100.00	1129	2,420.00	1189	275.00
1010	440.00	1070	1,045.00	1130	1,265.00	1190	66.00
1011	825.00	1071	275.00	1131	7,150.00	1191	220.00
1012	407.00	1072	2,860.00	1132	2,310.00	1192	WITHDRAWN
1013	11,000.00	1073	1,650.00	1133	2,640.00	1193	231.00
1014	2,860.00	1074	742.50	1134	522.50	1194	99.00
1015	247.50	1075	2,200.00	1135	797.50	1195	8,525.00
1016	253.00	1076	770.00	1136	440.00	1196	1,870.00
1017	1,760.00	1077	198.00	1137	1,100.00	1197	3,575.00
1018	660.00	1078	1,320.00	1138	797.50	1198	2,420.00
1019	308.00	1079	275.00	1139	1,210.00	1199	797.50
1020	1,155.00	1080	357.50	1140	7,150.00	1200	852.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	1,540.00	1261	3,300.00	1321	247.50	1381	286.00
1202	3,080.00	1262	242.00	1322	89.10	1382	1,320.00
1203	3,520.00	1263	209.00	1323	82.50	1383	341.00
1204	1,155.00	1264	38.50	1324	1,375.00	1384	484.00
1205	5,775.00	1265	286.00	1325	77.00	1385	484.00
1206	8,525.00	1266	357.50	1326	715.00	1386	165.00
1207	1,072.50	1267	198.00	1327	165.00	1387	231.00
1208	880.00	1268	1,430.00	1328	522.50	1388	495.00
1209	1,045.00	1269	825.00	1329	110.00	1389	308.00
1210	1,980.00	1270	82.50	1330	137.50	1390	231.00
1211	20,350.00	1271	60.50	1331	2,750.00	1391	242.00
1212	770.00	1272	60.50	1332	286.00	1392	1,980.00
1213	1,265.00	1273	687.50	1333	247.50	1393	143.00
1214	33.00	1274	247.50	1334	2,750.00	1394	165.00
1215	60.50	1275	165.00	1335	605.00	1395	154.00
1216	319.00	1276	330.00	1336	3,960.00	1396	242.00
1217	577.50	1277	110.00	1337	632.50	1397	550.00
1218	176.00	1278	242.00	1338	550.00	1398	104.50
1219	467.50	1279	825.00	1339	2,530.00	1399	242.00
1220	71.50	1280	198.00	1340	825.00	1400	110.00
1221	71.50	1281	550.00	1341	110.00	1401	440.00
1222	770.00	1282	55.00	1342	198.00	1402	176.00
1223	99.00	1283	99.00	1343	3,520.00	1403	385.00
1224	550.00	1284	176.00	1344	1,870.00	1404	60.50
1225	121.00	1285	88.00	1345	1,045.00	1405	55.00
1226	242.00	1286	44.00	1346	187.00	1406	88.00
1227	357.50	1287	44.00	1347	176.00	1407	82.50
1228	467.50	1288	687.50	1348	176.00	1408	330.00
1229	38.50	1289	467.50	1349	198.00	1409	143.00
1230	385.00	1290	880.00	1350	192.50	1410	99.00
1231	467.50	1291	220.00	1351	286.00	1411	154.00
1232	154.00	1292	1,870.00	1352	715.00	1412	99.00
1233	198.00	1293	99.00	1353	2,200.00	1413	99.00
1234	187.00	1294	357.50	1354	385.00	1414	99.00
1235	33.00	1295	308.00	1355	181.50	1415	93.50
1236	1,320.00	1296	357.50	1356	121.00	1416	77.00
1237	49.50	1297	440.00	1357	825.00	1417	99.00
1238	1,155.00	1298	935.00	1358	467.50	1418	330.00
1239	121.00	1299	1,320.00	1359	11,000.00	1419	297.00
1240	231.00	1300	308.00	1360	165.00	1420	643.50
1241	687.50	1301	110.00	1361	121.00	1421	357.50
1242	577.50	1302	88.00	1362	132.00	1422	632.50
1243	121.00	1303	176.00	1363	187.00	1423	1,100.00
1244	440.00	1304	357.50	1364	220.00	1424	3,850.00
1245	38.50	1305	577.50	1365	242.00	1425	8,800.00
1246	253.00	1306	88.00	1366	467.50	1426	242.00
1247	308.00	1307	357.50	1367	330.00	1427	44.00
1248	176.00	1308	990.00	1368	935.00	1428	121.00
1249	165.00	1309	440.00	1369	82.50	1429	1,870.00
1250	484.00	1310	275.00	1370	467.50	1430	143.00
1251	286.00	1311	660.00	1371	253.00	1431	55.00
1252	385.00	1312	132.00	1372	286.00	1432	154.00
1253	71.50	1313	121.00	1373	660.00	1433	121.00
1254	60.50	1314	132.00	1374	357.50	1434	88.00
1255	99.00	1315	82.50	1375	275.00	1435	71.50
1256	385.00	1316	154.00	1376	522.50	1436	132.00
1257	143.00	1317	302.50	1377	187.00	1437	495.00
1258	44.00	1318	55.00	1378	6,325.00	1438	27.50
1259	412.50	1319	385.00	1379	357.50	1439	253.00
1260	132.00	1320	110.00	1380	3,520.00	1440	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	330.00	1501	165.00	1561	407.00	1621	286.00
1442	330.00	1502	264.00	1562	440.00	1622	550.00
1443	121.00	1503	187.00	1563	550.00	1623	880.00
1444	264.00	1504	220.00	1564	467.50	1624	687.50
1445	1,540.00	1505	275.00	1565	577.50	1625	176.00
1446	412.50	1506	264.00	1566	440.00	1626	176.00
1447	198.00	1507	352.00	1567	467.50	1627	165.00
1448	198.00	1508	220.00	1568	825.00	1628	797.50
1449	660.00	1509	385.00	1569	440.00	1629	187.00
1450	1,100.00	1510	209.00	1570	440.00	1630	220.00
1451	330.00	1511	220.00	1571	522.50	1631	880.00
1452	330.00	1512	242.00	1572	462.00	1632	770.00
1453	374.00	1513	214.50	1573	429.00	1633	770.00
1454	412.50	1514	198.00	1574	17,600.00	1634	880.00
1455	495.00	1515	286.00	1575	4,620.00	1635	176.00
1456	1,100.00	1516	440.00	1576	22,000.00	1636	165.00
1457	1,760.00	1517	198.00	1577	7,700.00	1637	165.00
1458	1,127.50	1518	199.10	1578	5,500.00	1638	187.00
1459	990.00	1519	935.00	1579	1,430.00	1639	176.00
1460	1,012.00	1520	385.00	1580	176.00	1640	880.00
1461	1,045.00	1521	385.00	1581	29,700.00	1641	330.00
1462	2,695.00	1522	396.00	1582	9,350.00	1642	962.50
1463	330.00	1523	385.00	1583	5,280.00	1643	1,045.00
1464	99.00	1524	412.50	1584	3,080.00	1644	880.00
1465	176.00	1525	412.50	1585	5,500.00	1645	1,045.00
1466	88.00	1526	385.00	1586	7,150.00	1646	990.00
1467	49.50	1527	385.00	1587	330.00	1647	990.00
1468	82.50	1528	357.50	1588	220.00	1648	990.00
1469	880.00	1529	440.00	1589	8,525.00	1649	1,155.00
1470	242.00	1530	412.50	1590	4,290.00	1650	1,100.00
1471	187.00	1531	396.00	1591	1,650.00	1651	231.00
1472	220.00	1532	412.50	1592	577.50	1652	1,540.00
1473	143.00	1533	412.50	1593	5,500.00	1653	203.50
1474	577.50	1534	396.00	1594	715.00	1654	242.00
1475	577.50	1535	440.00	1595	3,190.00	1655	242.00
1476	880.00	1536	467.50	1596	5,225.00	1656	242.00
1477	253.00	1537	418.00	1597	4,400.00	1657	1,017.50
1478	467.50	1538	363.00	1598	8,250.00	1658	467.50
1479	1,870.00	1539	440.00	1599	770.00	1659	412.50
1480	176.00	1540	1,100.00	1600	2,090.00	1660	412.50
1481	429.00	1541	5,225.00	1601	2,750.00	1661	577.50
1482	253.00	1542	660.00	1602	1,980.00	1662	412.50
1483	286.00	1543	412.50	1603	9,075.00	1663	412.50
1484	286.00	1544	412.50	1604	4,400.00	1664	396.00
1485	264.00	1545	385.00	1605	4,620.00	1665	396.00
1486	1,045.00	1546	467.50	1606	137.50	1666	412.50
1487	176.00	1547	1,045.00	1607	192.50	1667	385.00
1488	231.00	1548	605.00	1608	1,540.00	1668	412.50
1489	264.00	1549	407.00	1609	1,210.00	1669	412.50
1490	3,080.00	1550	407.00	1610	1,650.00	1670	412.50
1491	242.00	1551	418.00	1611	990.00	1671	440.00
1492	297.00	1552	484.00	1612	825.00	1672	423.50
1493	297.00	1553	407.00	1613	880.00	1673	412.50
1494	715.00	1554	440.00	1614	1,980.00	1674	418.00
1495	242.00	1555	467.50	1615	1,650.00	1675	429.00
1496	264.00	1556	467.50	1616	143.00	1676	412.50
1497	264.00	1557	467.50	1617	132.00	1677	423.50
1498	5,775.00	1558	423.50	1618	220.00	1678	286.00
1499	132.00	1559	522.50	1619	148.50	1679	440.00
1500	308.00	1560	440.00	1620	198.00	1680	286.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	467.50	1741	330.00	1801	242.00	1861	242.00
1682	6,600.00	1742	330.00	1802	154.00	1862	275.00
1683	825.00	1743	275.00	1803	264.00	1863	742.50
1684	275.00	1744	2,200.00	1804	440.00	1864	4,180.00
1685	126.50	1745	1,045.00	1805	412.50	1865	3,520.00
1686	550.00	1746	687.50	1806	143.00	1866	605.00
1687	121.00	1747	330.00	1807	286.00	1867	286.00
1688	385.00	1748	357.50	1808	8,030.00	1868	242.00
1689	357.50	1749	209.00	1809	577.50	1869	770.00
1690	297.00	1750	154.00	1810	242.00	1870	467.50
1691	275.00	1751	522.50	1811	3,300.00	1871	522.50
1692	132.00	1752	231.00	1812	286.00	1872	275.00
1693	374.00	1753	176.00	1813	264.00	1873	275.00
1694	412.50	1754	550.00	1814	275.00	1874	242.00
1695	220.00	1755	220.00	1815	412.50	1875	660.00
1696	231.00	1756	187.00	1816	187.00	1876	9,900.00
1697	302.50	1757	1,265.00	1817	286.00	1877	1,100.00
1698	275.00	1758	467.50	1818	2,860.00	1878	1,760.00
1699	495.00	1759	286.00	1819	1,980.00	1879	770.00
1700	126.50	1760	220.00	1820	412.50	1880	374.00
1701	231.00	1761	137.50	1821	187.00	1881	1,650.00
1702	165.00	1762	550.00	1822	154.00	1882	660.00
1703	137.50	1763	374.00	1823	176.00	1883	440.00
1704	308.00	1764	880.00	1824	990.00	1884	385.00
1705	1,045.00	1765	308.00	1825	770.00	1885	605.00
1706	440.00	1766	462.00	1826	440.00	1886	605.00
1707	165.00	1767	187.00	1827	1,375.00	1887	467.50
1708	1,375.00	1768	352.00	1828	374.00	1888	577.50
1709	154.00	1769	286.00	1829	550.00	1889	440.00
1710	275.00	1770	1,155.00	1830	1,430.00	1890	605.00
1711	1,540.00	1771	440.00	1831	4,180.00	1891	1,375.00
1712	137.50	1772	1,155.00	1832	12,375.00	1892	742.50
1713	495.00	1773	1,760.00	1833	5,060.00	1893	1,155.00
1714	286.00	1774	2,310.00	1834	1,386.00	1894	1,540.00
1715	176.00	1775	3,190.00	1835	247.50	1895	1,584.00
1716	330.00	1776	1,540.00	1836	385.00	1896	495.00
1717	2,750.00	1777	1,650.00	1837	247.50	1897	412.50
1718	3,190.00	1778	4,510.00	1838	192.50	1898	1,650.00
1719	302.50	1779	2,750.00	1839	308.00	1899	797.50
1720	286.00	1780	1,980.00	1840	506.00	1900	418.00
1721	176.00	1781	3,080.00	1841	715.00	1901	522.50
1722	880.00	1782	357.50	1842	550.00	1902	660.00
1723	308.00	1783	495.00	1843	550.00	1903	407.00
1724	176.00	1784	1,375.00	1844	275.00	1904	401.50
1725	357.50	1785	137.50	1845	357.50	1905	401.50
1726	1,265.00	1786	275.00	1846	286.00	1906	418.00
1727	275.00	1787	660.00	1847	319.00	1907	550.00
1728	275.00	1788	797.50	1848	852.50	1908	412.50
1729	880.00	1789	687.50	1849	247.50	1909	429.00
1730	396.00	1790	907.50	1850	275.00	1910	429.00
1731	198.00	1791	275.00	1851	247.50	1911	440.00
1732	264.00	1792	286.00	1852	275.00	1912	550.00
1733	440.00	1793	13,200.00	1853	247.50	1913	687.50
1734	330.00	1794	192.50	1854	264.00	1914	605.00
1735	275.00	1795	440.00	1855	302.50	1915	1,265.00
1736	1,155.00	1796	231.00	1856	660.00	1916	1,540.00
1737	687.50	1797	297.00	1857	385.00	1917	1,540.00
1738	352.00	1798	385.00	1858	308.00	1918	2,310.00
1739	242.00	1799	247.50	1859	2,530.00	1919	506.00
1740	2,200.00	1800	286.00	1860	330.00	1920	495.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	495.00	1981	132.00	2041	528.00	2101	231.00
1922	23,100.00	1982	132.00	2042	528.00	2102	715.00
1923	3,410.00	1983	242.00	2043	77.00	2103	110.00
1924	3,080.00	1984	242.00	2044	165.00	2104	1,265.00
1925	605.00	1985	264.00	2045	330.00	2105	4,400.00
1926	770.00	1986	154.00	2046	187.00	2106	3,850.00
1927	825.00	1987	198.00	2047	528.00	2107	176.00
1928	962.50	1988	198.00	2048	418.00	2108	132.00
1929	2,530.00	1989	110.00	2049	275.00	2109	467.50
1930	935.00	1990	374.00	2050	209.00	2110	165.00
1931	467.50	1991	110.00	2051	522.50	2111	825.00
1932	462.00	1992	88.00	2052	990.00	2112	990.00
1933	522.50	1993	352.00	2053	396.00	2113	385.00
1934	1,375.00	1994	1,705.00	2054	77.00	2114	522.50
1935	467.50	1995	2,310.00	2055	209.00	2115	1,155.00
1936	715.00	1996	121.00	2056	165.00	2116	374.00
1937	555.50	1997	357.50	2057	418.00	2117	687.50
1938	467.50	1998	176.00	2058	242.00	2118	176.00
1939	2,860.00	1999	418.00	2059	82.50	2119	231.00
1940	418.00	2000	462.00	2060	440.00	2120	99.00
1941	1,705.00	2001	209.00	2061	192.50	2121	187.00
1942	1,672.00	2002	209.00	2062	176.00	2122	440.00
1943	852.50	2003	319.00	2063	99.00	2123	605.00
1944	440.00	2004	275.00	2064	374.00	2124	60.50
1945	467.50	2005	231.00	2065	231.00	2125	550.00
1946	440.00	2006	297.00	2066	264.00	2126	522.50
1947	742.50	2007	93.50	2067	93.50	2127	176.00
1948	522.50	2008	93.50	2068	242.00	2128	132.00
1949	467.50	2009	440.00	2069	1,045.00	2129	396.00
1950	467.50	2010	550.00	2070	71.50	2130	82.50
1951	1,210.00	2011	1,430.00	2071	143.00	2131	176.00
1952	577.50	2012	110.00	2072	165.00	2132	88.00
1953	770.00	2013	121.00	2073	121.00	2133	275.00
1954	990.00	2014	99.00	2074	253.00	2134	60.50
1955	467.50	2015	154.00	2075	687.50	2135	286.00
1956	522.50	2016	286.00	2076	165.00	2136	209.00
1957	3,025.00	2017	352.00	2077	253.00	2137	88.00
1958	3,080.00	2018	132.00	2078	231.00	2138	440.00
1959	6,600.00	2019	143.00	2079	242.00	2139	264.00
1960	2,310.00	2020	462.00	2080	308.00	2140	110.00
1961	7,150.00	2021	143.00	2081	82.50	2141	467.50
1962	2,090.00	2022	178.20	2082	852.50	2142	110.00
1963	2,860.00	2023	121.00	2083	275.00	2143	176.00
1964	605.00	2024	165.00	2084	176.00	2144	286.00
1965	6,325.00	2025	330.00	2085	467.50	2145	38.50
1966	3,960.00	2026	209.00	2086	385.00	2146	71.50
1967	3,300.00	2027	176.00	2087	209.00	2147	154.00
1968	3,740.00	2028	242.00	2088	247.50	2148	462.00
1969	1,980.00	2029	1,980.00	2089	632.50	2149	2,200.00
1970	825.00	2030	121.00	2090	154.00	2150	308.00
1971	385.00	2031	121.00	2091	225.50	2151	220.00
1972	770.00	2032	143.00	2092	121.00	2152	577.50
1973	412.50	2033	132.00	2093	467.50	2153	121.00
1974	385.00	2034	110.00	2094	209.00	2154	220.00
1975	797.50	2035	209.00	2095	550.00	2155	693.00
1976	396.00	2036	528.00	2096	159.50	2156	330.00
1977	220.00	2037	242.00	2097	9,900.00	2157	1,540.00
1978	220.00	2038	1,870.00	2098	154.00	2158	38.50
1979	203.50	2039	253.00	2099	137.50	2159	187.00
1980	82.50	2040	550.00	2100	302.50	2160	71.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	412.50	2169	154.00	2177	660.00	2185	4,400.00
2162	66.00	2170	66.00	2178	104.50	2186	2,860.00
2163	154.00	2171	187.00	2179	242.00	2187	2,145.00
2164	93.50	2172	143.00	2180	165.00	2188	44.00
2165	495.00	2173	110.00	2181	176.00	2189	93.50
2166	286.00	2174	1,375.00	2182	308.00	2190	104.50
2167	440.00	2175	176.00	2183	577.50		
2168	374.00	2176	71.50	2184	484.00		

United States Gold, Silver & Copper Coins

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
MAY 2, 3, 4, 1990

•

FIRST SESSION
Wednesday Evening, May 2, 1990 — 6:30 P.M. — Lots 1 - 785

SECOND SESSION
Thursday Evening, May 3, 1990 — 6:30 P.M. — Lots 786 - 1471

THIRD SESSION
Friday Evening, May 4, 1990 — 6:30 P.M. — Lots 1472 - 2190

•

Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **APRIL 23, 1990** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX (212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by

a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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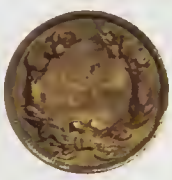
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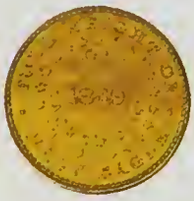

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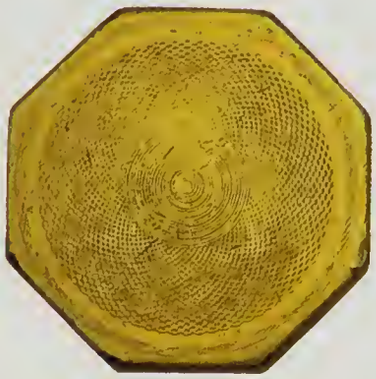

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Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, MAY 2, 1990

6:30 P.M. SHARP

LOTS 1 - 785

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Doctor Arthur E. Brawer Collection of Flying Eagle and Indian Head Cents

Dr. Brawer, of Long Branch, New Jersey, has assembled one of the finest Small Cent collections we have had the pleasure of handling at auction. With the sole exception of the 1864-L and the 1873 Closed 3, doubled LIBERTY, the coins are choice to Gem Brilliant Uncirculated or Proof, including 15 Gems and more than 30 Very Choice pieces. Overall, the quality of this series is exceptional!

RARE AND FAMOUS 1856 FLYING EAGLE CENT

1 **1856 Flying Eagle.** Breen 7 (Obverse 5, reverse B). Choice Brilliant Proof, light green gold toning with touches of red and light blue. Bold strike. A very pleasing specimen of this classic rarity. PCGS PR–63. *(SEE COLOR PLATE)*

2 **1857 Very Choice Brilliant Uncirculated.** Light golden tan toning. Full satiny mint lustre. PCGS MS–64.

3 **1858** Large letters. **Brilliant Uncirculated,** and very choice despite a couple of freckles on the reverse. Pale blue, red violet and gold toning on the obverse, the reverse similar hues but somewhat lighter. PCGS MS–64.

4 **1858** Small letters. **Choice Brilliant Uncirculated.** Deep golden reverse, the obverse similar at the border. The eagle a contrasting pink. PCGS MS–63.

5 **1859 Very Choice Brilliant Uncirculated.** A strongly struck example with full lustre. Light golden tan toning, good detail. A one year type coin. PCGS MS–64.

6 **1860 Very Choice Brilliant Uncirculated.** Golden tan with hints of red. Cartwheel lustre on the obverse, the reverse a bit more deeply toned. PCGS MS–64.

7 **1861 Gem Brilliant Proof.** Two small unstruck areas on the neck caused by die clogging. Pale golden color, touches of red on the head. Glittering surfaces. PCGS PR–65.

8 **1862 Choice Brilliant Uncirculated.** A small spot behind the eye but really a gem specimen with cartwheel lustre and light red overtones on both sides. PCGS MS–65.

Lot No. 1

Lot No. 7

Lot No. 11

9 **1863 Very Choice Brilliant Uncirculated.** Pale red gold color. The obverse is partially reflective; the reverse is frostier. Pale golden undertones. PCGS MS–64.

10 **1864** Copper-Nickel. **Very Choice Brilliant Proof.** A pale red coin with the head fully frosted and contrasting nicely against the field. The reverse is similar but a bit lighter. PCGS PR–64.

VERY RARE 1864 BRONZE CENT IN PROOF

11 **1864** Bronze. **Gem Brilliant Proof.** Red golden head, iridescent fields. The reverse is quite similar. Beautiful glittering surfaces. The only bronze cent issued without 'L', and **very rare** in Proof. PCGS PR-65RD. ***(SEE COLOR PLATE)***

RARE 1864-L CENT

12 **1864-L.** Choice About Uncirculated, just about Mint State. A red brown specimen with golden toning around the borders. PCGS AU–58.

13 **1865 Very Choice Brilliant Uncirculated.** A tiny spot on the end of the fourth feather but otherwise nearly a gem. Red gold with cartwheel lustre, just beginning to develop light brown at the right obverse. PCGS MS–64RB.

14 **1866 Very Choice Brilliant Proof.** Bright light red, the head fully cameo. PCGS PR–63RD.

15 **1867 Very Choice Brilliant Uncirculated.** Red gold with a splash of brown developing at the left obverse. PCGS MS–63RB.

16 **1867** Small 67. **Choice Brilliant Uncirculated.** Fading red gold obverse with the head shifting to light brown. The reverse is a rich red gold color. The repunching of the 67 is clear, with the top of the earlier 7 not exactly matching the shape of the new 7. PCGS MS–63RB.

17 **1868 Very Choice Brilliant Proof.** Light golden obverse border, the head displaying a splash of deep red. The reverse is red gold, deepening to brown at the shield. PCGS PR–64RB.

18 **1869** Repunched 69. **Gem Brilliant Uncirculated.** Red gold around the obverse and covering most of the reverse. The head is light brown. The repunching is clear. NGC MS–65RB.

19 **1869** Normal date. **Brilliant Uncirculated,** and very choice despite a small nick before the ear. Red gold with satiny surfaces and lustre, a little brown developing on the head. PCGS MS–64RB.

Lot No. 12

Lot No. 14

Lot No. 16

20 **1870 Very Choice Brilliant Proof.** A beautiful red gold coin with bright surfaces. PCGS PR–64RD.

21 **1871 Very Choice Brilliant Uncirculated.** Soft gold and red toning. The lower part of the head is shifting toward brown. Satiny surfaces. PCGS MS–64RB.

22 **1872 Gem Brilliant Proof.** The head reddish brown, the periphery and the whole reverse gold. A small unstruck area over O on the reverse due to die clogging. A handsome specimen. PCGS PR–65RB.

23 1873 Open 3. **Gem Brilliant Uncirculated.** Sharply struck. Full mint red on both sides, full satiny lustre. PCGS MS–65RD.

24 1873 Closed 3, doubled LIBERTY. Extremely Fine or so, but somewhat harshly cleaned in the past. Light red with pale blue borders. The doubling on LIBERTY is quite clear.

25 **1874 Very Choice Brilliant Proof.** Deep reddish toning with lighter peripheries, a good deal of flash. NGC PF–64RB.

26 **1875 Choice Brilliant Proof.** Light brown developing on the head and wreath. Red gold peripheries and central reverse. PCGS PR–63RB.

27 **1876 Choice Brilliant Uncirculated.** Light red with some deeper gold at the right obverse. Full mint bloom. PCGS MS–63RB.

VERY RARE 1877 CENT

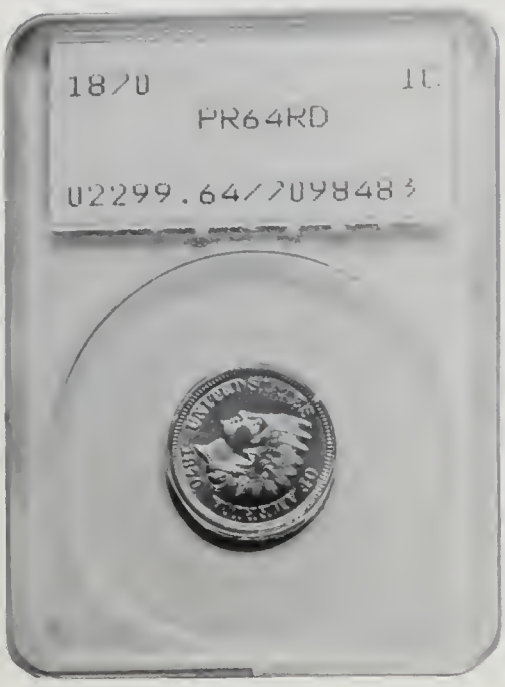
28 **1877 Gem Brilliant Uncirculated.** A well struck coin with blue on the head, left obverse and part of the relief elements on the reverse. The balance of this piece is light to deep red and gold. Excellent surfaces. A well above average example of this major rarity. PCGS MS–65RB. *(SEE COLOR PLATE)*

29 **1878 Very Choice Brilliant Proof.** Full mint color, glittering surfaces. PCGS PR–64RD.

30 **1879 Gem Brilliant Uncirculated.** Blazing light gold obverse, slightly deeper reverse with red at the center. PCGS MS–65RD.

31 **1880 Very Choice Brilliant Proof.** The head bright pink, the border deeper gold. The reverse is similar, though the central area is deeper pink. An eye catching specimen. PCGS PR–64RB.

32 **1881 Gem Brilliant Proof.** Deep red gold head with touches of pale green on the hair. The borders are light greenish gold on both sides. PCGS PR–65RB.



Lot No. 20

Lot No. 22

Lot No. 28

33 **1882 Gem Brilliant Proof.** Greenish gold on the head, deeper red border around. The reverse is developing pale brown and iridescent hues. NGC PR–65RB.

34 **1883 Choice Brilliant Uncirculated.** The obverse is bright red with full lustre. The reverse deep red gold with scattered freckles. PCGS MS–63RD.

35 **1884 Very Choice Brilliant Proof.** A toning stripe down the inside of the nose. Rich golden obverse, the reverse field a deeper red gold with the wreath contrasting against it. PCGS PR–64RD.

36 **1885 Very Choice Brilliant Proof.** The obverse red violet with a touch of gold at the left and a splash of neon blue at the top. The reverse has a deep golden field with the wreath and legend in red violet. PCGS PR–64RB.

37 **1886** Type II. **Very Choice Brilliant Proof.** Rich golden toning on both sides. There is a splash of pink on the lower part of the head, reaching to the date. PCGS PR–64RB.

38 **1887 Very Choice Brilliant Proof.** Light red head, deeper red obverse fields, a near cameo effect. The reverse is deep red gold with the frosty wreath contrasting nicely. PCGS PR–64RD.

39 **1888 Very Choice Brilliant Proof.** Deep red toning with touches of sea-green around the peripheries. PCGS PR–64BN.

40 **1889 Very Choice Brilliant Uncirculated.** Red and fading gold toning, touches of light brown on the devices. PCGS MS–64RB.

41 **1890 Very Choice Brilliant Proof.** Lovely deep red gold obverse, the reverse similar but with hints of violet on the wreath. PCGS PR–64RB.

42 **1891 Gem Brilliant Proof.** Light red on the head, the fields a little deeper and displaying greening overtones. A very flashy specimen. PCGS PR–65RB.

43 **1892 Very Choice Brilliant Uncirculated.** Deep mint red gold on both sides. PCGS PR–64RD.

44 **1893 Very Choice Brilliant Proof.** Light brown with blue overtones, gold around the obverse border. PCGS PR–64BN.

45 **1894 Choice Brilliant Proof.** Red gold fields, some touches of violet on the head and the shield. PCGS PR–63RB.

46 **1895 Very Choice Brilliant Proof.** Bright mint red with a little pastel iridescence on the head. PCGS PR–64RD.

47 **1896 Very Choice Brilliant Uncirculated.** A small cheek mark is nicely hidden by the rich red gold toning and lustre. PCGS MS–64RD.

48 **1897 Brilliant Uncirculated.** A gem despite a small field mark on the obverse. Light red gold toning, blazing cartwheel lustre. PCGS MS–65RD.

Lot No. 37

Lot No. 60

Lot No. 62

49 **1898 Gem Brilliant Uncirculated.** Light greenish gold toning with red on the head. Cartwheel lustre. PCGS MS-65RD.

50 **1899 Gem Brilliant Uncirculated.** A beautiful even light red coin with satiny lustre. PCGS MS–65RD.

51 **1900 Gem Brilliant Uncirculated.** A nice even medium red gold color on beautiful surfaces. PCGS MS–66RD.

52 **1901 Gem Brilliant Uncirculated.** Golden tan on frosty surfaces. A spot of deep red on the forehead curl. PCGS MS–65RD.

53 **1902 Very Choice Brilliant Uncirculated.** Medium golden reverse, deeper gold obverse with red on the head. PCGS MS–64RD.

54 **1903 Gem Brilliant Uncirculated.** Deep gold obverse, the reverse only slightly lighter. Blazing Lustre. PCGS MS–65RD.

55 **1904 Gem Brilliant Uncirculated.** Red gold like the preceding coin, perhaps a shade deeper. PCGS MS–65RD.

56 **1905 Gem Brilliant Uncirculated.** Even pale red toning on fully lustrous surfaces. PCGS MS–65RD.

57 **1906 Very Choice Brilliant Proof.** Pale red color with touches of gold. PCGS PR–64RD.

58 **1907 Very Choice Brilliant Proof.** Deep red gold with iridescent overtones on the reverse. PCGS PR–64RB.

59 **1908 Brilliant Uncirculated.** A spot on the 9 of the date but still very choice with its' light yellow gold toning and bright lustre. PCGS MS–64RD.

60 **1908'S' Gem Brilliant Uncirculated.** Gorgeous even medium gold toning, full satiny lustre. A real beauty! PCGS MS–65RD.

61 **1909** Indian. **Very Choice Brilliant Uncirculated.** Rich reddish gold toning. The reverse is slightly deeper than the obverse. PCGS MS–64RD.

62 **1909'S'** Indian. **Very Choice Brilliant Uncirculated.** Light yellow gold borders, red toning at the central obverse and on the wreath. Full lustre. PCGS MS–64RD.

COLONIAL COINS

Lot No. 63

63 **Massachusetts. 1652 Pine Tree Shilling.** Large size. Noe 1, Crosby 12-I. Small clips at the lower obverse, affecting only the tops of MA; the reverse legend is complete. Medium gray and soft golden toning, thin die breaks on the obverse and reverse. A nicely preserved specimen with good detail. Very Fine. ANACS certificate of authenticity.

VERY RARE HIBERNIA PRESENTATION PIECE IN SILVER

Lot No. 64

64 **Wood's Hibernia. 1723 Farthing.** Nelson 7. **A presentation piece struck in silver.** From the same dies as the specimen in our Roper Collection Sale, lot 111, with the die break from the truncation to the rim. A lint mark from the mouth to I as made. **Brilliant Proof.** Light blue, sea-green and gold toning with red on the harp. *(SEE COLOR PLATE)*

Lot No. 65

65 **French Colonies. 1757 Sou Marque.** Paris. **Gem Brilliant Uncirculated.** Handsome golden toning at the centers over satiny silver color. Lustre on both sides. Slight weakness at the borders due to insufficient metal to fill the dies. One of the nicest we have seen!

66 **(1688) American Plantations Token.** Pewter. Newman 4-E. A restrike made in the 1820's from original dies. The central obverse is slightly dark, offset by lighter fields. The reverse is ¾ silver color. Practically free of "tin pest" and quite attractive.

RARE CURENCY DOLLAR

Lot No. 67

67 1776 Continental Curency. N.1-C. Pewter. **Brilliant Uncirculated,** the obverse lustrous with pale blue violet overtones, the reverse a little deeper. A single small tin pest spot at the left side of the sundial. Bold detail. *(SEE COLOR PLATE)*

68 **1773 Virginia Halfpenny.** With period; 8 harpstrings. **Brilliant Uncirculated,** light brown and faded mint red, the latter brighter at the central reverse. Glossy surfaces.

Lot No. 69

69 **1760 Voce Populi Halfpenny.** Nelson 9. The "Stern Bust". Obverse a bit off center, the lower denticles missing. Die clashing at the top of the head. Reverse centered on a flan too small for the die, though nearly everything is present. Medium reddish brown toning, the reverse lighter. Extremely Fine.

Lot No. 70

70 **1778-1779 Rhode Island Ship Medal.** Pewter. Wreath below ship. Strong Very Fine, and unusually clean surfaces for a pewter example of this issue. Some lustre around the center on each side.

Lot No. 71

71 **(Undated) Bar Cent.** Brilliant Uncirculated or better. Golden brown toning, glossy surfaces. Spur on the 12th bar. Struck a bit off center, affecting only part of the denticles at the right obverse.

72 **1787 Auctori Plebis.** Extremely Fine, close to About Uncirculated. The reverse is boldly struck despite die breaks; the obverse is very weakly struck, though the surfaces is glossy. Light brown with some gold at the central reverse.

Lot No. 73

73 **1789 Mott Token.** Large thick planchet. About Uncirculated, well struck. Minor porosity but the appearance is that of glossy surfaces. Light iridescent toning. The planchet was too broad and heavy, so the edge was filed down and then smoothed. One of the best struck and nicest looking Mott tokens we have seen.

74 **(1792-1794) Kentucky Token.** Plain edge. About Uncirculated, deep golden brown and olive toning on glossy surfaces. Pale blue overtones. The reverse has nearly full lustre.

75 **1795 Talbot, Allum & Lee Cent. Choice Brilliant Uncirculated,** prooflike fields. Red gold with pale blue overtones. Very nice indeed!

WASHINGTON ITEMS

76 **1783 Large Military Bust.** About Uncirculated, deep brown and faded olive toning.

77 **1791 Liverpool Halfpenny.** Lettered edge. About Extremely Fine, the usual advanced die breaks on the upper reverse. Medium brown with some iridescent overtones.

Lot No. 78

78 **1793 Ship Halfpenny.** A lovely example from nearly perfect dies. Extremely Fine, glossy reddish tan.
From our October 1989 Sale, Part II, lot 639; earlier from Charles Steigerwalt, May 23, 1898.

79 **1795 North Wales Halfpenny.** Extremely Fine or better. Typical weak strike at Washington's head and the matching area of the harp. Light to medium brown, some overtones.

80 **1795 Grate Halfpenny.** Large buttons, reeded edge. About Uncirculated, reddish brown and olive with some gray in the grate. Well centered, well struck.

81 **1795 Liberty & Security Halfpenny.** Asylum edge. Mottled olive and walnut toning, scattered small marks. Hints of fading red in the reverse legend. Nice even strike, all legends and devices clear. Long arc die break across the upper reverse. Strong Extremely Fine, virtually About Uncirculated.

82 **George Washington Success Medal,** large size. Extremely Fine, three thin scratches on the obverse. Greenish gold toning. The reverse is fully struck up. The 15 stars date the production of these pieces to the 1793-1796 period.

83 **1787 Fugio Cent.** N.8-B. **Brilliant Uncirculated,** scattered planchet defects. Light to medium brown and olive toning, somewhat glossy surfaces.

U. S. HALF CENTS

RARE 1793 HALF CENT

Lot No. 84

84 **1793** Cohen 3. About Uncirculated-50 in terms of wear, but some planchet defects just left of the face, and the reverse somewhat granular. Deep reddish brown toning, the obverse field somewhat glossy.

SPLENDID 1794 HALF CENT

Lot No. 85

85 **1794** C.1a. Large letters on the edge. About Uncirculated-55. Struck from clashed dies causing weakness at the date and lips, a small rim bump on the obverse and a couple of unobtrusive digs on the reverse. Natural iridescent tan from faded mint color. A pretty little copper.

86 **1794** C.4. Small edge letters. Fine-15, just about at the Very Fine range. Medium brown and fading olive toning. The obverse is slightly off center, the right denticles missing as a result. Die state VI, with the bulge left of the date well developed. Glossy surfaces. **Rare** in this late die state.

CONDITION CENSUS 1794 COHEN 9

Lot No. 87

87 **1794** C.9. About Uncirculated-50 or a bit better, the reverse a little off center. Light golden tan and light brown, pale blue overtones. A small reverse rim nick over IC. Die state II. A handsome specimen. **Very rare** in this high a grade.

Lot No. 88

88 **1797 1 over 1.** C.1. Extremely Fine-45. Struck from skewed dies with resulting strike weakness at the lower left obverse/upper left reverse. A hairline before the neck, and a couple of tiny spots. Early die state, no breaks. Excellent head detail. Medium reddish brown toning with hints of olive.

ATTRACTIVE 1797 COHEN 2

Lot No. 89

89 **1797** C.2 (R-4). Extremely Fine-40 or a bit better. Light pink and brown toning. Well centered, but struck from skewed dies, the lower right obverse and right reverse borders not struck up.

90 **1804** C.13. Plain 4, stemless wreath. About Uncirculated-50, a thin scratch on the cheek. Reddish brown and olive toning, glossy surfaces. Relatively early die state.

91 **1806** C.1. Extremely Fine-45, and choice despite minor marks. Light brown and olive with areas of fading red on the obverse.

92 **1807** C.1. **Mint State-60,** light hairlines on both sides. Struck on a slightly rough planchet. Light brown with fading red highlights, lustre on both sides.

Lot No. 93

93 **1809** C.3. **Mint State-60** (and would be higher if it had a little red!). Bold strike, light blue and sea-green toning. Early die state, the rim break barely reaching the S and the break between DS very faint. Some faded red at the right obverse on each side. Nice glossy surfaces.

94 **1828** C.3. **Mint State-63.** A small contact mark on the truncation. Light red and pale brown, a splash of blue at the right obverse rim. Glittering surfaces.

95 **1829** C.1. **Mint State-60** or a bit better. Light red gold with pastel overtones on both sides.

96 **1834** C.1. **Mint State-60.** Deep red gold from an expert recoloring, a splash of deep bluish toning on the lower obverse. Very sharp.

RARE 1856 PATTERN HALF CENT

Lot No. 97

97 **1856 Pattern Half Cent in Copper-Nickel. Judd 177 (R-5).** Regular dies of the year. **Brilliant Proof.** Gold and pale blue toning on the obverse, the reverse a lighter gold on the fields with some pale blue at the top. Broad dished rims, as usual. A very nice example of this issue.

U. S. LARGE CENTS

IMPORTANT 1793 CHAIN CENT

Lot No. 98
(Enlarged)

98 **1793 Chain Cent.** Sheldon 3, Crosby 3-C. The leaning R. Extremely Fine-40 or a bit better, light scratches at the upper reverse. Medium brown and olive toning, the surfaces generally glossy. Early die state, no trace of clashing. ***(SEE COLOR PLATE)***

From an unidentified S.H. Chapman Sale, lot 11 (with envelope).

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditioal guarantee.

BEAUTIFUL 1793 SPRUNG DIE

Lot No. 99
(Enlarged)

99 **1793 Wreath Cent.** Sheldon 6, Crosby 7-F. The Sprung Die. Extremely Fine-40. Rich golden brown toning with touches of deep red on the reverse. Quite a handsome specimen. ***(SEE COLOR PLATE)***

Lot No. 100

100 **1794** Sheldon 67, Hays 54. Five braided locks, large circular curl, marred face. About Uncirculated-50, bold strike. A glossy reddish brown specimen with a full frame of denticles on both sides.

101 1794, 1798 (2), 1801, 1807, 1812, 1831, 1832, 1833, 1836, 1837, 1839. Poor to Fine, the average About Good. **12** pieces.

EXCEPTIONAL 1796 LARGE CENT

Lot No. 102

102 **1796** S.81. Pole attached to the bust; double leaf under N. About Uncirculated-55, just a hair's breadth from Mint State. A glossy light brown and deep olive specimen with the usual light strike at the very centers (though the hair details are sharper than usual). All obverse breaks as in Sheldon. Pale iridescent overtones at the right obverse. Possibly in the Condition Census.

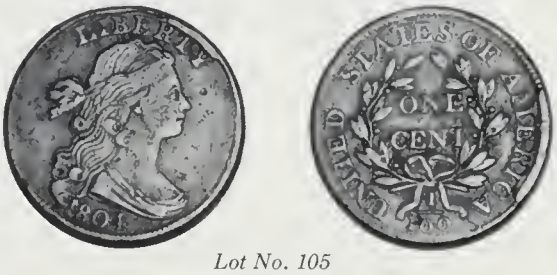
MINT STATE 1802 SHELDON 241

Lot No. 103

103 **1802** S.241. 1 Practically touches hair; stemless wreath, double fraction bar. **Mint State-60+.** A glossy light brown coin with red around the back of the head and deep reddish gold at the top obverse and much of the reverse. A thin scratch left of STATES. Typical die clashing on the right obverse. Cartwheel lustre on both sides.

104 **1803** S.255. About Uncirculated-55. Reddish gold obverse, the reverse faded olive and deeper red. An unstruck area before the neck from clogged dies. Glossy surfaces, pleasing appearance.

RARE 1804 LARGE CENT



Lot No. 105

105 **1804** S.266. Broken obverse and reverse dies. Very Fine-20, light circulation marks. Even natural honey-brown. ANACS VF-20/20.

RARE MINT STATE 1811 SHELDON 287

Lot No. 106

106 **1811** S.287, Clapp 2, Doughty 216. **Mint State-60.** A deep red specimen with a splash of pale gray at the last three stars. The reverse is a lighter red and gold. Glossy surfaces. *(SEE COLOR PLATE)*

107 **1813** S.292. About Uncirculated-50 in terms of wear, but the coin has been lightly polished. Reddish brown with blue overtones.

108 **1814** S.295. Plain 4. Extremely Fine-45 or better, a thin scratch from the 8 to the base. Deep red obverse, the reverse browner. Glossy surfaces. A nice coin.

109 **1817** Newcomb 14. About Uncirculated-50. Faded red at the lower obverse, some mint color at the upper right reverse. Steel blue and tan overtones. A Randall Hoard piece.

EXQUISITE 1824 LARGE CENT

Lot No. 110

110 **1824** N.2. Close date. **Mint State-63,** well struck. The obverse largely mint red, the reverse similar but with touches of light brown. Nice lustre. The Halpern example was only an About Uncirculated-50!

Lot No. 111

111 **1835** N.14. Head of 1836. **Mint State-63.** Glossy surfaces, mint red around the date and the obverse border as well as half of the reverse.

112 **1850** N.15. About Uncirculated, light red and blue violet toning. A good deal of remaining lustre.

113 **1851** N.19. About Uncirculated-50, light reddish brown color. Small spots at the right obverse.

BEAUTIFUL 1851 LARGE CENT

Lot No. 114

114 **1851** N.15. **Mint State-63** or better. Light red gold obverse, similar but deeper reverse toning. Cartwheel lustre.

115 **1851** N.37. **Mint State-60** or a bit better. Light red gold with some deeper toning at the upper right obverse.

116 **1852** N.20. About Uncirculated-50. Medium greenish brown toning. Large rim cud at the right obverse. Glossy surfaces.

117 **1853** N.10. **Mint State-60.** Sea-green with splashes of faded mint color.

118 **1854** N.12. **Mint State-60.** Red gold with the fields shifting toward light tan. A dark area at the upper right obverse.

119 **1855 Judd 168.** Bronze, plain edge. Weight 94.8 (original). **Brilliant Proof.** Iridescent toning with a splash of mint color here and there. Sharply struck.

120 **1855** N.4. Upright 5's. **Mint State-60.** Red gold obverse, the reverse pal brown with sea-green overtones.

121 **1856** N.6. Upright 5. About Uncirculated-50, a thin scratch at the upper left obverse. Light brown and fading red.

U. S. TWO CENT PIECES

122 **1863 Judd 312.** Bronze, plain edge. GOD OUR TRUST on the ribbon. **Brilliant Proof** and a choice example with delicate toning over mint color. PCGS PR-64 RB.

123 **1864** Large motto. **Choice Brilliant Uncirculated.** Deep red gold centers, lighter red at the rims. Full lustre.

124 **1864** Large motto. Another. **Choice Brilliant Uncirculated.** Light pinkish central obverse with russet gold at the rim. The reverse is similar but deeper.

125 **1864** Large motto. A third. **Brilliant Uncirculated,** deep golden toning laced with touches of red. Satiny lustre.

126 **1865 Choice Brilliant Uncirculated.** Golden brown with a hint of mint color. A very sharp strike.

127 **1867 Choice Brilliant Uncirculated,** the reverse a bit weak at the left as made. Light red gold color, pleasing lustre.

Lot No. 128

128 **1869 Choice Brilliant Proof.** Mint red and gold with touches of pale green on the reverse. ANACS (1985) PF-65/65.

129 **1869 Proof.** Another. Once lightly cleaned. Red gold with steel overtones. Still largely reflective.

130 **1870 Choice Brilliant Uncirculated** or better. The obverse reddish gold, the reverse a lovely blend of pink, green and light gold. Well struck.

131 **1871 Brilliant Uncirculated,** close to choice. Red gold obverse, a small unstruck area at the very center. The reverse is similarly toned though lighter, with a pale sea-green border.

IMPORTANT 1873 2¢ PIECE

Lot No. 132

132 1873 Open 3. **Proof,** gently polished. Coppery-russet with sea-green overtones. Quite a lovely example of this key date.

U. S. THREE CENTS (NICKEL)

133 **1865 Choice Brilliant Uncirculated.** Well struck from clashed dies. Green gold toning with hints of pale blue.

134 **1865 Choice Brilliant Uncirculated.** Well struck and fully lustrous.

135 **1865, 1867 Brilliant Uncirculated,** satiny surfaces. Faint spots on both. 2 pieces.

136 **1866** Brilliant Uncirculated, close to choice; **1874** Brilliant Uncirculated, light spotting. **2** pieces.

137 **1866 Brilliant Uncirculated,** light tan toning. Nice lustre.

138 **1868 Very Choice Brilliant Uncirculated.** Pale blue and light golden toning. Excellent strike and surfaces.

139 **1868** Brilliant Uncirculated, light spots on the obverse; **1873** Closed 3. Brilliant Uncirculated, verdigris at the date and left obverse; **1882** Brilliant Uncirculated, somewhat prooflike, spots at the left obverse. 3 pieces.

140 **1872 Brilliant Uncirculated** with satiny surfaces.

141 **1873** Closed 3. **Brilliant Proof,** pale rose toning on the reverse.

142 **1874 Brilliant Proof,** a few light freckles. Deeply mirrored fields, pale golden toning.

143 **1874 Brilliant Proof.** Another. A few light hairlines visible with a glass. Well struck, light russet toning on the head.

144 **1874 Brilliant Uncirculated.** Steel and pale rose toning over nice lustre.

145 **1875 Choice Brilliant Proof.** Toned an attractive pale lilac. PCGS Proof-63.

146 **1875 Brilliant Uncirculated** with shimmering lustre. Light golden toning on the reverse.

147 **1876 Brilliant Proof.** A splash of red violet on the head.

148 **1878 Brilliant Proof.** Light tan toning with a streak of coppery color at the upper obverse. **Rare** as a "Proof-only" issue.

Lot No. 149

149 **1879 Gem Brilliant Proof.** Fully struck, excellent surfaces. The variety with filled 9 and the reverse leaves complete.

150 **1880 Choice Brilliant Proof.** A nice clean specimen with lovely surfaces. The variety with fragmented leaves beneath the ribbon bow.

151 **1881 Brilliant Uncirculated** or better, sharply struck. Light gold and pale iridescent toning.

152 **1882 Brilliant Proof and choice.** Light golden tan toning on the obverse, the reverse rose and light blue at the center. Bold strike.

153 **1883 Brilliant Proof.** Light violet and russet color over deeply reflective fields.

154 **1886 Brilliant Proof,** lightly toned. Nice surfaces.

155 **1888 Brilliant Uncirculated and choice,** with soft rose gold toning.

Lot No. 156

156 **1889 Choice Brilliant Proof.** A splash of russet at the left obverse and a couple of tiny freckles on the reverse. Bold strike, pleasing appearance. Final year of issue.

U. S. THREE CENTS (SILVER)

157 **1851 Brilliant Uncirculated.** Well struck from clashed dies. Russet toning.

158 **1851'O' Choice Brilliant Uncirculated,** close to gem. Well struck. Lovely rose, gold and blue pastel toning on both sides.

159 **1854** About Uncirculated, sharply struck. Frosty surfaces under tan toning.

Lot No. 160

160 **1858 Choice Brilliant Uncirculated,** struck from lightly clashed dies. The star is sharp; TAT is weak, as is the matching area of the lower reverse stars, apparently from skewed dies. Light russet and pale violet toning.

161 **1858** Another. About Uncirculated, deep iridescent toning. Light nicks.

162 **1859** About Uncirculated, light russet toning. A generous amount of lustre.

163 **1861 Very Choice Brilliant Uncirculated,** virtually a gem. Boldly struck from heavily clashed dies. Frosty borders, the central reverse slightly reflective.

164 **1861** Another. **Choice Brilliant Uncirculated.** Light russet and pale red toning on frosty surfaces. Struck from lightly clashed dies. PCGS MS-63.

165 **1861** A third. **Brilliant Uncirculated,** well struck. A splash of russet at the right of the star, golden tan on the reverse.

166 **1861** A fourth. **Brilliant Uncirculated,** well struck. Light rose and deeper blue toning.

167 **1862 Very Choice Brilliant Uncirculated.** Light red, blue and sea-green toning. Fully struck from clashed dies on a lightly striated planchet. Lovely appearance. PCGS MS–64.

168 **1862** Another. **Brilliant Uncirculated,** a thin scratch at the upper reverse. Light russet toning.

169 **1862** A third. **Brilliant Uncirculated,** struck on a diagonally striated planchet. Rose central obverse with the border neon blue and sea-green. The reverse is lighter but with a similar blue rim at the left.

Lot No. 170

170 **1869 Brilliant Proof** with claims to choice. Deeply reflective fields, fully frosted devices. A splash of russet gold at the lower left obverse.

171 **1869 Brilliant Uncirculated.** Light hairlines but boldly struck, with sharp details. Glittering surfaces.

Lot No. 172

172 **1873 Pattern Trime in Copper, Judd 1262 (R-7). Brilliant Proof.** Deep red obverse with blue on the shield, the reverse lighter red. Fully struck. One of only two specimens offered at auction since 1971.

U. S. NICKELS

U. S. SHIELD NICKELS

173 **1866 Rays. Choice Brilliant Uncirculated.** Light russet obverse toning, the reverse paler steel. Satiny lustre, nice surfaces. NGC MS-64.

174 **1866** Another. **Brilliant Uncirculated,** full mint bloom. A distinctly better than average strike. Scarce.

175 **1867 Rays.** Choice About Uncirculated, nice lustre. A nice looking specimen of this **rare** variety.

176 **1867 No rays. Brilliant Proof.** Greenish gold toning with light rose and pink highlights on the reverse. A nick on the high wire rim at the top of the obverse.

177 **1867 No rays. Choice Brilliant Uncirculated.** Satiny surfaces, light russet toning.

178 **1868 Brilliant Uncirculated and choice.** Well struck and fully lustrous.

179 **1868** Another. **Brilliant Uncirculated,** close to choice. Bold strike, full lustre.

Lot No. 180

180 **1869 Choice Brilliant Proof.** A fully struck coin with pale red violet and gold toning. ANACS (1985) PF-65/65.

181 **1870 Choice Brilliant Proof.** Delicate pale blue toning.

182 **1873** Closed 3. **Brilliant Proof.** A tiny flaw on the shield.

183 **1873** Open 3. **Brilliant Uncirculated** and lustrous. Pale gray toning.

184 **1874 Brilliant Uncirculated** and close to choice. Repunched date. Excellent strike. Lovely rose, gold, and blue violet toning. Somewhat reflective surfaces.

185 **1875 Brilliant Uncirculated,** solid strike. Pale gold with scattered freckles. Cartwheel lustre.

186 **1876 Brilliant Proof.** A sparkling specimen with light russet toning.

187 **1876 Very Choice Brilliant Uncirculated** with bright cartwheel lustre. A beautiful specimen.

188 **1878/7 Brilliant Proof.** The lower part of the 7 clearly visible within the bottom loop of the 8.

189 **1879/8 Choice Brilliant Proof,** nearly gem. Toned a russet gold with hints of lilac. Much scarcer than the normal date variety of this year. Graded Proof-64 by NGC, with no mention of the overdate.

190 **1880 Brilliant Proof.** Light russet and pale violet toning. The variety with the first 8 in the date touching the ball.

191 **1881 Brilliant Proof,** nearly in the choice category. Scarce.

192 **1882 Brilliant Proof.** Light golden obverse with a splash of deep violet at the lower left obverse and across much of the reverse.

193 **1883 Shield. Brilliant Proof,** sharply struck. Light toning. A couple of small verdigris spots on the reverse; **1883 No Cents. Brilliant Uncirculated,** prooflike. 2 pieces.

194 **1883 Shield.** Repunched date. Strong **Brilliant Uncirculated,** nice appearance.

195 **1883 Shield, 1883 Liberty. No Cents. Brilliant Uncirculated.** A nice transitional pair. 2 pieces.

U. S. LIBERTY HEAD NICKELS

196 **1883 No Cents. Brilliant Proof.** Tan and russet toning. NCI PR-63/63.

197 **1883 No Cents. Brilliant Uncirculated** with claims to choice. Well struck, with nice lustre.

HOARD OF MINT STATE 1883 NO CENTS NICKELS

Note: These lots have been chosen at random. Many are choice, some are better. Probably the better part of an original roll.

198 **1883 No Cents. Brilliant Uncirculated,** mostly with light toning. **10** pieces.

199 **1883 No Cents.** Another group. **Brilliant Uncirculated,** mostly with light toning. **10** pieces.

200 **1883 No Cents.** A third group. **Brilliant Uncirculated,** mostly with light toning. **10** pieces.

201 **1883 No Cents.** A fourth group. **Brilliant Uncirculated,** mostly with light toning. **10** pieces.

202 1883 No Cents, 1894, 1898, 1902 Brilliant Proof, a couple lightly toned; 1888, 1897, 1900, 1912 Brilliant Uncirculated, most with russet toning. 8 pieces.

203 **1883 Cents. Brilliant Proof.** Light golden tan centers, splashes of blue violet at the borders.

204 **1884 Brilliant Proof,** repunched 1 in the date. A nice strike. The head is well frosted. Pale golden tan toning, light freckles.

RARE 1885 PROOF NICKEL

Lot No. 205

205 **1885 Brilliant Proof.** Light golden toning, pleasing surfaces. A key date.

206 **1886 Brilliant Uncirculated.** A choice specimen with somewhat reflective surfaces and mint bloom around the reverse border. Light gold with touches of violet. A difficult date!

207 **1887 Brilliant Proof.** Glittering surfaces under light toning.

208 **1887 Brilliant Proof.** Stripes of red gold toning on both sides; **1900 Brilliant Uncirculated,** well struck. Russet toning. **2** pieces.

209 **1887 Very Choice Brilliant Uncirculated.** A lovely medium golden toned specimen with cartwheel lustre.

210 **1889 Brilliant Proof,** nice appearance. Golden toning with pale blue on the reverse.

211 **1891 Brilliant Proof.** Green gold obverse with traces of a fingerprint at the left. The reverse is pale gold and russet.

212 **1893 Brilliant Proof.** A little natural clouding but pleasing "flash."

213 **1893 Brilliant Proof.** Another. A small mark on the truncation. Light gray green toning.

214 **1895 Brilliant Proof** and choice, with pale russet and iridescent toning.

215 **1899 Brilliant Proof.** Pale steel blue toning with a little gold at the rims.

216 **1901 Brilliant Proof.** Pink, rose, gold and sea-green toning on the obverse.

217 **1904 Brilliant Uncirculated** or a little better. Pale golden toning, cartwheel lustre.

218 **1908 Choice Brilliant Uncirculated,** satiny mint bloom.

219 **1909 Brilliant Proof.** Green gold color with light blue at the lower obverse.

220 **1909 Brilliant Proof.** Another. Well struck and choice despite a few light freckles. Medium golden toning.

221 **1911 Choice Brilliant Proof.** A fully struck example with touches of rose and steel on the reverse. PCGS PR–64.

222 **1912'D' Brilliant Uncirculated,** russet toning. Bold strike, nice appearance.

RARE 1912'S' NICKEL

223 **1912'S' Brilliant Uncirculated,** slightly soft strike and minor marks. A lustrous specimen with light gold and russet toning. Touches of pale blue on the upper reverse. A key date.

PARTIAL COLLECTION OF PROOF LIBERTY HEAD NICKELS

224 **Partial Collection of Proof Liberty Head Nickels, 1887-1911.** Includes all dates except 1900. **Brilliant Proofs,** varied toning from light gold to rich iridescent. A pleasing group of **19** pieces.

U. S. BUFFALO NICKELS

225 **1913** Type I. **Brilliant Uncirculated,** varied light toning. One piece is a good deal sharper than the other two. **3** pieces.

226 **1913** Type I, **1913** Type II **Brilliant Uncirculated.** The first with light russet toning, the second pale gold with hints of steel. **2** pieces.

227 **1913** Type I. **Choice Brilliant Uncirculated,** virtual gem; **1935'P,D,S' Brilliant Uncirculated.** **4** pieces.

228 **1913'D'** Type I **Brilliant Uncirculated,** softly struck. Green gold and tan toning; **1913** Type II, **1914 Brilliant Uncirculated,** the first with iridescent reverse toning. **3** pieces.

229 1913'D' Type I. 1924, 1929'S', 1930'P,S', 1931'S' Brilliant Uncirculated. The 1930'S' has some freckles. Gold toning with some iridescence. **6** pieces.

230 **1913'D'** Type II. **Choice Brilliant Uncirculated,** strong strike. Medium silver color with pinkish highlights. Satiny surfaces.

231 **1914, 1916 Brilliant Uncirculated.** The first with rose gold toning, the second pastel iridescent with a planchet lamination at the lower left obverse affecting the 6 of the date. **2** pieces.

232 **1914'D' Brilliant Uncirculated** or better. Well struck, light golden toning over mint lustre.

233 **1915 Choice Brilliant Uncirculated.** An attractive and lustrous coin with splashes of light russet toning.

234 **1915'S' Choice Brilliant Uncirculated.** Pleasing lustre, pale golden toning. Sharp detail.

235 **1916 Brilliant Uncirculated,** and virtually choice. Light russet gold toning, fully struck up on both sides. Nice lustre.

236 **1916, 1928'D', 1929'D' Brilliant Uncirculated** or better, well struck. The first and last have tan toning. The 1928'D' is deep russet. 3 pieces.

237 **1916'P,D', 1920** The 'D' coin whizzed, the other two are **Brilliant Uncirculated** have russet toning. The 1916 is somewhat streaky. 3 pieces.

238 **1917 Choice Brilliant Uncirculated.** Lustre under light russet toning.

239 **1918 Choice Brilliant Uncirculated.** Light russet and paler bluish toning.

240 **1918'D' Choice Brilliant Uncirculated.** Pleasing lustre, light gold with hints of pink. PCGS MS-63.

241 **1919'D'** Extremely Fine or better. A planchet flaw at CA and slightly granular surfaces. Rather well struck and displaying light russet gold toning.

242 **1920'S' Choice Brilliant Uncirculated.** Golden tan toning, full lustre. PCGS MS-63.

243 **1923 Brilliant Uncirculated** and choice. Lovely pastel iridescent colors on both sides.

244 **1925, 1926, 1927 Brilliant Uncirculated.** All lustrous. The last has russet gold and pink toning. 3 pieces.

245 **1925'D'** Extremely Fine, golden tan toning with pale blue on the hair and around the reverse.

246 **1927'S' Brilliant Uncirculated.** Choice but for a planchet flake on the edge above LIBERTY, and an unevenly struck mintmark. **Rare.**

247 **1928'P,D', 1929 Brilliant Uncirculated.** Gold, steel blue and russet toning. The 'D' mint coin is weakly struck. 3 pieces.

248 **1928'S' Choice Brilliant Uncirculated,** well struck. Light golden toning on lustrous surfaces. Very attractive.

249 **1928'S'** Another. **Choice Brilliant Uncirculated.** Pleasing rose gold and pale blue toning. Sharply struck.

250 **1929, 1930 Brilliant Uncirculated.** The second with golden tan toning. 2 pieces.

251 **1929, 1935'D' Very Choice Brilliant Uncirculated,** close to gem. Even light golden toning, full lustre. 2 pieces.

252 **1929'D' Brilliant Uncirculated** or a bit better. Glossy fields, light golden tan toning. Full mint bloom.

253 **1929'D', 1935 Brilliant Uncirculated.** A trifle weak in the centers. 2 pieces.

254 **1930, 1934 Brilliant Uncirculated.** The first with light rose gold toning, the second a little lighter. 2 pieces.

255 **1931'S', 1935, 1936'P,D,S', 1937, 1937'P,D,S', 1938'D' Brilliant Uncirculated.** Most with russet toning in varying degrees. 10 pieces.

256 **1934, 1935, 1936'P,D,S', 1937'P,D,S' Brilliant Uncirculated,** lustrous. Gold to light rose toning. 8 pieces.

257 **1934'P,D' Brilliant Uncirculated.** The first with bright lustre, the second light reddish gold. 2 pieces.

258 **1934'D' Gem Brilliant Uncirculated.** Russet toning on the Indian's head. Bright green, gold and blue on the fields. Handsome lustre. The variety with a die break from the Indian's nose to the back of the head.

259 **1935'S' Very Choice Brilliant Uncirculated.** Steel blue overtones on both sides on brightly lustrous fields.

260 **1936'D' Brilliant Uncirculated.** Gold to medium pink toning. A pleasing group of **17** pieces.

261 **1936'S' Roll of 40 pieces. Brilliant Uncirculated,** satiny mint bloom. Some have light russet and gold toning.

262 **1937'D' Roll of 40 Pieces. Brilliant Uncirculated,** nice lustre. Four pieces have light gold toning.

263 **1937'D' Three legged.** Extremely Fine. Tan toning, some lustre on each side. All the diagnostics clear.

264 **1938'D' Gem Brilliant Uncirculated.** Full struck, with beautiful golden toning. Blazing lustre.

265 **1938'D/S' Very Choice Brilliant Uncirculated,** nearly gem. Pale rose gold toning, satiny lustre.

U. S. JEFFERSON NICKELS

266 **1938 Brilliant Proof.** Pale pink violet toning.

267 **1938, 1939 Brilliant Proof,** bright surfaces, golden toning. **2** pieces.

268 **1938, 1939** Another Pair. **Brilliant Proof.** The first with golden toning and light natural clouding. The second has light violet toning. **2** pieces.

269 **1940 Brilliant Proof,** and a gem. Pale steel toning.

270 **1941 Brilliant Proof,** light golden toning.

271 **1941, 1942** Type I **Brilliant Proof.** Bold strikes. **2** pieces.

272 **1941** (4), **1942** (3) Type I. **Brilliant Uncirculated** or better. Two of the last with pastel toning. Most are lightly clouded. **7** pieces.

273 **1942** Type I **Brilliant Proof.** Pink toning.

274 **1942** Type I. Another. **Brilliant Proof.** Pale gold color with touches of blue on the reverse.

275 **1942** Type II. **Gem Brilliant Proof.** Beautiful and striking lemon gold surface. Scarce.

276 **1942** Type II. Another. **Brilliant Proof.** A little light natural clouding. One tan area at the reverse rim.

277 **1942** Type II. A third. **Brilliant Proof.** Scattered pin point russet freckles. Light violet obverse, pink and gold reverse.

278 **1942** Type II. A fourth. **Brilliant Proof.** Russet freckle before the nose and a tiny planchet defect on the reverse.

279 **1942** Type II. A Fifth. **Brilliant Proof.** Two small spots at UM. Light clouding over glittering surfaces.

280 **1943/2** Very Good, two tone gray. The underdate can be made out without difficulty.

281 **1950, 1951, 1952, 1953 Brilliant Proof.** All but one with gold or pale red violet toning. **4** pieces.

U. S. HALF DIMES

VERY RARE 1794 VALENTINE 1

Lot No. 282
(Enlarged)

282 **1794** Valentine 1. About Uncirculated, a nick on the cheek and a couple of faint hairlines. Gray reverse, pink and pastel overtones on the obverse. Small rim nick at left obverse. The obverse is nearly as sharp as the Valentine photo. A **very rare** variety, rated "probably R-7" by Breen in the 1958 "Supplement" to Valentine. *(SEE COLOR PLATE)*

Lot No. 283

283 **1796** Normal date. V.1. A strong Very Fine, smooth and evenly worn. Really a first rate example of a type. Rarely offered in this grade range free of any significant defect or problems.

SPLENDID 1797 HALF DIME

Lot No. 284

284 **1797** V.4. 16 Stars. Extremely Fine or better. Weak at the centers and at the eagle on the reverse since the clashed dies were giving out. Light russet around the obverse border. The reverse is bulged out at the center, promoting wear in that area. The hair detail is close to Mint State. High R-5.

Lot No. 285

285 **1800** V.1. Extremely Fine, perhaps a bit better. Soft strike at the lower bust and the matching reverse area of the upper stars and the upper right cloud, as often seen. A few small nicks. Sea-green, russet and pale blue toning at the peripheries.

Lot No. 286

286 **1803** Small date. V.3. Extremely Fine. Rim break at star 8 and a larger one at the bust tip, also minor hairlines. Pale tan and violet toning, lustre around the stars on both sides. Easily the rarer of the two date sizes for the year. Far rarer than the Large Date issue (V.1 & V.2). Breen rated it as R-7 in the 1958 "Supplement" to Valentine, and rarer as such than the 1802.

287 **1829 Choice Brilliant Uncirculated.** Well struck up with full curl over the ear. Pale golden peripheral toning, touches of pale blue.

Lot No. 288

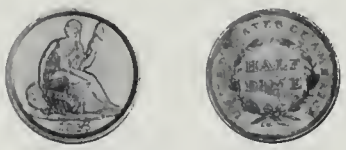
288 **1831 Choice Brilliant Uncirculated.** Light russet border toning on the reverse. The obverse is neon blue and green around the right half, and medium red at the left. Perfect reverse die, the same one used to strike the Proofs.

289 **1831** Another. **Choice Brilliant Uncirculated,** well struck. Medium gray interspersed with pastel iridescence.

290 **1834 Choice Brilliant Uncirculated.** Fully struck. Pale gold and tan obverse, deeper blue and sea-green reverse. Die break through front of cap.

291 **1834** Another. **Brilliant Uncirculated.** Toned a deep lavender gray with hints of iridescence.

292 **1837** No stars, small date. Choice About Uncirculated, just a whisper from Mint State. Small nick at upper left obverse. Light golden reverse, pale pastel iridescent obverse.
From Bebee's 1955 ANA Sale, lot 984, as Brilliant Uncirculated.



Lot No. 293

293 **1837** No stars, large date. **Choice Brilliant Uncirculated,** soft blended violet and light gold toning. Satiny surfaces.

294 **1837** No stars, large date. Another. **Brilliant Uncirculated,** with excellent detail. Pastel iridescent obverse, sea-green and gray violet reverse.

295 **1837** No stars, large date. A third. Extremely Fine and choice, gray and iridescent toning.

Lot No. 296

296 **1840** Drapery. **Choice Brilliant Uncirculated.** The obverse is a sea of rich red gold and neon blue with pink at the rim, reverse is close to the same.

297 **1840** Drapery. Another. **Brilliant Uncirculated,** boldly struck. Faint hairlines on the reverse. Sea-green and pale blue obverse border, light gold center; the reverse is light russet. Excellent detail!

298 **1843 Brilliant Uncirculated.** Russet toning on the obverse The reverse is brighter red gold and blue around the borders.

299 **1845** Doubled date. **Choice Brilliant Uncirculated.** Pale rose central obverse with neon blue periphery. The reverse is pale blue and russet.

RARE 1848 LARGE DATE HALF DIME

Lot No. 300

300 **1848** Large Date (V.1). **Choice Brilliant Uncirculated.** Date overlapping base, 1 nearly touching the shield. Vertical bisecting and branching die break on the reverse. The variety with die file marks at CA. Fully struck and lustrous. A **rare** variety in exceptional condition. *(SEE COLOR PLATE)*

301 **1849/6 Brilliant Uncirculated and choice.** Full frosty lustre, well struck. Nearly shattered reverse die. PCGS MS-63 as "1849/8".

Lot No. 302

302 **1853** No Arrows. **Choice Brilliant Uncirculated,** boldly struck. The obverse is a gorgeous deep green gold with splashes of pink. Deep silvery reverse with a touch of russet. **Rare.**

303 **1853** Arrows. **Brilliant Uncirculated,** a small spot by Liberty's ankle. Light tan toning.

304 **1854 Choice Brilliant Uncirculated.** Lovely russet obverse, paler reverse with satiny mint frost.

305 **1855 Brilliant Uncirculated.** Pale russet toning, satiny lustre. Struck from clashed dies. The reverse die also with a bisecting die break.

306 **1855'O' Brilliant Uncirculated.** Two tiny obverse rim nicks and a contact mark on the D of UNITED. Lustrous under pale rose pink and violet obverse toning. The reverse is light russet and sea-green.

307 **1856 Choice Brilliant Uncirculated.** Solid strike, satiny lustre under pale golden toning. NGC MS-63.

308 **1857 Brilliant Uncirculated,** a hairline at right obverse. Weakly struck from clashed dies which were beginning to fail; about half of the denticles visible on each side. Softly lustrous.

RARE 1858 PROOF HALF DIME

Lot No. 309

309 **1858 Brilliant Proof.** Golden figure of Liberty with blue at the foot and rock. The central reverse pale violet surrounded by sea-green and light blue. Full cameo obverse.

310 **1858 Brilliant Uncirculated** or better. Light golden obverse, deeper gray and rose reverse.

RARE "TRANSITIONAL" HALF DIME OF 1860

Lot No. 311
(Enlarged)

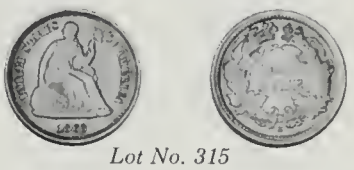
311 **1860 Half Dime.** Transitional piece. The obverse with stars, the reverse with HALF DIME in wreath. No mention of UNITED STATES on either side. **Brilliant Uncirculated,** a couple of hairlines, but boldly struck. Golden tan toning. ***(SEE COLOR PLATE)***

312 **1860 Choice Brilliant Uncirculated,** with claims to a higher grade. Russet, steel blue and sea-green obverse. The reverse with russet and blue surrounding a pale gold center. PCGS MS-63.

313 **1860 Brilliant Uncirculated, nearly choice.** Prooflike surfaces, a splash of mint frost at the right reverse. Boldly struck on a striated planchet.

314 **1862 Brilliant Uncirculated** or better. Russet and gold splashes at the rims. The centers are pale violet. Struck from clashed dies.

RARE MINT STATE 1863 HALF DIME



Lot No. 315

315 **1863'S' Choice Brilliant Uncirculated,** sharply struck. Light russet-gold toning with touches of blue at the upper reverse. Struck from clashed dies. Excellent detail.

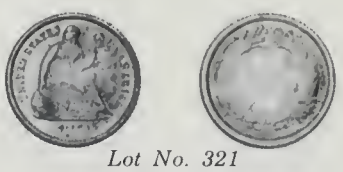
316 **1865 Choice Brilliant Proof.** Golden tan and blue obverse, deeper neon blue on the reverse around a rose center. NGC PF-64.

317 **1869 Brilliant Proof** with light hairlines, the devices frosty. Pale golden toning.

318 **1870 Brilliant Proof,** bold strike. Russet and blue at the rims. The figure of Liberty is fully cameo.

319 **1871'S' Brilliant Uncirculated** or better. Well struck, light russet and golden toning.

320 **1872'S'** Above bow. **Brilliant Uncirculated, nearly choice.** Deep russet obverse, slightly lighter reverse. Well struck, with nice sharp devices.



Lot No. 321

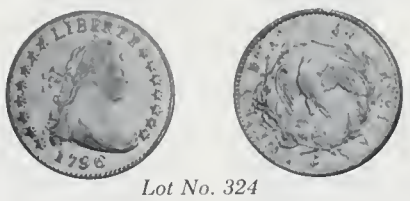
321 **1873 Brilliant Proof.** A few hairlines largely concealed by the russet and rainbow iridescent toning on both sides. A glittering jewel!

322 **1873 Brilliant Uncirculated and choice.** The obverse russet, pink and deep blue. The reverse with deep blue and light red stripes.

323 **1873'S' Brilliant Uncirculated and choice.** Toning line on the reverse. Light gold with touches of russet. Satiny lustre.

U. S. DIMES

IMPORTANT AND CHOICE 1796 DIME



Lot No. 324

324 **1796** John Reich 2 (R-4). Extremely Fine or a bit better. Scattered hairlines, most lustre intact.
From the Samuel Aaron Sale, Lot 510.

HANDSOME 1796 DIME

Lot No. 325

325 **1796** JR-6. Extremely Fine, with die breaks as listed. Small dig left of wing. Light russet and gold central obverse, surrounded by two-toned blue border which also surrounds the left half of the reverse rim. Lovely appearance.

326 **1798/7** JR-1. The 16 Star reverse. A strong Good, nearly Very Good. Gray and iridescent.

Lot No. 327

327 **1804** JR-1 (R-6). 13 Stars. Very Fine, a few hairlines on each side. The hair detail of a higher grade. Blue, gray and light rose toning.

Lot No. 328

328 **1805** JR-2. 4 Berries. **Brilliant Uncirculated,** a toning stripe through the date. A tiny rim nick at the lower obverse. Pale russet gold toning. Most lustre intact.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

EXTREMELY RARE MINT STATE 1809 JR-1

POSSIBLY FINEST KNOWN

Lot No. 329
(Enlarged)

329 **1809** JR-1 (R-4). **Choice Brilliant Uncirculated,** full lustre. Pale russet toning. There is a toning line through the last two stars. Better struck on UNITED and on the eagle than the Paramount specimen in Auction '79; much better struck on the stars at left, with full radial lines on stars 5, 6, and 7! ***(SEE COLOR PLATE)***

POSSIBLY FINEST KNOWN 1827 JR-2

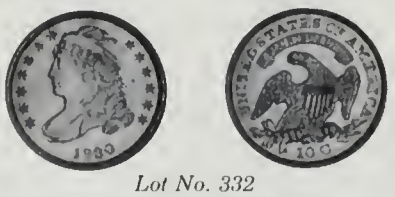
Lot No. 330

330 **1827** JR-2 (R-5). **Choice About Uncirculated.** Slight strike weakness at the centers but a lustrous coin with even pale violet toning. The finest listed in the JR volume is an Extremely Fine-40.

ONE OF THE FINEST KNOWN 1827 JR-4 DIMES

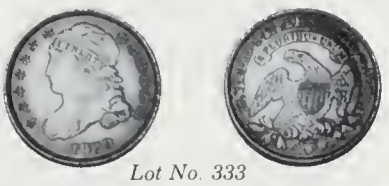
Lot No. 331

331 **1827** JR-4. **Brilliant Uncirculated and choice.** Boldly struck coin with light violet obverse over somewhat reflective surfaces. The reverse is pale blue, gold and sea-green with bright lustre. A nice specimen for the date or type collector.



Lot No. 332

332 **1830** JR-3 (R-3). **Brilliant Uncirculated,** frosty and prooflike. Pale golden toning. A lovely example of the type.



Lot No. 333

333 **1830** JR-8. Small 10C. **Brilliant Uncirculated** and nearly in the choice category. Full frost with gray central toning, iridescence about the periphery.

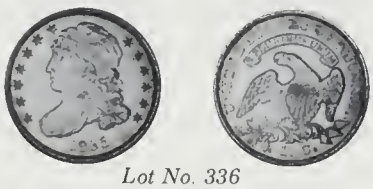
Lot No. 334

334 **1831** JR-1. **Brilliant Uncirculated** or better. Well struck. Greenish brown peripheral toning on the obverse. Fully lustrous reverse.

Lot No. 335

335 **1835** JR-4. **Brilliant Uncirculated.** A tiny mark below the eye but otherwise choice. Solid strike, nice lustre. Pastel rainbow iridescence on the obverse.

LOVELY 1835 DIME



Lot No. 336

336 **1835** JR-5. **Choice Brilliant Uncirculated.** Well struck and lustrous coin with light russet and pink toning.

LIBERTY SEATED DIMES

Note: This is an exceptional array of Liberty Seated Dimes.

LOVELY 1837 NO STARS DIME

Lot No. 337

337 **1837** Ahwash 1. No stars, large date. **Very Choice Brilliant Uncirculated.** Sea-green, rose, russet and light blue toning; the central figure medium violet. Two die breaks on the obverse meet at Liberty's knee. Lustrous and very attractive.

Lot No. 338

338 **1837** A.1. No stars, large date. Another. **Choice Brilliant Uncirculated** with russet and gold around the peripheries. Reverse rotated 20 degrees clockwise.

Lot No. 339

339 **1838** A.2 (R-4). No drapery, large stars. **Choice Brilliant Uncirculated.** Superb strike with every hair strand sharp, rich deep golden orange toning with a splash of lilac down the central obverse. Far superior to the Garrett specimen, especially in the sharpness of the head and shield (the obverse of that coin is the Ahwash plate). In this condition the present specimen is probably well up in the Condition Census of all Large Stars varieties.

From our June 1986 Sale, Lot 523; Wood Collection.

SIGNIFICANT 1839 A.3

Lot No. 340
(Enlarged)

340 **1839** A.3 (R-6). No drapery. **Choice Brilliant Uncirculated,** full strike, including head and shield. Full lustre, lovely rich blue toning with golden centers. A gem were it not for a small nick under the toning above Liberty's right shoulder. Very early die state, crack from rim to head barely visible. A least a match for the Garrett specimen (the Ahwash plate coin), and with much more attractive toning. ***(SEE COLOR PLATE)***

From our June 1986 Sale, Lot 524.

341 **1839** A.3 (R-6). No drapery. Another. **Brilliant Uncirculated,** gently cleaned, pale russet toning.

342 **1839'O'** A.4 (R-5). No drapery, medium mintmark. **Brilliant Uncirculated,** nearly full lustre, light golden toning. A couple of small digs in the left obverse field. Early die state, free of breaks, sharply struck.

From our June 1986 Sale, Lot 525.

343 **1840** A.1. No drapery. **Brilliant Uncirculated.** A curved mark over ESO on the reverse caused by contact with another coin. Otherwise a choice piece with light rose gold toning and a blue border.

CHOICE 1841 DIME
AHWASH PLATE COIN

Lot No. 344

344 **1841** A.1 (R-4). Recut 1. **Choice Brilliant Uncirculated.** An excellent strike, full lustre beneath deep iridescent toning. A virtual gem. The Ahwash plate coin for this variety.

From our June 1986 Sale, Lot 526; Wood Collection.

BEAUTIFUL 1842 DIME

Lot No. 345
(Enlarged)

345 **1842** A.4 (High R-6). **Choice Brilliant Uncirculated,** prooflike and very sharply struck. rich lemon gold toning. ***(SEE COLOR PLATE)***

From our June 1986 Sale, Lot 528; Goshen Collection (Stack's), February 1978, Lot 530.

346 **1843** A.2 (High R-7). Date double cut. About Uncirculated, olive and blue iridescent toning. Scarce.

347 **1845** A.4 (R-5). Sloping date. **Brilliant Uncirculated,** close to choice. Lustrous and well struck with full head. Rose and deep iridescent toning at stars and legends.

From our June 1986 Sale, lot 532.

EXTREMELY RARE 1848 PROOF DIME

Lot No. 348
(Enlarged)

348 **1848** A.1 (Low R-7). **Brilliant Proof, nearly choice.** High date sloping down to right, partial wire rim on each side. Blue, rose and gold obverse, deep neon blue on the reverse. Light hairlines under the toning. Excellent detail, pleasing appearance. ***(SEE COLOR PLATE)***

This is the third distinct specimen we have handled at auction: the others were in the November, 1972 Winner Delp Sale, lot 45; and January 1990 James A. Stack Collection Sale, lot 84.

349 **1850** A.4 (High R-6). Low O. **Choice Brilliant Uncirculated,** virtually a gem. Nearly perfect strike, practically mark-free surfaces with light rose toning.

From our June 1886 Sale, Lot 536; Kagin's 1977 A.N.A. Sale, Lot 907.

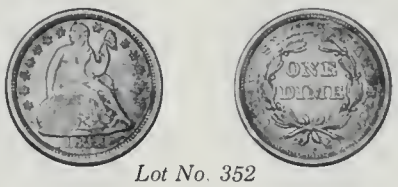
Lot No. 350

350 **1851'O'** A.1 (High R-7). Large O. **Choice Brilliant Uncirculated,** rich rose gold and deep blue toning over full lustre from satiny surfaces. Very pleasing appearance. **Extremely rare** in such beautiful condition.

From our June 1986 Sale, Lot 537.

351 **1852** A.1(a) (R-6). **Gem Brilliant Uncirculated,** lovely medium golden toning over full lustre, excellent strike. A late state with die breaks on obverse and reverse.

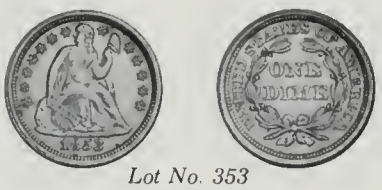
From our June 1986 Sale, Lot 538.



Lot No. 352

352 **1852'O'** A.1 (High R-7). Large O. **Choice Brilliant Uncirculated,** deep golden orange toning with splashes of russet. Strong strike, full head, full lustre under the toning. An exceptional example of this **rare** date (which has only this one die variety), certainly in the Condition Census.

From our June 1986 Sale, Lot 539.



Lot No. 353

353 **1853** No Arrows. A.1 (High R-6). **Brilliant Uncirculated,** light gold and sea-green toning over lustre. A few tiny nicks on the high wire edge.

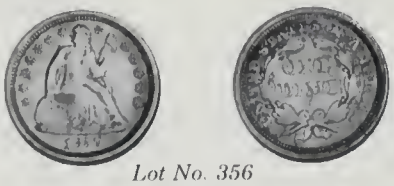
From our June 1986 Sale, Lot 540; also the Cornell Sale, May, 1975, Lot 745.

354 **1853** No Arrows. A.1 (High R-6). Another. **Brilliant Uncirculated,** some parallel hairlines on the thigh. Bold strike, lightly toned violet with some pale blue on the reverse.

355 **1853** Arrows. A.5. **Brilliant Uncirculated,** a natural lamination of the edge below the last star.

CHOICE 1857'O' DIME

AHWASH PLATE COIN



Lot No. 356

356 **1857'O'** A.2 (R-5). Large O. **Choice Brilliant Uncirculated,** pale lilac and sea-green toning over satiny lustre, sharply struck. This is the Ahwash plate coin. A very desirable specimen.

From our June 1986 Sale, Lot 545.

Lot No. 357

357 **1858** A.1a. **Choice Brilliant Uncirculated.** Exquisite sea-green and rose iridescent toning.

358 **1858** A.2 (R-5). **Brilliant Uncirculated,** well struck. A choice specimen with soft gold and light violet toning and nice lustre.

EXTREMELY RARE 1858'S' DIME

Lot No. 359
(Enlarged)

359 **1858'S'** A.1 (R-7). **Brilliant Uncirculated.** Sharply struck, full mint lustre, splashes of tan toning. Fully choice but for light rim nicks. Of extreme rarity in Uncirculated, rated R-7 by Ahwash; as late as 1971 no Uncirculated specimens were known to Taxay. As described in our June 1986 Sale, there were only six auction appearances during the 1972-1984 period (of which we handled three). The specimen is quite comparable to the coin in our 1975 Essex Sale which realized $2,200.00 more than a decade ago; a somewhat finer piece realized $6,600.00 in the depressed market of 1981. ***(SEE COLOR PLATE)***

From our June 1986 Sale, Lot 547.

360 **1859** A.2 (R-4). **Brilliant Uncirculated,** deep tan toning at the rims, frosty devices.

From our June 1986 Sale, Lot 548.

361 **1860** A.1. **Brilliant Proof.** A two-tone example with light edge toning.

362 **1860** A.1. **Brilliant Uncirculated,** a couple of minor lines but still choice. Struck on a lightly striated planchet. Pale pink violet central obverse, deeper blue gray around and on the reverse.

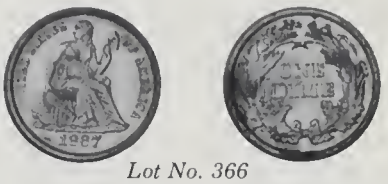
363 **1861** A.1 (R-7). **Brilliant Uncirculated,** satiny surfaces. Type I obverse. Pale gold with splashes of blue at the borders.

Lot No. 364

364 **1864** A.2 (R-6). **Choice Brilliant Uncirculated,** full head, frosty devices. Satiny surfaces under light golden toning, virtually gem. **Rare** in this splendid state of preservation.

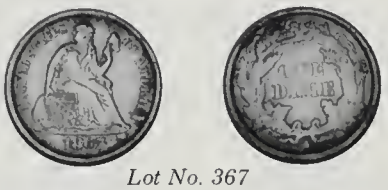
From our June 1986 Sale, Lot 553.

365 **1867** A.3. **Brilliant Proof,** the obverse gold with light violet fields, the reverse violet with deep golden borders. A handsome example.



Lot No. 366

366 **1867** A.3. Another. **Brilliant Proof,** faint hairlines under blue violet and light sea-green toning; the reverse with a splash of red at the center. A tiny mark before Liberty's shin. Pleasing overall appearance.



Lot No. 367

367 **1867'S'** A.2 (High R-7). **Brilliant Uncirculated,** rose and tan toning, reverse with nearly full lustre. A better strike than usual for an 'S' mint piece of this era.
From our June 1986 Sale, Lot 558.

RARE 1869 A.3 DIME

Lot No. 368

368 **1869** A.3 (R-6). **Choice Brilliant Proof.** Deep tan borders with golden centers.
From our June 1986 Sale, Lot 560.

369 **1869** A.4. Another. **Brilliant Proof,** virtually choice. Soft gray tan obverse, the reverse blue, rose and gold. Glittering surfaces.

370 **1869** A.4. A third. **Brilliant Proof,** scattered hairlines. Pale golden toning.

RARE 1869'S' DIME

371 **1869'S'** A.1 (High R-6). **Brilliant Uncirculated,** frosty surfaces beneath gray violet toning.
From our June 1986 Sale, Lot 561; and earlier the Essex Sale, February, 1975, Lot 521.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

VERY RARE 1870'S' DIME
AHWASH PLATE COIN

Lot No. 372
(Enlarged)

372 **1870'S'** A.1 (High R-6). **Choice Brilliant Uncirculated.** Full lustre, mintmark far sharper than usual. Light gold toning with some splashes of deep gray, a couple of nicks on the reverse field. This specimen is the Ahwash plate coin, and with the attractive full lustre it possesses it is probably one of the finest known. ***(SEE COLOR PLATE)***

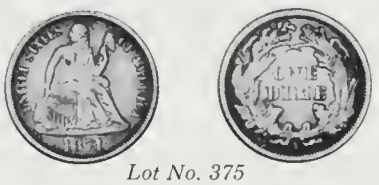
The note from our June 1986 Sale: Until late 1976 this date was of excessive rarity in Uncirculated. Around the end of that year a very small hoard began to surface; we estimate its number at about 8-10 pieces. The group seems to have been dispersed through several different auction houses in 1977 and 1978; auction records since 1980 are apparently reappearances of some of those same pieces. Including the hoard pieces, we would estimate that only 12-15 Uncirculated coins are known today, and most of those are now in active collections.

From our June 1986 Sale, Lot 563; by purchase from Ahwash in 1976, who obtained it from Gillio.

373 **1870'S'** A.1. Another. Very Fine or a bit better, medium gray fields, somewhat contrasting devices.

374 **1871** A.1. **Brilliant Proof** with a few light hairlines. Light golden color, a band of deep neon blue and green gold toning around the peripheries.

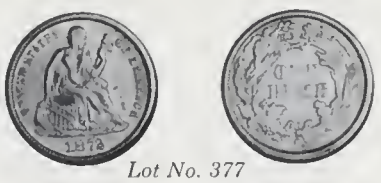
EXTREMELY RARE 1871'CC' DIME



Lot No. 375

375 **1871'CC'** A.1 (R-8). Extremely Fine. Slightly porous planchet in some areas, but less so than usually seen on CC Dimes. Cleaned long ago, the coin has now developed a deep neon blue obverse border and a reddish blue reverse one. **Extremely Rare in this grade.**

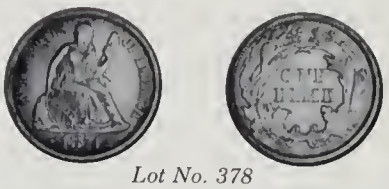
376 **1872** A.1 (R-6). **Choice Brilliant Proof,** Sea-green and golden iridescent toning.



Lot No. 377

377 **1872'S'** A.1 (High R-7). **Choice Brilliant Uncirculated,** light russet toning, full cartwheel lustre. Strong strike with full head. A much rarer date in Uncirculated than the Red Book indicates; specimens seldom come up for auction, and most of the few that are offered are far from choice. This specimen is ex-Reinhart Collection and is believed tied for finest known.

From our June 1986 Sale, Lot 566.



Lot No. 378

378 **1874** Arrows. A.2. **Brilliant Proof.** Russet and gold across much of the obverse and around the reverse borders.

379 **1875** A.1. **Brilliant Proof.** A few faint hairlines on the reverse, but the overall appearance is choice. Lovely rose gold central obverse with sea-green and neon blue around. The reverse is similar but less deeply toned.

380 **1875'S'** A.1. (High R-6). Mintmark inside wreath. **Choice Brilliant Uncirculated.** Deep gold and pale lilac toning. The obverse field partially prooflike, the reverse fully lustrous.
From out June 1986 Sale, Lot 572.

381 **1876** A.2. **Brilliant Proof,** glittering surfaces. The obverse is light neon blue and red; the reverse is red gold with deep blue at the rims. The rarer variety with a small knob on the 6.

382 **1876'S'** A.4 (R-6). **Brilliant Uncirculated,** lustrous and well struck, with pale golden toning.

GEM 1877'CC' DIME

Lot No. 383

383 **1877'CC'** A.3 (R-7). Type I reverse. **Gem Brilliant Uncirculated.** Blazing lustre, strong strike, pleasing lemon toning around the borders. The 'doubled reverse' variety, shift doubling most evident on the E's in ONE and DIME. A beautiful specimen of a **very rare** variety.
From our June 1986 Sale, Lot 575.

384 **1877'CC'** A.5. Another. **Choice Brilliant Uncirculated,** a borderline gem. Russet toning over blazing surfaces.

385 **1877'S'** A.1. **Brilliant Uncirculated** with claims to choice. Well struck and lustrous. Pale golden obverse, the reverse is slightly deeper.

386 **1877'S'** A.1. Another. **Brilliant Uncirculated** and frosty. Two russet spots at top left obverse.

387 **1877'S'** A.1. A third. **Brilliant Uncirculated** or better, bold strike. Pale violet toning. The legend and devices are frosty; the fields are prooflike.

388 **1878 Brilliant Proof,** broad rims. Pale russet obverse, red and blue reverse. Not in Ahwash: Obverse A.1, Reverse A.2.

389 **1878** A.2. **Choice Brilliant Uncirculated,** nice lustre. Light to medium russet toning at the borders.

390 **1879** A.2. **Brilliant Proof,** The seated figure pale rose, the fields with pastel iridescence. The reverse is blue and gold.

RARE 1879 DIME

Lot No. 391

391 **1879** A.3. **Brilliant Uncirculated,** prooflike fields, iridescent toning with touches of blue. Recut date, mostly visible at bottom of **1** and within lower loop of 8. Business strike *mintage of only 14,000.*

From our June 1986 Sale, Lot 579.

Lot No. 392

392 **1880** A.2. **Gem Brilliant Uncirculated,** frosty and satin mint lustre. A needle-sharp strike as well. Pale russet toning. **Rare.**

From our Reed Hawn Collection Sale, August, 1973, Lot 756.

393 **1883** A.3. **Brilliant Proof.** A two-toned example with lovely golden russet toning.

394 **1883** A.2. **Brilliant Uncirculated,** golden and iridescent. A pretty coin.

Lot No. 395

395 **1884** A.1. **Choice Brilliant Proof.** Light to deep russet toning with sea-green, neon blue and red violet at the peripheries.

396 **1884** A.1. Another. **Brilliant Proof.** The obverse has sea-green and russet around the rim. Touches of blue violet on the reverse.

397 **1884'S'** A.3 (High R-6) Small 'S'. **Brilliant Uncirculated** with blazing lustre, nearly full head (unusual for an 'S' mint issue). Scattered marks on the obverse but the overall effect of the strike and lustre make them almost negligible.

From our June 1986 Sale, Lot 582.

398 **1885** A.1. **Brilliant Proof,** a little natural clouding on the reverse. Pale golden toning.

Lot No. 399

399 **1885** A.2(a) (High R-6). **Choice Brilliant Uncirculated,** close to gem. Handsome rose and blue iridescent toning, full cartwheel lustre. Well struck with nice even surfaces. **Very rare** with such a nice strike and such attractive toning.

GEM 1885'S' DIME

Lot No. 400
(Enlarged)

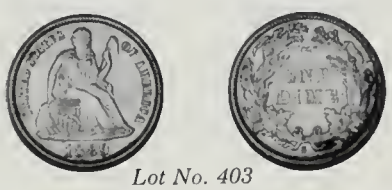
400 **1885'S'** A.1 (R-7). **Gem Brilliant Uncirculated,** golden with pink and iridescent toning, full mint lustre, sharply struck. A classic rarity, particularly in Uncirculated condition. It is estimated that only half a dozen specimens exist in all shades of that grade. Only the Holmes and Dupont specimens are in anywhere near as nice condition as the present coin. Of the eight auction appearances in the 1972-1984 period, four were Stack's sales. This remains the nicest specimen we have handled in more than two decades. ***(SEE COLOR PLATE)***

From our June 1986 Sale, Lot 584; and our Bareford Collection Sale of October, 1981, lot 262; Numismatic Galleries' June 1950 Sale of the Adolph Menjou Collection, Lot 305.

401 **1886 Choice Brilliant Uncirculated.** The obverse very bright, the reverse has a splash of russet and blue at the right. Not in Ahwash: Obverse A.2, Reverse A.1.

402 **1886'S'** A.1 (R-6). Recut legend. **Brilliant Uncirculated,** gray and gold toning. Well struck with full head.

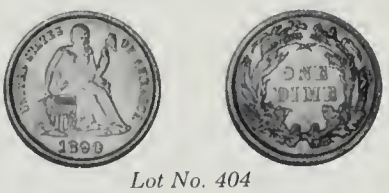
From our June 1986 Sale, Lot 585.



Lot No. 403

403 **1889'S'** Unlisted. **Gem Brilliant Uncirculated.** beautiful satiny surfaces. Light planchet roller striations on head and cap as made. **Very rare** in this splendid state of preservation.

From our June 1986 Sale, Lot 591; The Cornell Sale, May, 1975, Lot 813.



Lot No. 404

404 **1890** Unlisted (date far to left). **Gem Brilliant Uncirculated,** green gold toning with a halo of pink, handsome full lustre under the toning, full head. A gorgeous specimen!

From our June 1986 Sale, Lot 592.

405 **1890** A.3. **Brilliant Uncirculated,** nearly choice. Full lustre, rich golden toning.

406 **1891'O'** A.3. **Very Choice Brilliant Uncirculated,** light russet toning at the right edge on each side. Bright lustre. PCGS MS-64.

VERY RARE 1891'O/S' DIME

Lot No. 407

407 **1891'O/S'** Ahwash 8; Breen 3463. **Brilliant Uncirculated,** struck from clashed dies. Russet and blue obverse, lighter reverse with the wreath contrasting against a deep golden border. Very last state of preservation of the obverse die. Rim cuds in numerous places around the edge as made. The upper loop of the underlying 'S' is quite clear.

BARBER DIMES

408 **1892 Choice Brilliant Uncirculated,** steel and russet toning.

409 **1892** Another. **Brilliant Uncirculated,** and virtually choice despite a small cheek mark. Strong strike, blazing lustre on both sides.

410 **1892** A third. **Brilliant Uncirculated,** light gold and tan obverse, deeper blue and violet reverse. A small die break connects the 2 to the bust.

411 **1894 Brilliant Proof,** faint hairlines. Touches of russet toning at the borders.

412 **1897 Brilliant Proof,** a small rim nick on the reverse. Pale blue violet obverse with deeper peripheral toning, the reverse rose gold.

413 **1899 Brilliant Proof,** light marks on the jaw. Blue reverse toning, scattered hairlines. NCI PR-63/63.

414 **1899** Another. **Brilliant Proof,** scattered hairlines and some small russet freckles. pale golden tan on the head.

415 **1900'S' Brilliant Uncirculated,** well struck. Light tan and gold toning.

416 **1901 Brilliant Proof,** steel blue violet with touches of gold. Nice reflective fields.

417 **1909 Brilliant Proof,** a little natural clouding at NI. The obverse is gold and pale violet; fully cameo. The reverse is deep gray with rainbow iridescent highlights.

418 **1909 Brilliant Uncirculated** and frosty.

419 **1911 Choice Brilliant Uncirculated,** full strike. Satin lustre under light greenish tan and gold toning.

420 **1913 Choice Brilliant Uncirculated.** Light rose and pale gold toning, good detail.

421 **1914 Brilliant Uncirculated** with claims to choice. Well struck and fully lustrous. Pale violet toning on the head.

422 **1916** Barber. **Brilliant Uncirculated,** russet toning on the obverse, the reverse gold with smoky borders.

MERCURY DIMES

423 1916, 1926, 1929, 1935, 1937 Brilliant Uncirculated. Three with full split bands. Varied toning from light to deep. 5 pieces.

424 **1928'S' Choice Brilliant Uncirculated,** bands split but not fully rounded. Greenish gold obverse, lighter reverse.

425 1929, 1930'S' deep red and blue obverse; 1941'S' (2), 1942'P,S' Brilliant Uncirculated, varied toning. 6 pieces.

426 **1931'S' Choice Brilliant Uncirculated,** split bands. Blazing mint lustre, delicate iridescent toning. Scarce.

427 **1931'S'** Another. **Brilliant Uncirculated** or better. Light blue, gold and russet toning on both sides. Very pretty!

428 1935, 1938'P,D', 1939, 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'D,S' **Brilliant Uncirculated,** most with light golden toning. Half have split bands. **18** pieces.

429 **1937 Brilliant Proof,** light green gold and iridescent obverse. The reverse has a splash of russet at the top.

430 1937'P,D', 1939'P,D', 1940, 1946 (6) **Brilliant Uncirculated,** varied gold, russet and blue toning. 11 pieces.

431 **1939 Brilliant Proof,** close to choice. Rich golden bronze toning.

432 **1940 Choice Brilliant Proof,** full split bands, light tan toning on glittering surfaces.

433 1940'P,D,S', 1941'P,D,S' **Brilliant Uncirculated,** green gold, russet or iridescent toning. **6** pieces.

434 1940, 1941'P,D', 1944 (3), 1945 **Brilliant Uncirculated,** varied gold, red and light blue toning. **7** pieces.

435 **1941 Choice Brilliant Proof.** Pale rose toning.

436 **1941** Another. **Brilliant Proof,** a lovely coin with a splash of green gold toning on the fasces.

437 **1942 Brilliant Proof,** and choice. Greenish gold peripheral toning, glittering fields.

UNIQUE SET OF MIS-STRUCK AND OFF-METAL COINS
ON SILVER DIME PLANCHETS

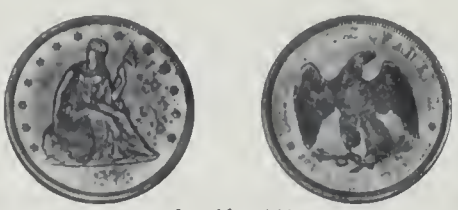
Lot No. 438

438 **1¢** Soft strike 1956 plain edge; **5¢** n.d. plain edge; **10¢** 1944 plain edge; **25¢** n.d. ('D' mint) plain edge; **50¢** n.d. Kennedy, plain edge. Struck on **Silver Dime** planchets. All are **Brilliant Uncirculated,** mounted in a lucite holder. **5** pieces.

U. S. TWENTY CENT PIECES

439 **1875'CC' Brilliant Uncirculated** or a bit better, faint hairlines at the right obverse, visible with a glass. Well struck, good detail. Light golden toning.
From our October, 1989 Sale, Lot 961.

440 **1875'S' Brilliant Uncirculated.** Deep gold and lighter violet toning, the reverse with touches of blue and red violet on the fields.



Lot No. 441

441 **1876 Brilliant Uncirculated,** with some claim to a higher grade. Deep red centers, deep blue shading to steel at the rims. Bold strike.

U. S. QUARTERS

RARE 1796 'FAR 6' QUARTER

Lot No. 442
(Enlarged)

442 **1796** Browning 1. Far 6 (High R-5). Extremely Fine and well struck, with more detail on the eagle's head than one ever sees on the 'near 6' variety (which is much more common). Planchet adjustment marks across the reverse, and some hairlines on the obverse. Glittering surfaces, pale violet and gold obverse toning, the reverse is deeper, with neon blue around the border. *(SEE COLOR PLATE)*

Lot No. 443

443 **1806** Br.9. Extremely Fine with a thin scratch from the eye to star 8. Heavy die clashing on both sides. Golden toning, deeper at the rims.

444 **1807** Br.1. Good, lightly cleaned. Eye, top curl, and lowest curls clear, date strong. A scarce variety.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MINT STATE 1807 QUARTER

Lot No. 445
(Enlarged)

445 **1807** Br.2. **Brilliant Uncirculated,** blazing mint lustre. A choice example well struck and centered, excellent surfaces and edges. A lovely specimen. ***(SEE COLOR PLATE)***

From our R.L. Miles Jr. Collection Sale, April, 1969, Lot 882.

SPLENDID 1815 QUARTER

Lot No. 446
(Enlarged)

446 **1815** Br.1. **Choice Brilliant Uncirculated,** a well struck example with gray and pale golden toning. Beautiful surfaces and edges. ***(SEE COLOR PLATE)***

Ex Lloyd Myers, Stack's December, 1972 Sale, Lot 42.

447 **1820** Br.5 (R-5). Previously unlisted in Browning, a mule of the B.4 obverse and the B.2 reverse. About Uncirculated, light golden centers with deep neon blue peripheries. A **very rare** die variety.

Lot No. 448

448 **1831** Br.3. Small letters. **Brilliant Uncirculated,** small bagmarks on the jaw neatly hidden by the lovely russet toning.

Lot No. 449

449 1833 Br.2. **Brilliant Uncirculated.** A prooflike first strike. The entire coin is needle sharp. Seldom seen with a reflective surface. A **rare** die variety.
Ex Lloyd Myers, Stack's December, 1972 Sale, Lot 905.

450 1834 Br.1. Extremely Fine and choice, prooflike surface. Golden, gray and iridescent.

SPLENDID 1834 QUARTER

Lot No. 451

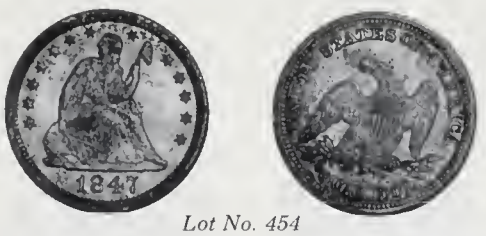
451 1834 Br.4. **Choice Brilliant Uncirculated.** Boldly struck and fully lustrous. Light gold and russet toning, the obverse with a band of sea-green at the border.

452 1838 Br.1. Extremely Fine good detail. Golden toning.

Lot No. 453

453 1838 Liberty Seated. **Choice Brilliant Uncirculated,** lovely delicate russet and iridescent toning. The first year of issue and extremely popular.

GEM 1847 QUARTER



Lot No. 454

454 **1847 Gem Brilliant Uncirculated.** A prooflike example with deep mottled mauve golden and iridescent toning. An outstanding specimen.

455 1853 Arrows and Rays. **Brilliant Uncirculated** and frosty. Probably dipped but really not to its detriment.

456 **1853** Arrows and Rays. Another. **Brilliant Uncirculated,** a small edge test mark at left obverse rim. Russet toning with touches of deep blue.

457 **1853** Arrows and Rays. A third. About Uncirculated, golden peripheral toning. Minor marks but nice lustre.

458 **1854 Brilliant Uncirculated,** golden and gray toning. Brightly cleaned but very attractive.

459 **1856 Choice Brilliant Uncirculated.** Light greenish gold peripheries, soft russet overtones. All devices full struck.

460 **1860'O' Brilliant Uncirculated,** a few old lines. Strong strike, iridescent toning on somewhat reflective surfaces. Really quite scarce in this condition.

461 **1862 Brilliant Proof,** light golden reverse under a little natural clouding. Glittering obverse with pale blue overtones on the field.

462 **1864 Brilliant Proof,** small contact marks on Liberty's shield arm, and some hairlines in the right obverse field. Golden toning with blue at the borders, smoky overtones.

463 **1864 Brilliant Uncirculated,** pale gray toning over frosted surfaces. A very scarce date.

464 **1867 Brilliant Proof.** An attractive coin with some rubbing in the fields. Golden toning.

465 **1869 Brilliant Proof,** a few hairlines. Deeply mirrored fields, pale golden toning developing on the obverse.

466 **1871 Brilliant Uncirculated,** a well struck coin with russet around the obverse rim. The reverse is deep russet gold.

467 **1874 Brilliant Proof.** Blue violet and gold obverse with some clouding in the obverse fields. The reverse is russet and gold.

Lot No. 468

468 **1874'S' Brilliant Uncirculated.** The obverse prooflike, the reverse satiny. Golden gray toning. Scarce.

469 **1876 Brilliant Uncirculated** or a bit better. Pale russet toning, the reverse with bright cartwheel lustre. PCGS MS-62.

Lot No. 470

470 **1878 Choice Brilliant Proof.** A borderline gem with golden gray iridescence.

471 **1879 Brilliant Proof,** a tiny mark in the right obverse field but otherwise a choice example. Pale russet rim toning, the obverse figure satiny, the reverse nearly cameo.

SPLENDID 1879 QUARTER

Lot No. 472

472 **1879 Gem Brilliant Uncirculated.** 'First Strike' frosty and prooflike. An exceptional specimen from the Francis Cardinal Spellman Collection.

473 **1879** Another. **Brilliant Uncirculated,** faint hairlines. Light russet toning on the reverse, the obverse deeply mirrored and cameo. Pale blue overtones.

474 **1880 Brilliant Proof,** the obverse choice, the reverse with traces of granular surface at the left part of the motto ribbon. Light gold reverse with red violet periphery. The obverse is rich golden orange with the frosty figure fully cameo.

475 **1880** Another. **Brilliant Proof,** the obverse light golden, the reverse natural. Mild clouding.

GEM 1880 QUARTER

Lot No. 476

476 **1880 Gem Brilliant Uncirculated,** satin and prooflike. This too is a 'First Strike'. Delicate golden toning.

477 **1881 Brilliant Uncirculated,** and virtually choice. Somewhat softly struck at the upper stars and the forehead but with full cartwheel lustre under russet toning.

478 **1882 Brilliant Proof.** The obverse is a magnificent even russet gold with blue at the upper right rim and the cap. The reverse light gold with a splash of blue and natural light clouding.

Lot No. 479

479 **1884 Choice Brilliant Uncirculated.** This also is a prooflike 'First Strike'. Pale golden toning.

480 **1885 Brilliant Proof.** Pink and blue obverse, the reverse light gold and blue. Excellent strike. Pleasing appearance.

LOVELY 1886 PROOF QUARTER

Lot No. 481

481 **1886 Choice Brilliant Proof.** A two-tone beauty with golden and steel toning.

482 **1887 Choice Brilliant Proof.** Soft blue and red gold obverse, the reverse deeper blue gray. Excellent detail. NGC PF-63.

Lot No. 483

483 **1891 Brilliant Proof,** magnificent rainbow hues on both sides. A great eye catcher!

484 **1891 Brilliant Uncirculated** and frosty. Lightly polished but still very nice.

485 **1891'S' Brilliant Uncirculated.** A small reeding mark to the right of Liberty's leg. Light toning, cartwheel lustre.

U. S. BARBER QUARTERS

486 **1892 Choice Brilliant Uncirculated.** A sharply struck specimen with full lustre. Splashes of deep red violet and blue on both sides.

487 **1892** Another. **Brilliant Uncirculated.** The obverse prooflike, the reverse frosty, with some light hairlines.

Lot No. 488

488 **1894 Choice Brilliant Proof,** nearly gem. Light rose on the head, the central reverse bright russet. Rich neon blue around the peripheries on both sides. A very lovely coin.

489 **1894** Another. **Brilliant Proof.** Gold toning with red violet on the face. Glittering surfaces.

490 **1894** A third. **Brilliant Proof,** light hairlines and a couple of holder slide lines on the cheek. Light russet and tan toning.

491 **1894 Choice Brilliant Uncirculated,** a borderline gem with full prooflike surface. Pale toning.

RARE 1897'O' QUARTER

492 **1897'O' Choice Brilliant Uncirculated,** the head very frosty. Medium gray borders, contrasting centers.

493 **1899 Brilliant Uncirculated** and choice. The obverse light rose with a splash of blue before the face. The reverse is fully lustrous.

494 **1903'O' Brilliant Uncirculated,** and well struck for this issue. Light tan color with touches of smoky blue at the rims.

495 **1904 Choice Brilliant Proof.** Pale cloudy toning. Dipped but not to its detriment as it is two-tone. Quite lovely.

496 **1904** Another. **Brilliant Proof,** close to choice. Splendid violet and iridescent toning.

497 **1906, 1907 Brilliant Uncirculated.** The first with light silver and tan toning, the second with blazing lustre. 2 pieces.

498 **1906 Brilliant Uncirculated** or a bit better. Lustre and prooflike surface under light russet and tan toning.

499 **1907 Brilliant Uncirculated** and close to choice. Golden toning, cartwheel lustre.

500 **1908 Brilliant Proof,** russet and iridescent reverse toning. Nice and bright.

501 **1908'O' Brilliant Uncirculated** or a bit better. Rose gold and blue obverse, the reverse similar but deeper. Bold strike.

502 **1910 Brilliant Proof.** Sea-green and iridescent toning.

503 **1914 Brilliant Uncirculated.** Light gold toning, frost around the obverse border.

504 **1916 Barber. Brilliant Uncirculated** with a couple of cheek marks. Light tan and pale rose toning, cartwheel lustre.

505 **1916'D' Barber. Brilliant Uncirculated,** a small nick behind the eye but still a choice example. Well struck with frosty lustre under pale rose and gold toning. PCGS MS-63.

506 **1916'D' Barber.** Another. **Brilliant Uncirculated,** frosty mint bloom. Deep gray violet toning on the face and the stars to right.

U. S. LIBERTY STANDING QUARTERS

507 **1917 Type I. Choice Brilliant Uncirculated,** a sharply struck beauty. Full head, shield, even the toes are clear and sharp. Uniform, delicate russet toning. A borderline gem worthy of a record bid.

508 **1917 Type I.** Another. **Choice Brilliant Uncirculated** with claims to a higher grade. Full head and shield, lovely satiny surfaces. Light touches of gold and russet around the rims. Full lustre.

509 **1917 Type I.** A third. **Choice Brilliant Uncirculated.** Full head and shield. A splash of green gold toning at the lower obverse.

510 **1917 Type I.** A fourth. **Brilliant Uncirculated.** Full head and shield. Satiny lustre, nice strike.

511 **1917'D' Type I. Choice Brilliant Uncirculated.** A frosty (although dipped) example with **all** devices clear and sharp. An incredible impression.

512 **1920 Choice Brilliant Uncirculated,** full frosty mint bloom. Full head and shield.

513 **1920 Choice Brilliant Uncirculated,** the reverse fully gem. Full shield, nearly full head, typical weak date. Pale golden toning. Full mint lustre.

514 **1920** Another. **Brilliant Uncirculated.** Full shield, nearly full head. Satiny surfaces.

515 **1920'D' Brilliant Uncirculated.** Nearly full head and shield. Nice surfaces, pale russet toning at the borders.

516 **1920'D'** Another. **Brilliant Uncirculated.** ⅔ Head and shield. Deep green gold reverse, lighter golden tan around the top obverse. Nice surfaces.

517 **1923 Brilliant Uncirculated** or better. Full shield and virtually full head. Frosty surfaces with a bit of russet toning.

518 **1924'D' Brilliant Uncirculated.** ⅔ Head, nearly full shield. Die breaks through the lower stars to the date. Satiny lustre, greenish brown toning on the lower reverse. The usual softness at the date.

519 **1924'D'** Another. **Brilliant Uncirculated.** ¾ Head, nearly full shield. Medium golden tan with deep russet borders.

520 **1925 Gem Brilliant Uncirculated.** Full head and shield. Full cartwheel lustre, just a hint of golden toning. NGC MS-65FH.

521 **1925** Another. **Brilliant Uncirculated** or better. ¾ Head and shield. Golden bronze toning on the obverse, the reverse pink with brown periphery.

522 **1925** A third. **Brilliant Uncirculated,** close to choice. ¾ Head and shield.

523 **1925** A fourth. **Brilliant Uncirculated,** half head and ¾ shield. Reddish brown toning at the right reverse.

524 **1926 Choice Brilliant Uncirculated.** Virtually full head and shield. Handsome cartwheel lustre on both sides.

525 **1926'D' Brilliant Uncirculated,** typical strike. Toned a nice mauve gray over mint frost.

526 **1926'D'** Another. **Brilliant Uncirculated.** Blazing mint frost, partial head and shields as is usual.

527 **1926'D'** A third. **Brilliant Uncirculated.** Half head and shield, but full lustre under light rose and golden toning.

528 **1928 Choice Brilliant Uncirculated.** Virtually full head and shield. Satiny surfaces, some light golden toning.

529 **1928'D' Choice Brilliant Uncirculated.** Virtually full head and shield. Blazing lustre.

530 **1928'D'** Another. **Brilliant Uncirculated,** half head, nearly full shield. Attractive light golden toning, nice lustre.

531 **1928'S' Choice Brilliant Uncirculated.** Full head, nearly full shield. Deep russet at the top obverse, gold and pastel iridescence elsewhere. A lovely coin!

532 **1928'S'** Another. **Choice Brilliant Uncirculated.** Full head, the shield nearly full. Pale russet toning, fully lustrous.

533 **1928'S'** A third. **Brilliant Uncirculated.** ¾ Head and shield or a bit more. Pale golden toning, nice lustre.

534 **1928'S'** A fourth. **Brilliant Uncirculated** and close to choice. Full head and shield. Bright and lovely. Full lustre under pale golden toning.

535 **1929** ⅔ Head, nearly a full shield. Pale golden toning; **1942'S'** Brilliant Uncirculated. **2** pieces.

536 **1929'D' Brilliant Uncirculated** or better. ¾ Head and shield. Bright lustre on both sides. Russet and green gold toning around the borders.

537 **1929'D'** Another. **Brilliant Uncirculated,** nearly full head and shield. Light russet toning in protected areas. Bright lustre.

538 **1929'D'** A third. **Brilliant Uncirculated,** partial head and shield.

539 **1929'S' Brilliant Uncirculated** or better. Nearly full head, ¾ shield. Rich rose gold and blue toning. The reverse laced with pink and sea-green.

540 **1930 Choice Brilliant Uncirculated.** Full head, nearly full shield. Green gold and light violet toning, full lustre.

541 **1930** Another. **Brilliant Uncirculated** with claims to the choice category. ½ Head. Pale russet gold toning.

542 **1930** A third. **Brilliant Uncirculated,** nearly choice., Nearly a full head and shield.

543 **1930** A fourth. **Brilliant Uncirculated.** Full head and shield. Golden tan toning with soft violet Liberty and the eagle.

544 **1930** A fifth. **Brilliant Uncirculated,** nearly full head and shield. Light lavender toning, satiny lustre.

U. S. WASHINGTON QUARTERS

545 **1932 Brilliant Uncirculated,** lustrous. Varied toning, from light gold to deep blue gray and russet. **19** pieces.

546 **1932'D' Brilliant Uncirculated.** Light cheek marks and a small wing spot. Pale gold toning, full lustre.

547 **1932'S' Brilliant Uncirculated** or better. Well struck and lustrous. Rose, russet, pale blue and sea-green toning. NCI MS-65/65.

548 **1932'S'** Another. **Brilliant Uncirculated.** A small bagmark on each side but full cartwheel lustre.

549 **1936'D' Brilliant Uncirculated.** Light gold and pale violet toning on satiny surfaces.

550 **1936'S' Brilliant Uncirculated** and lustrous. Lightly toned (2); **1944'D' Brilliant Uncirculated** and nearly choice. 3 pieces.

551 **1941 Brilliant Proof.** Choice but for a small white area on the reverse.

U. S. COMMEMORATIVE SILVER COINS

552 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** bold strike, blazing lustre. Some russet toning around the borders.

553 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated** or better. Tan and gold fields, light blue around the peripheries. Rose around the reverse figure. A very pleasing example.

554 **1893 Isabella Quarter.** A third. About Uncirculated with russet and blue toning.

555 **1900 Washington and Lafayette Dollar.** About Uncirculated, considerable frosty lustre. pale golden gray toning. ANACS AU-58.

Lot No. 556

556 **1921 Alabama. 2 x 2. Choice Brilliant Uncirculated,** fully struck. Deep violet and russet gold toning.

557 **1921 Alabama. 2 x 2.** Another. **Choice Brilliant Uncirculated,** well struck. Lovely rose gold obverse. The reverse deeper with a hint of violet on the eagle.

558 **1921 Alabama. 2 x 2.** A third. **Choice Brilliant Uncirculated.** A narrow planchet crack at U of UNITED through to the reverse. Full lustre, some touches of russet at the rims.

559 **1936 Albany. Very Choice Brilliant Uncirculated.** Light gold at the upper obverse, blending with a splash of light violet. Blazing lustre.

560 **1936 Albany.** Another. **Choice Brilliant Uncirculated** with full mint frost, light gold and iridescent toning at the peripheries.

561 **1936 Albany.** A third. **Choice Brilliant Uncirculated.** A boldly struck and fully lustrous coin with golden toning.

562 **1936 Albany.** A fourth. **Brilliant Uncirculated,** close to choice. Light golden toning.

563 **1936 Albany.** A fifth. **Brilliant Uncirculated** with satiny surfaces. A bit of toning at the obverse border.

564 **1937 Antietam. Very Choice Brilliant Uncirculated.** Fully frosty and lustrous. Light golden toning, freckles or russet below the bridge.

565 **1935 Arkansas. 'P'** (2), **'D'** (3). **Brilliant Uncirculated.** The 'P' coins with varying degrees of golden toning. The 'D' pieces are frosty with hints of russet. **5** pieces.

566 **1935'S' Arkansas. Brilliant Uncirculated** or better. Light freckles at the right obverse. Full strike, satiny surfaces.

567 **1936 Arkansas. 'P'** (3), **'D'** (2). **Brilliant Uncirculated,** lustrous, some with gold toning. Weak center on the reverse of all but one. **5** pieces.

568 **1936'S' Arkansas. Choice Brilliant Uncirculated,** excellent strike. Pink gold, russet and pale steel toning.

569 **1936'S' Arkansas.** Another. **Brilliant Uncirculated.** Full lustre and sharply struck. Pale iridescent toning. Nearly choice.

570 **1937 Arkansas. Choice Brilliant Uncirculated.** Fully struck up. Deep iridescent toning.

571 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** blazing lustre. Light peripheral toning.

572 **1938'P,D,S' Arkansas.** Another. Set of 3. **Brilliant Uncirculated** or better with the 'P' and 'S' with light russet toning. The 'D' coin is particularly brilliant.

573 **1938'S' Arkansas. Brilliant Uncirculated.** Bag scuffs on neck. Frosty lustre, light golden reverse toning.

574 **1934 Boone. Choice Brilliant Uncirculated.** Bright lustre on the obverse, deeper gold on the reverse. Iridescent toning on the head.

575 **1934, 1935 Small 1934 Boone. Brilliant Uncirculated,** sharply struck. Full lustre. Light toning. **2** pieces.

576 **1934, 1935, 1935 Small 1934 Boone. Brilliant Uncirculated.** Two with light russet toning. All have bright mint bloom. 3 pieces.

577 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** with light russet toning.

578 **1935'P,D,S' Boone.** Another. Set of 3. **Brilliant Uncirculated.** A very choice set with very strong strikes on each piece. The 'P' coin is medium gold, the others are lighter.

579 **1935'P,D,S' Small 1934 Boone.** A third. Set of 3. **Brilliant Uncirculated.** The first with satiny surfaces, the two branch mint coins with russet toning. One of the rarest of all sets.

580 **1935'P,D,S' Small 1934 Boone.** A fourth. Set of 3. **Brilliant Uncirculated** with bright lustre. Varied light toning, lightly cleaned.

581 **1935'P,D' Boone; 1935'S' Small 1934 Boone. Brilliant Uncirculated.** The first with russet toning. All lustrous. 3 pieces.

582 **1936 Boone. Choice Brilliant Uncirculated.** Light reddish violet fields, the borders a pleasing green gold.

583 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** or better with blazing lustre. The 'D' coin with golden obverse toning.

584 **1936'P,S' Boone. Brilliant Uncirculated.** The first with golden toning, the second rose violet. 2 pieces.

585 **1937'P,D,S' Boone. Brilliant Uncirculated.** The 'P' coin bright and slightly reflective. The two branch mint issue with rich golden toning. Very scarce.

586 **1938 Boone. Brilliant Uncirculated,** light russet toning. Frosty lustre.

587 **1936 Bridgeport. Choice Brilliant Uncirculated** with satiny surfaces, pale golden overtones.

588 **1936 Bridgeport.** Another. **Brilliant Uncirculated** with satiny lustre, a splash of gold at the lower obverse.

589 **1925'S' California. Choice Brilliant Uncirculated.** Gold on the bear with smoky iridescent peripheries on that side. The miner is framed by deep pastel toning.

590 **1925'S' California.** Another. **Choice Brilliant Uncirculated,** full lustre. Light russet toning with deep red violet and neon blue at the rims.

591 **1925'S' California.** A third. **Choice Brilliant Uncirculated,** bright golden obverse, slightly deeper reverse with a touch of violet at the bottom.

592 **1925'S' California.** A fourth. **Choice Brilliant Uncirculated,** freckles or russet and splashes of gold on the obverse. The reverse has deep russet behind the bear.

593 **1925'S' California.** A fifth. **Brilliant Uncirculated,** and choice despite a nick on the bear's leg. Gold centers, surrounded by blue and red borders. Full lustre.

594 **1925'S' California.** A sixth. **Brilliant Uncirculated** with patches of russet in recessed areas. A lustrous coin.

595 **1925'S' California.** A seventh. **Brilliant Uncirculated.** A few hairlines under a glass but full flashy lustre under pale golden toning.

596 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Light golden color with russet and deep blue around the rims. Scarce.

597 **1936 Cincinnati. Brilliant Uncirculated,** a thin cheek mark away from full choice. Full satiny lustre, red and green gold border toning.

598 **1936'S' Cincinnati. Brilliant Uncirculated.** A small nick on each figure. Pale rose and faint golden toning. Full lustre. PCGS MS-64.

599 **1936 Cleveland. Brilliant Uncirculated** or better. Russet freckles across the obverse, light rose with touches of violet on the reverse.

600 **1936 Cleveland.** Another. **Brilliant Uncirculated.** A well struck coin with russet toning. Close to choice.

601 **1936'P,D,S' Columbia, SC.** Set of 3. **Choice Brilliant Uncirculated.** Red gold borders, lighter centers. Full satiny lustre.

602 **1936 Columbia, S.C. Brilliant Uncirculated** or a bit better. Light tan toning around the peripheries.

603 **1892, 1983 Columbian Exp. Choice Brilliant Uncirculated.** The first with pale pink violet toning, and well struck. The second is gold and blue with a greenish tan reverse. **2** pieces.

604 **1892 Columbian Exp. Choice Brilliant Uncirculated.** A very sharply struck example with beautiful rose and neon blue toning.

605 **1935 Connecticut. Brilliant Uncirculated.** Full lustre. Smoky toning at the border and amongst the leaves.

606 **1936 Delaware. Brilliant Uncirculated** with satiny mint lustre. Light russet and gold border toning.

607 **1936 Elgin. Choice Brilliant Uncirculated.** Reddish brown, sea-green and russet obverse. The reverse lighter gold, red and steel.

608 **1936 Gettysburg. Brilliant Uncirculated.** A scratch at the lower rim below the busts. Russet border toning. Nice lustre.

609 **1936 Gettysburg.** Another. **Brilliant Uncirculated.** Light scuff on the CSA shield. Pale gold and russet toning.

610 **1922 Grant. Choice Brilliant Uncirculated.** Deep russet and gold color with deeper blue and brown around the peripheries. Pleasing appearance, satiny surfaces.

611 **1922 Grant.** Another. **Brilliant Uncirculated** or better. An above average strike with blazing lustre on both sides.

612 **1922 Grant.** A third. **Brilliant Uncirculated** or better. Steel gray fields with light russet on the head and the trees.

613 **1922 Grant.** A fourth. **Brilliant Uncirculated,** satiny surfaces. Greenish gold toning with touches of pink on the trees.

EXCEPTIONAL GRANT STAR

Lot No. 614

614 **1922 Grant with Star. Choice Brilliant Uncirculated.** Bright full lustre. A splash of pale violet at the motto.

Lot No. 615

615 **1922 Grant with Star.** Another. **Brilliant Uncirculated,** a hairline on the head. Bright cartwheel lustre under pale golden toning.

Lot No. 616

616 **1935 Hudson. Choice Brilliant Uncirculated.** Soft gold on the obverse with frost on the ship. The reverse has blazing cartwheel lustre.

617 **1924 Huguenot-Walloon. Brilliant Uncirculated.** Light rose and pale violet toning on satiny surfaces.

Lot No. 618

618 **1928 Hawaiian. Brilliant Uncirculated,** the obverse close to choice. The reverse has a bagmark on the sea. Pale golden reverse toning with russet on the rim.

619 **1946 Iowa. Choice Brilliant Uncirculated** and lustrous. One with light russet toning and the other pale gold. 2 pieces.

620 **1946 Iowa. Choice Brilliant Uncirculated.** Rich russet toning on satiny surfaces.

621 **1918 Lincoln. Brilliant Uncirculated** and boldly struck. Light russet and gold toning.

622 **1936 Lynchburg. Brilliant Uncirculated** and choice. Pale pink violet toning on both sides.

623 **1936 Lynchburg.** Another. **Brilliant Uncirculated** and choice. Pale gold and light russet toning over satiny surfaces. Nice lustre.

624 **1936 Lynchburg.** A third. **Brilliant Uncirculated** with satiny surfaces under pale russet toning.

625 **1920 Maine. Choice Brilliant Uncirculated** or a bit better. A fully struck example with even light gold toning on fully lustrous fields.

626 **1934 Maryland. Brilliant Uncirculated** with nice satiny surfaces. Russet gold toning on the reverse. An unusually well struck specimen.

627 **1923'S' Monroe. Choice Brilliant Uncirculated.** light russet freckles around Adams. Deeper gold and russet areas on the reverse.

628 **1923'S' Monroe, 1936 Long Island. Brilliant Uncirculated.** The first with light bagmarks and golden obverse toning. The second is light tan and russet. 2 pieces.

629 **1938 New Rochelle. Brilliant Uncirculated** and close to choice. Cartwheel lustre. Russet toning with touches of blue at the peripheries.

630 **1938 New Rochelle.** Another. **Brilliant Uncirculated** and close to choice. Well struck and fully lustrous.

631 **1938 New Rochelle.** A third. **Brilliant Uncirculated** and well struck. A few small russet spots on the obverse.

632 **1938 New Rochelle.** A fourth. **Brilliant Uncirculated,** frosty surfaces. Light golden borders.

633 **1926 Oregon. Choice Brilliant Uncirculated.** Russet, slate and tan toning with touches of deep red.

634 **1926 Oregon.** Another. **Choice Brilliant Uncirculated.** Solid strike on both sides. Neon green, blue, pink and violet toning. An amazing specimen!

635 **1926'P,S' Oregon.** Year set of 2 pieces. **Brilliant Uncirculated,** lightly toned. The 'P' coin is bright and sharply struck; the 'S' piece is a little soft on the back end of the wagon and has a small spot.

636 **1933'D' Oregon. Brilliant Uncirculated** nearly choice. Light gold, russet and iridescent toning. Scarce.

637 **1934'D' Very Choice Brilliant Uncirculated.** Bright lustre around the wagon, deep reddish brown at the right of the Indian.

638 **1937'D' Oregon. Choice Brilliant Uncirculated.** Bright full lustre from deeply frosted surfaces. Pale sea-green toning around the Indian.

639 **1938'P,D,S' Oregon.** Set of 3. **A Choice Brilliant Uncirculated set.** Well struck and fully lustrous. Light gold and iridescent toning.

640 **1938 Oregon. Brilliant Uncirculated.** Bright cartwheel lustre. A touch of verdigris inside the wagon. A spot below the Indian's bow hand.

Lot No. 641

641 **1915'S' Panama-Pacific. Brilliant Uncirculated.** A small bagmark on Liberty's arm. Bold strike, handsome russet and gold toning. Excellent detail.

642 **1915'S' Panama Pacific.** Another. **Brilliant Uncirculated.** Soft strike at the head. Satiny surfaces, neon to deep blue and lighter gray toning.

643 **1920 Pilgrim. Choice Brilliant Uncirculated.** Solid strike. The ship golden, the Pilgrim deeper gold and pale violet.

644 **1920 Pilgrim. Choice Brilliant Uncirculated.** Satiny surfaces with cartwheel lustre. Light russet toning.

645 **1936'P,D,S' Rhode Island.** Set of 3. **A Gem Brilliant Uncirculated set,** with red gold and pale blue around the reverses and to a lesser extent on the obverse. The 'P' coin is bright, the other two have satiny surfaces. PCGS MS-65 on all three pieces.

646 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated,** light smoky tan border toning on the branch mint issues.

647 **1936'P,D,S' Rhode Island.** A third set of 3. **Brilliant Uncirculated,** satiny mint bloom. The 'P' and 'D' coins display light russet toning.

648 **1936'D' Rhode Island. Brilliant Uncirculated.** Well struck, silvery gray toning.

649 **1936'D' Rhode Island.** Another. **Brilliant Uncirculated** with handsome satiny surfaces. Russet freckles on both sides.

650 **1936'S' Rhode Island. Brilliant Uncirculated** or better, soft lustre. A splash of gold and gray green above the shield.

651 **1935'S' San Diego. Brilliant Uncirculated** and choice. Well struck and fully lustrous. Golden toning, freckles on upper obverse. Iridescent toning around the buildings.

652 **1935'S', 1936'D' San Diego. Brilliant Uncirculated.** Full lustre. The 'S' coin has greenish gold toning on the reverse. 2 pieces.

653 **1926 Sesquicentennial. Brilliant Uncirculated.** Small reeding mark on the bell. Deep violet and silver obverse. The reverse russet gold.

Lot No. 654

654 **1935 Spanish Trail. Choice Brilliant Uncirculated** with cartwheel lustre. Rich golden toning. Very scarce and one of the "key" coins of the set.

655 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Russet gold toning on both sides. A pleasing and lustrous specimen.

656 **1925 Stone Mountain.** Another. **Choice Brilliant Uncirculated** with a better than average strike. Light golden toning, full lustre.

657 **1925 Stone Mountain. Brilliant Uncirculated,** light gray toning with deeper obverse border. The reverse is steel and russet gray; **1935'S' San Diego. Brilliant Uncirculated.** Light violet, brown and golden tan toning. The reverse has pink violet areas on the buildings. **2** pieces.

658 **1934, 1935'D,S', 1936 Texas. Brilliant Uncirculated.** The first three have light russet toning, the 1936 has cartwheel lustre. **4** pieces.

659 **1935'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated** with the usual soft centers, but nice lustre. The branch mint coins have golden toning.

660 **1935 Texas. Brilliant Uncirculated** or better. Nice strong strike. Light russet around the star, and russet blending with green around the obverse.

661 **1935'D' Texas. Brilliant Uncirculated** or better, frosty and lustrous. A broad band of russet around the eagle.

662 **1925 Vancouver. Choice Brilliant Uncirculated** and fully struck. Deep blue, red and gold around the peripheries. Bright lustre.

BOOKER T. WASHINGTON GROUP

663 1946'P,D,S' Set of 3. Another 1946'P,D,S' Set of 3. 1947'P,D,S' Set of 3. **Brilliant Uncirculated,** full lustre, several of the coins choice. Varied toning, the 1947 set with pale pink violet on both sides. **9** pieces.

664 **1936 York. Choice Brilliant Uncirculated,** fully struck up. Blazing lustre on both sides.

665 **1936 York.** Another. **Brilliant Uncirculated** and choice. Boldly struck, blazing lustre on obverse and reverse.

U. S. COMMEMORATIVE GOLD COINS

Note: This is an extraordinary array of this popular series.

Lot No. 666

666 **1903 Jefferson. Very Choice Brilliant Uncirculated,** nearly gem. Light yellow gold toning, well struck. Blazing lustre from partially reflective surfaces.

667 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated** and close to gem. Light yellow gold fields, somewhat deeper devices. The reverse is somewhat reflective.

668 **1903 Jefferson.** A third. **Choice Brilliant Uncirculated.** Full frost with medium yellow gold color and hints of pale green.

669 **1903 Jefferson.** A fourth. **Choice Brilliant Uncirculated,** satiny surfaces with greenish gold toning.

670 **1903 Jefferson.** A fifth. About Uncirculated, lustrous and choice. NCI AU-58/58.

Lot No. 671

671 **1903 McKinley. Very Choice Brilliant Uncirculated.** A tiny coppery spot on the reverse. Medium yellow gold color, full lustre.

672 **1903 McKinley.** Another. **Choice Brilliant Uncirculated,** bold strike, even right golden toning.

Lot No. 673

673 **1903 McKinley.** A third. **Choice Brilliant Uncirculated.** A well struck, frosty specimen.

674 **1903 McKinley.** A fourth. **Choice Brilliant Uncirculated.** Deep yellow gold toning with hints of green. Full strike. Partially reflective fields.

SPLENDID AND IMPORTANT LEWIS AND CLARK GOLD DOLLARS

Lot No. 675

675 **1904 Lewis and Clark Gold Dollar. Choice Brilliant Uncirculated** with claims to the gem category. Light yellow gold with a touch of russet at the left rim on each side. Reflective fields. A real beauty!

Lot No. 676

676 **1905 Lewis and Clark Gold Dollar. Choice Brilliant Uncirculated** or a bit better. Struck on a rich greenish gold planchet with nice satiny surfaces. Very handsome indeed!

Lot No. 677

677 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** A red coppery area at the left rim opposite the face caused by poor mixing of the alloy at the mint. Medium yellow gold, bold strike.

678 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Medium yellow gold with hints of pale green. Nice lustre.

679 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated** or better. Green and gray streaks on the obverse, light green gold color. The reverse close to choice.

680 **1915'S' Panama-Pacific.** A fourth. **Brilliant Uncirculated.** Medium golden toning. Well struck and lustrous.

681 **1916 McKinley. Brilliant Uncirculated.** A tiny mark behind the head but still choice. Rose gold toning, nice lustre.

Lot No. 682

682 **1917 McKinley. Choice Brilliant Uncirculated.** Nice frosty surfaces. Appealing rose gold toning.

U. S. MORGAN DOLLARS

683 **1878** 8 Tailfeathers. **Very Choice Brilliant Uncirculated.** Magnificent deep rainbow iridescent toning on both sides. NGC MS-64.

684 **1878** 7 Tailfeathers. **Brilliant Uncirculated.** One with red violet and gold toning on reflective surfaces, the other has a gray and gold obverse with a pastel iridescent reverse. 2 pieces.

685 **1878'CC' Brilliant Uncirculated.** Full lustre, frosty devices.

686 **1878'CC', 1880'CC' Brilliant Uncirculated.** Frosty head and eagle. Nice cartwheel lustre. 2 pieces.

687 **1878'S', 1879'S', 1880'S', 1881'S', 1882'S' Brilliant Uncirculated.** The first with russet toning. The 1880 is close to choice. The 1881 is prooflike with iridescent toning on the reverse. 5 pieces.

688 **1878'S', 1902'O' Brilliant Uncirculated.** The first with pale russet toning, the second with touches of gold. 2 pieces.

MINT STATE 1879'CC' DOLLAR

Lot No. 689

689 **1879'CC'** Broken mintmark. **Brilliant Uncirculated.** Light planchet roller striations at the central obverse as made. Satiny surfaces, light golden toning.

690 **1880'S' Choice Brilliant Uncirculated.** Deeply frosted head and eagle. Blazing prooflike fields.

691 **1880'S'** Another. **Brilliant Uncirculated** or a bit better. Deeply mirrored fields with the frosty devices fully cameo.

692 **1880'S', 1882'CC', 1885'O', 1887, 1901'O' Brilliant Uncirculated.** The first with handsome russet gold toning. 5 pieces.

693 **1880'S', 1882'S', 1885 Choice Brilliant Uncirculated.** Full mint lustre, lightly toned. 3 pieces.

694 **1881, 1886, 1887, 1900 Brilliant Uncirculated.** The first with somewhat reflective fields, the second with some golden toning. 4 pieces.

695 **1881, 1883'O', 1889, 1921 Brilliant Uncirculated** or better. Full lustre. Varying degrees of light toning. 4 pieces.

696 **1881'CC' Brilliant Uncirculated.** A hairline on the cheek away from a higher grade. Frosty devices, bright cartwheel lustre.

697 **1881'CC'** Another. **Brilliant Uncirculated,** well struck. Light bagmarks on the cheek and eagle. Pale golden toning.

698 **1881'O' Choice Brilliant Uncirculated** with bright lustre. Two have light russet toning. 3 pieces.

699 **1881'O', 1885'O', 1886'O', 1887'O', 1897'O'** About Uncirculated, varied light toning. Frosty surfaces. 5 pieces.

700 **1881'S' Brilliant Uncirculated** and close to choice. Slightly reflective reverse, beautiful russet, red gold, and pale blue toning on the obverse.

701 **1881'S', 1886'S', 1889, 1891'S', 1894'O'** About Uncirculated. The first lightly polished. Two with golden toning. 5 pieces.

702 **1882, 1896, 1904'O'** (2) **Brilliant Uncirculated** with satiny surfaces. All with light to medium toning. 4 pieces.

703 **1882'CC' Choice Brilliant Uncirculated.** Frosty head and eagle, the fields quite reflective.

704 **1882'CC'** Another. **Brilliant Uncirculated** or better. The obverse has a beautiful green gold and pink toning. Full cartwheel lustre on the reverse.

705 **1882'CC'** A third. **Brilliant Uncirculated.** A small rim nick left of the date. Satiny frost, nice lustre.

706 **1882'CC', 1900, 1900'O'** About Uncirculated. The second with light tan toning. 3 pieces.

707 **1882'S' Brilliant Uncirculated** and well struck with blazing lustre. 2 pieces.

708 **1882'S' Brilliant Uncirculated** with bright lustre. One with particularly bold frost on the head. 4 pieces.

709 **1882'S', 1884, 1885 Brilliant Uncirculated,** satiny and frosty. 3 pieces.

710 **1883'CC' Brilliant Uncirculated.** Blazing lustre from partially reflective fields.

711 **1883'CC'** Another. **Brilliant Uncirculated** with light pastel iridescent obverse and frosty reverse.

712 **1883'CC'** A third. **Brilliant Uncirculated,** bright surfaces, somewhat reflective fields.

713 **1883'CC'** A fourth. **Brilliant Uncirculated,** lightly bagmarked.

714 **1883'CC' Brilliant Uncirculated.** Full satin lustre, light russet toning. 2 pieces.

715 **1883'CC', 1884'CC' Brilliant Uncirculated.** The first with a dark toning streak. 2 pieces.

716 **1883'O', 1898'O' Brilliant Uncirculated.** The first somewhat softly struck at the centers. The second with light toning. 2 pieces.

717 **1883'O'** (3), **1898'O' Brilliant Uncirculated.** Full lustre. 4 pieces.

718 **1883'S' Brilliant Uncirculated.** Some bag abrasions highlighted by partially reflective fields.

719 **1884'CC' Choice Brilliant Uncirculated.** The obverse very choice. Nice satiny surfaces. The obverse a lovely blend of rainbow iridescent hues. PCGS MS-65.

720 **1884'CC'** Another. **Brilliant Uncirculated,** cartwheel lustre.

721 **1884'O', 1885 Brilliant Uncirculated** and nearly in the choice category. 2 pieces.

722 **1884'S'** About Uncirculated, the reverse Mint State. Bright lustre, a splash of russet at the date. **Rare.**

723 **1884'S'** Another. Choice About Uncirculated. Bright flashy lustre, the reverse fields somewhat reflective. Just a touch of friction. A handsome example of this **rare** date.

724 **1884'S'** A third. Very Fine, lightly cleaned. Scarce.

725 **1885, 1904'O' Brilliant Uncirculated.** The first with handsome russet and green gold toning. The second with touches of gold at the rims. 2 pieces.

726 **1885'CC' Brilliant Uncirculated.** Well struck, bright cartwheel lustre.

727 **1887, 1891 Brilliant Uncirculated.** The first with light red violet toning at the left obverse. The second has deep pink and blue. 2 pieces.

728 **1887, 1897 Brilliant Uncirculated.** Both with frosty lustre. 2 pieces.

729 **1887'O', 1890'O' Brilliant Uncirculated** and lustrous. The first with light russet obverse toning. 2 pieces.

730 **1888'O' Brilliant Uncirculated** with full mint bloom. Each with a red and green gold obverse periphery and lighter touches of the same on the reverse. 2 pieces.

731 **1888'S' Brilliant Uncirculated.** Mint frost on the obverse. The reverse is partially reflective.

RARE 1889'CC' DOLLAR

Lot No. 732

732 **1889'CC'** About Uncirculated, light wear and a few small circulation marks. Peripheral obverse lustre, the reverse with nearly full frost.

733 **1889'O' Brilliant Uncirculated.** One with russet toning. Both have satiny lustre. 2 pieces.

734 **1889'S'** About Uncirculated, close to Mint State. Somewhat reflective fields, light gold at the rims. Cartwheel lustre.

735 **1890 Brilliant Uncirculated.** The obverse has nice green gold and russet toning. The reverse is somewhat reflective.

736 **1890'CC' Brilliant Uncirculated** and with satiny surfaces. Light cheek marks. Hints of smoky toning.

737 **1890'S' Brilliant Uncirculated** or better. Lovely soft rose gold and pale violet obverse, brighter reverse.

738 **1891'CC' Brilliant Uncirculated,** cartwheel lustre. A splash of gold at the date, the reverse quite bright.

739 **1891'CC'** Another. **Brilliant Uncirculated,** prooflike surface. Coppery orange toning.

740 **1891'S' Choice Brilliant Uncirculated.** Deeply frosted surfaces. Full cartwheel lustre. PCGS MS-64.

741 **1892 Brilliant Uncirculated** or better. Light obverse marks, flashy reverse.

Lot No. 742

742 **1892'CC' Choice Brilliant Uncirculated.** The obverse has soft golden toning. The reverse prooflike with the eagle fully cameo.

743 **1892'CC'** Another. **Brilliant Uncirculated,** fairly reflective fields on both sides.

744 **1892'O' Brilliant Uncirculated,** Softly struck at the centers but otherwise choice. Satiny surfaces, cartwheel lustre.

745 **1892'S'** About Uncirculated. A couple of light cheek marks. A good deal of lustre on both sides.

746 **1893'P,O'** Extremely Fine or a bit better. The first with russet toning and minor cheek marks. 2 pieces.

RARE 1893'CC' DOLLAR

Lot No. 747

747 **1893'CC' Brilliant Uncirculated.** Light cheek marks but boldly struck. Full lustre.

VERY RARE 1893'S' DOLLAR

Lot No. 748

748 **1893'S'** Extremely Fine or a little better in terms of wear. Lightly burnished in the past, now with golden tan toning.

749 **1894** About Uncirculated. Mint frost around the obverse rim and across most of the reverse. Satiny lustre.

750 **1894'S' Choice Brilliant Uncirculated,** semi-prooflike example. The head with golden toning, and cameo.

751 **1894'S'** Another. **Brilliant Uncirculated** or better. Blazing lustre, light russet toning.

752 **1895'O', 1903'S'** About Extremely Fine. The first with light russet toning. 2 pieces.

PROOFLIKE 1895'S' SILVER DOLLAR

Lot No. 753

753 **1895'S' Brilliant Uncirculated** with prooflike fields, the devices frosty. A flashy and attractive example of this **rarity.**

RARE 1896 PROOF MORGAN DOLLAR

Lot No. 754

754 **1896 Brilliant Proof.** Faint holder slide lines but the overall impression is very nice. Obverse and reverse fully cameo.

755 **1896'O' Brilliant Uncirculated.** Well struck with full satiny lustre.

Lot No. 756

756 **1896'S' Brilliant Uncirculated,** nearly choice. Satiny surfaces under light russet gold toning.

ROLL OF 1897'S' SILVER DOLLARS

757 **1897'S' Roll of 20 pieces. Brilliant Uncirculated.** Various light bagmarks. A couple with light toning.

758 **1899 Brilliant Uncirculated.** Satiny surfaces under pale golden toning.

759 **1899'O' Brilliant Uncirculated.** Varied light gold and russet toning. **4** pieces.

760 **1899'S' Brilliant Uncirculated,** light cheek marks. Bright cartwheel lustre. Golden toning on the reverse.

761 **1900'S' Brilliant Uncirculated** and choice, with full lustre and richly frosted surfaces. Bold strike. A few light bagmarks on the cheek. NGC MS-64.

762 **1900'S'** Another. **Brilliant Uncirculated** with blazing lustre. The reverse lightly toned.

763 **1900'S'** A third. **Brilliant Uncirculated.** Scattered bagmarks on the reflective field.

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RARE 1901 SILVER DOLLAR

764 **1901 Brilliant Uncirculated,** nearly choice. Satiny lustre, russet rim toning on the obverse. Fully struck. **Rare.**

765 **1901** Another. About Uncirculated with a hairline on the jaw. Bright lustre.

766 **1901'S' Brilliant Uncirculated** or better. Medium golden obverse with touches of iridescence. The reverse is a deeper blue violet and pink.

767 **1902'S' Choice Brilliant Uncirculated.** Lovely bright cartwheel lustre.

768 **1903'O' Brilliant Uncirculated,** close to choice. A bright and lustrous coin.

IMPORTANT 1904'S' SILVER DOLLAR

Lot No. 769

769 **1904'S' Brilliant Uncirculated,** blazing lustre. Light golden peripheral toning over satiny surfaces. Very scarce.

PARTIAL SET OF MORGAN DOLLARS, 1878-1921

770 Partial Set of Morgan Dollars, 1878-1921. includes: 1878'P,S', 1879'P,O,S', 1880'P,O', 1881, 1882'P,O,S', 1883'P,O', 1884'P,CC,O', 1885'P,S', 1886, 1887'P,S', 1888'P,O', 1889'O', 1890'P,O,S', 1891'P,O', 1896, 1897, 1898'P,O,S', 1899'O', 1900'P,O', 1901'O,S', 1902'P,O', 1903, 1904'P,O', 1921'P,D,S'. **Brilliant Uncirculated,** a few toned. Most have satin surfaces, a few have reflective fields. **47** pieces, in 2 DANSCO Albums.

PLAN TO ATTEND THIS SALE

OR

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STACK'S FAX (212) 245-5018

U. S. PEACE DOLLARS

771 **1921 Peace. Brilliant Uncirculated.** Better hair detail than usual. Rose violet obverse toning.

772 **1922** (3), **1923** (2) **Brilliant Uncirculated,** some close to choice. Satiny mint lustre, light gold toning. 5 pieces.

773 **1922'S', 1925 Brilliant Uncirculated** or a bit better. The first with golden toning. The second with a splash of red violet at the left obverse. 2 pieces.

774 **1923, 1925 Choice Brilliant Uncirculated.** Lovely toning. 2 pieces.

775 **1924, 1925 Brilliant Uncirculated,** well struck. The first has handsome red gold and greenish toning at the upper obverse.

776 **1924'S' Brilliant Uncirculated** with light bagmarks, but blazing mint lustre. Scarce.

777 **1925 Choice Brilliant Uncirculated.** The obverse is blazing green gold and some red at the periphery. The reverse is russet and tan.

778 **1925, 1927 Brilliant Uncirculated** or better. The first satiny, the second with bright lustre. 2 pieces.

779 **1926'D,S' Brilliant Uncirculated.** Well struck, bright lustre. 2 pieces.

780 **1926'S' Brilliant Uncirculated.** Light bagmarks but still choice. Light golden toning on the eagle, blazing mint lustre. NGC MS-64.

781 **1927'S' Brilliant Uncirculated,** well struck. Lustrous surfaces under pale golden toning.

782 **1928 Brilliant Uncirculated** or a bit better. Satiny surfaces with smoky borders. Very scarce.

783 **1928** Another. **Brilliant Uncirculated,** a nick on the truncation and a couple of small bagmarks on the reverse. Satin surfaces, cartwheel lustre.

784 **1934'S'** About Uncirculated, light hairlines on the head. Satiny surfaces, lightly toned. The key date in the series.

PARTIAL SET OF U. S. PEACE DOLLARS

785 Partial set of Peace Dollars, 1921-1935. Includes: 1921, 1922'P,D,S', 1923'P,D,S', 1924, 1925'P,S', 1926'P,D,S', 1927'P,D', 1928'S', 1934'P,D', 1935'P,S', and an extra 1934. **Brilliant Uncirculated,** varied light gold and russet toning. 21 pieces, in Whitman Album.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, MAY 3, 1990

6:30 P.M. SHARP

LOTS 786 - 1471

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, MAY 3, 1990

6:30 P.M. SHARP

LOTS 786 - 1471

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment 'S'

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

BEAUTIFUL AND RARE 1856 FLYING EAGLE CENT

Lot No. 786

786 **1856 Flying Eagle. Uncirculated,** grainy amber toning with iridescent overtones. A few "hidden" bagmarks on the obverse. The rarest and most popular of all the small cents. *(SEE COLOR PLATE)*

787 **1857 Brilliant Uncirculated,** light marks. Olive iridescence over mint lustre. Sharply struck.

788 **1858** Large letters. **Brilliant Uncirculated,** full lustre, sharply struck. Splendid delicate iridescent toning.

789 **1858** Small letters. **Brilliant Uncirculated.** A lustrous example with golden and light iridescent toning.

Lot No. 790

790 **1859** Judd 228. Transitional. Reverse of 1860. **Brilliant Uncirculated,** frosty mint bloom with light iridescence. Scarce and popular.

791 **1860, 1862 Uncirculated,** russet and iridescent. 2 pieces.

792 **1861 Brilliant Uncirculated,** frosty lustre, pale blue gray toning. A scarce date.

793 **1863 Brilliant Uncirculated,** full color with delicate russet toning.

794 **1864 Copper Nickel, 1864 Bronze.** Uncirculated, golden and iridescent toning, softly struck; **1873** Closed 3. Uncirculated, brown. A few tiny spots. 3 pieces.

795 **1864-L.** The rarest variety of the year. **Brilliant Uncirculated,** the left side softer than the right. Full mint red with a hint of toning.

796 **1865** Brilliant Uncirculated, olive toning over mint color; **1868** Uncirculated. Deeply toned olive and brown on the obverse, the reverse with some mint color. 2 pieces.

797 **1866 Brilliant Uncirculated,** mint color. The obverse with light iridescence, the reverse with full color. Very scarce.

Lot No. 798

798 **1867 Brilliant Uncirculated,** virtually choice. Full mint color with even delicate iridescent toning. No spots or defects.

799 **1869 Brilliant Uncirculated,** light brown mixed with mint red. A very scarce date and quite attractive.

Lot No. 800

800 **1870 Choice Brilliant Uncirculated.** Mint color with a slight blush of iridescent toning. Lovely and very scarce.

Lot No. 801

801 **1871 Choice Brilliant Uncirculated.** A borderline gem with blazing full mint color. Other than the faintest iridescence the coin is "as struck."

802 **1872 Uncirculated.** Grainy russet and tan from faded mint color. The date is sharper than usual. Scarce.

803 **1874 Choice Brilliant Uncirculated,** full blazing mint red. An exceptional example of this fairly scarce date.

804 **1875 Brilliant Uncirculated,** full mint color. One spot on each side, otherwise a beauty.

805 **1876 Brilliant Uncirculated,** lovely sea-green iridescence over frosty lustre.

RARE 1877 PROOF CENT

Lot No. 806

806 **1877 Proof.** Delicately retoned russet and iridescent. Really quite a handsome example of the key of the series.

807 1878 (reverse spots), 1883, 1890, 1891 lightly polished years ago, lovely toning; 1885 retoned. **Uncirculated. 5** pieces.

808 1879, 1887, 1889, 1894 **Uncirculated,** partial mint color and iridescent. 4 pieces.

809 **1880 Choice Brilliant Uncirculated,** full mint red.

810 **1881 Choice Brilliant Uncirculated,** full mint color. A couple of specks on the head.

811 **1882** (some light specks). Full color; **1893** Mint color and iridescent. **Brilliant Uncirculated. 2** pieces.

812 **1884 Brilliant Uncirculated,** nearly choice. The obverse mostly mint red, the reverse with delicate toning over mint red.

813 **1886 Type I. Choice Brilliant Uncirculated.** Full mint red, delicate toning.

814 **1888, 1897, 1898 Brilliant Uncirculated,** mint color and iridescent. **3** pieces.

815 **1892 Brilliant Uncirculated,** virtually choice. Full color, with a hint of toning.

816 1895, 1896, 1901 Mint color and iridescent; 1902, 1905, 1908 Delicately retoned. **Brilliant Uncirculated. 6** pieces.

817 1899, 1903, 1904, 1906, 1907, 1909 Indian. **Brilliant Uncirculated** and distinctly above average. A few close to choice. Mint color and delicate toning. A really special group of **6** pieces.

818 **1900 Choice Brilliant Uncirculated.** A virtual gem with full blazing mint red.

819 **1908'S' Brilliant Uncirculated.** Frosty lustre with light iridescence. A scarce coin.

SUPERB 1909'S' INDIAN HEAD CENT

Lot No. 820

820 **1909'S' Indian. Choice Brilliant Uncirculated.** Full mint color with blazing surfaces. "As struck" with the faintest toning. **Rare.**

COMPLETE SET OF U. S. LINCOLN CENTS

821 **Complete Set of Lincoln Cents, 1909 to 1958.** All dates and mints inclusive (no 1922 plain or 1955 Doubled die). All are **Brilliant Uncirculated,** ranging from full color to iridescent. The key coins are as follows: 1909'S' V.D.B., 1909'S' Full color; 1914'D' Iridescent over mint color; 1921'S', 1922'D' Virtually full color; 1924'S', 1924'D', 1926'S' Mint color and iridescent; 1931'S', 1931'D' Full color. An attractive set mounted in seven National pages. A total of **140** pieces.

EXCEPTIONAL THREE CENT NICKEL SET, 1865-1889

822 **Three Cent Nickel Set, 1865 to 1889.** A complete set, all dates inclusive as well as the overdate. **Brilliant Proofs.** The majority are choice, some are virtual gems, a few with tiny specks. All in all an exceptional set with delicate toning. The set is so well matched that we feel it should be sold intact. Mounted in a lucite holder. **26** pieces.

COMPLETE THREE CENT SILVER SET, 1851-1873

823 **Three Cent Silver Set, 1851-1873.** Complete set, all dates and mints inclusive, no overdates. The coins from 1851 to 1857 are **Brilliant Uncirculated,** those from 1858 to 1873 are **Brilliant Proofs.** All have lovely iridescent toning ranging from golden gray to steel. Many of the late dates are choice. Mounted in a lucite holder. **24** pieces.

U. S. SHIELD NICKELS

VERY RARE 1866 PROOF NICKEL

Lot No. 824
(Enlarged)

824 **1866** The first year of issue. **Brilliant Proof** and choice despite some light speckling. Splendid pale mauve and golden toning. A splendid and **very rare** type coin. *(SEE COLOR PLATE)*

825 **1867 Rays. Brilliant Uncirculated.** The reverse faintly prooflike. The obverse from cracked dies. Golden toning. Very scarce.

826 **1867** No rays. **Brilliant Proof.** Golden and iridescent toning.

827 **1868 Choice Brilliant Proof.** A beautiful coin with golden amber toning.

828 **1869 Brilliant Proof,** deep golden toning. Faint speckling but a lovely specimen.

829 **1870 Brilliant Proof,** pale gray toning.

830 **1871 Brilliant Proof,** some light specks. A lovely example with delicate blue toning. A scarce date.

831 **1872 Brilliant Proof,** nearly choice. Pale iridescent toning.

832 **1873** Closed 3. **Brilliant Proof,** delicate golden toning.

833 **1874 Choice Brilliant Proof,** splendid golden toning.

834 **1875 Brilliant Proof,** some light specks. Pale russet blue toning.

835 **1876 Brilliant Proof,** golden and iridescent toning.

RARE 1877 PROOF NICKEL

Lot No. 836

836 **1877 Brilliant Proof.** Some light speckling on a fully reflective surfaces. Really quite a lovely example of this rarity.

837 **1878 Brilliant Proof.** Light pink and mauve toning. An "Proof-only" issue.

838 **1879 Brilliant Proof.** An exceptionally well struck specimen. Delicate golden gray toning.

839 **1880 Brilliant Proof.** Rich golden and sea-green iridescent toning.

840 **1881 Brilliant Proof** and virtually in the choice category. Pale golden blue toning.

841 **1882 Brilliant Proof,** lightly hairlined. Delicate golden toning.

842 **1883 Brilliant Proof,** light speckling with golden overtones.

BEAUTIFUL SET OF LIBERTY HEAD NICKELS

843 **Set of Liberty Head Nickels, 1883-1912.** A complete set, all dates and mints inclusive. The 1884, 1885, 1886, and 1895 are **Brilliant Proofs,** the balance are **Brilliant Uncirculated.** Overall, the set is really choice, with magnificent golden, sea-green and amber toning. A top-notch set well worth a premium bid. Mounted in a lucite holder. **33** pieces.

U. S. BUFFALO NICKELS

Note: This collection is far above average and should be seen to properly formulate bidding.

844 **1913 Type I, 1913 Type II. Brilliant Uncirculated,** frosty mint bloom, amber toning. **2** pieces.

845 **1913'D' Type I. Choice Brilliant Uncirculated,** delicate russet toning.

846 **1913'S' Type I. Brilliant Uncirculated,** mottled iridescent toning.

847 **1913'D' Type II. Brilliant Uncirculated,** choice but for two reverse bagmarks.

848 **1913'S' Type II. Brilliant Uncirculated,** LIBERTY not fully struck.

849 **1914, 1915, 1916, 1917 Brilliant Uncirculated,** some close to choice. **4** pieces.

Lot No. 850

850 **1914'D' Choice Brilliant Uncirculated,** sharp and lustrous. Pale golden toning. Scarce.

851 **1914'S' Brilliant Uncirculated,** gray and amber toning.

852 **1915'D' Brilliant Uncirculated.** A fully lustrous example with golden toning.

853 **1915'S' Brilliant Uncirculated.** Deep golden and iridescent toning. Scarce.

Lot No. 854

854 **1916'D' Choice Brilliant Uncirculated,** sharply struck. Splendid golden toning.

855 **1916'S' Brilliant Uncirculated,** deep golden and iridescent toning. Sharply struck.

Lot No. 856

856 **1917'D' Choice Brilliant Uncirculated.** A sharply struck example nearly in the gem category.

857 **1917'S' Brilliant Uncirculated,** sharply struck. Light speckling, mostly on the reverse.

858 **1918 Choice Brilliant Uncirculated,** blazing mint lustre. Slight weakness here and there, but really a beauty.

Lot No. 859

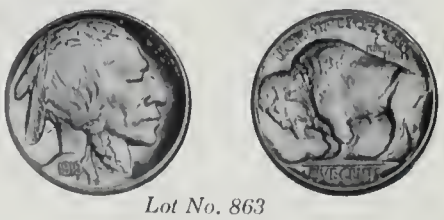
859 **1918'D' Choice Brilliant Uncirculated,** "flashy" mint bloom. Sharply struck, with pale iridescent toning.

860 **1918'S' Brilliant Uncirculated,** light russet and iridescent toning. The central portion softly struck.

861 **1919 Choice Brilliant Uncirculated,** sharp and frosty. Pretty amber toning.

Lot No. 862

862 **1919'D' Brilliant Uncirculated,** nicely struck. Gray and pink toning. Scarce.



Lot No. 863

863 **1919'S' Brilliant Uncirculated,** well struck and close to choice. Steel blue toning. Very scarce.

864 **1920, 1923 Brilliant Uncirculated,** light toning.

Lot No. 865

865 **1920'D' Choice Brilliant Uncirculated,** blazing frosty lustre. Splendid, delicate iridescent toning.

866 **1920'S' Brilliant Uncirculated,** satiny mint lustre with pale russet toning. A distinctly better than average strike.

867 **1921 Choice Brilliant Uncirculated.** Frosty mint bloom, pale blue toning.

RARE 1921'S' NICKEL

Lot No. 868

868 **1921'S' Choice Brilliant Uncirculated.** Sharply struck, full braid and LIBERTY. Deep golden and sea-green toning. **Rare.**

Lot No. 869

869 **1923'S' Choice Brilliant Uncirculated.** Sharply struck, full frosted surfaces. Rarely seen in this splendid state of preservation.

870 **1924 Brilliant Uncirculated.** Sharply struck, full devices. Golden and gray toning.

871 **1924'D' Brilliant Uncirculated,** a decent strike. Light russet toning.

Lot No. 872

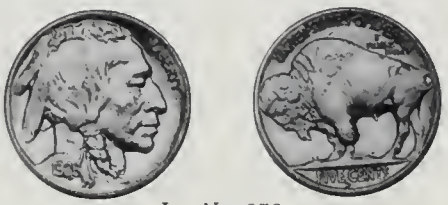
872 **1924'S' Brilliant Uncirculated.** A trifle weak in the centers, but overall quite a nice coin. Deep golden and steel toning. One of the more important coins of the set.

873 **1925, 1926, 1927 Brilliant Uncirculated** and close to choice. Frosty and satiny. Quite a lovely group. 3 pieces.

874 **1925'D' Brilliant Uncirculated.** A "muddy" strike on the obverse, the reverse far better. Full lustre, amber toning. Scarce.

Lot No. 875

875 **1925'S' Brilliant Uncirculated,** softly struck, satiny mint lustre. Beautiful, delicate iridescent toning. Very scarce.



Lot No. 876

876 **1926'D' Choice Brilliant Uncirculated.** A borderline gem with a **very bold** strike. All details sharp and clear. Rarely seen this nice.

VERY RARE 1926'S' NICKEL

Lot No. 877

877 **1926'S' Brilliant Uncirculated,** frosty and satiny. A rather decent strike for the issue. Pretty golden toning with a hint of steel. **Very rare.**

878 **1927'D' Brilliant Uncirculated,** faintly mottled steel and golden toning.

879 **1927'S', 1931'S' Uncirculated,** lightly cleaned. Very sharp strike and very attractive. **2** pieces.

880 **1928, 1929, 1930 Brilliant Uncirculated and choice.** Varying strikes. Full mint bloom, pale blue toning. **3** pieces.

881 **1928'D', 1930'S'** Both softly struck but full blazing lustre. **Brilliant Uncirculated. 2** pieces.

882 **1928'S' Brilliant Uncirculated,** nicely struck. Rich golden amber toning.

883 **1929'D' Choice Brilliant Uncirculated,** sharply struck.

884 **1929'S' Choice Brilliant Uncirculated.** This too is sharply struck. Lovely toning.

885 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' Buffalo. **Brilliant Uncirculated,** some choice. Varying strikes. A nice frosty "short set." **12** pieces.

886 **1937'D' Three legged variety.** About Uncirculated and lustrous. Medium iridescent and golden toning. **Rare.**

SET OF JEFFERSON NICKELS

887 **Set of Jefferson Nickels, 1938 to 1957.** Complete set, all dates and mints as issued. **Brilliant Uncirculated,** iridescent toning. A very nice set. In four National pages. **57** pieces.

SET OF ROOSEVELT DIMES

888 **Set of Roosevelt Dimes, 1946 to 1958.** Complete set, all dates and mints inclusive. **Brilliant Uncirculated,** iridescent toning. Mounted in two National pages. **36** pieces.

U. S. TWENTY CENTS

889 **1875 Brilliant Proof,** a few light hairlines. Golden and iridescent toning.

890 **1875'CC' Brilliant Uncirculated,** frosty, with golden and pale steel toning. Sharply struck.

891 **1875'S' Brilliant Uncirculated,** satiny surface, golden toning. A small obverse spot.

892 **1876 Brilliant Proof.** Choice despite some faint hairlines. A very pretty coin.

RARE 1877 TWENTY CENT PIECE

Lot No. 893

893 **1877 Brilliant Proof,** lightly polished but attractive. Sea-green and golden iridescent toning. **Rare.**

RARE 1878 TWENTY CENT PIECE

Lot No. 894

894 **1878 Choice Brilliant Proof.** Lovely uniform golden toning. The second and last of the "Proof-only" issues.

SET OF WASHINGTON QUARTERS

895 **Set of Washington Quarters, 1932 to 1958.** Complete set, all dates and mints as issued. **Brilliant Uncirculated.** The 1932'S' and 1935'S' have a rub, the balance are very nice. Mounted in eight National pages. **71** pieces.

SET OF FRANKLIN HALF DOLLARS

896 **Set of Franklin Half Dollars, 1948 to 1958.** Complete set, all dates and mints inclusive. **Brilliant Uncirculated,** delicate iridescent toning. Mounted in three National pages. **25** pieces.

SET OF U. S. PEACE DOLLARS

897 **Set of Peace Dollars, 1921 to 1935.** Complete set, all dates and mints inclusive. **Brilliant Uncirculated,** although the 1922'D', 1927, 1927'S', 1934'D' have some rubbing. Mostly with delicate toning. Mounted in three National pages. **24** pieces.

U. S. PROOF SETS

RARE 1936 PROOF SET

898 **1936 Proof Set.** The 5¢ is the early issue and matte-like in appearance.

899 **1937 Proof Set.** The 5¢ very reflective. Very scarce.

900 **1938 Proof Set.** Delicate toning.

901 **1939 Proof Set.** Pale golden toning.

902 **1940 Proof Set.** This too with light golden toning.

903 **1941 Proof Set.** No designer's initials. Pale golden toning.

904 **1942 Proof Set.** With both nickels. Pale golden toning.

905 **1950 Proof Set.** A later issue set with reflective surfaces.

906 **1951 Proof Set.** Light iridescent toning.

907 **1952 to 1957 Proof Sets.** One of each date. A total of **6** sets.

U. S. COMMEMORATIVE HALF DOLLARS

908 **1892 Columbian Exp. Brilliant Uncirculated** and frosty. Exquisite golden and iridescent toning.

909 **1893 Columbian Exp. Brilliant Uncirculated,** peripheral iridescent toning.

910 **1915'S' Panama-Pacific.** About Uncirculated, lightly polished.

911 **1918 Lincoln. Brilliant Uncirculated.** A lovely example with superb toning.

912 **1920 Maine. Brilliant Uncirculated,** an exceptional strike. Pale iridescent toning.

913 **1920 Pilgrim, 1922 Grant. Brilliant Uncirculated,** golden toning. **2** pieces.

914 **1921 Pilgrim. Brilliant Uncirculated,** deep iridescent toning.

915 **1921 Missouri. Brilliant Uncirculated,** pale sea-green and golden toning.

916 **1921 Missouri. 2 x 4. Brilliant Uncirculated,** light golden and amber toning.

917 **1921 Alabama. Brilliant Uncirculated,** light sea-green and iridescent toning.

918 **1921 Alabama. 2 x 2. Brilliant Uncirculated,** a slight slide mark on the cheek.

SPLENDID GRANT WITH STAR

Lot No. 919

919 **1922 Grant. STAR.** With the various die defects attesting to its genuineness. **Choice Brilliant Uncirculated,** virtually gem, with superb toning. **Rare.**

920 **1923'S' Monroe. Brilliant Uncirculated,** lightly speckled sea-green toning.

921 **1924 Huguenot. Brilliant Uncirculated,** pale sea-green and mauve toning.

922 **1925 Lexington, 1925 Stone Mountain. Brilliant Uncirculated,** iridescent toning. 2 pieces.

923 **1925'S' California. Choice Brilliant Uncirculated,** golden and pale sea-green toning.

Lot No. 924

924 **1925 Fort Vancouver. Choice Brilliant Uncirculated,** pale golden and light iridescent toning. Scarce.

925 **1926 Sesquicentennial, 1936 Cleveland. Brilliant Uncirculated,** golden toning. 2 pieces.

926 **1927 Vermont. Brilliant Uncirculated,** natural golden iridescence peculiar to this issue.

RARE 1928 HAWAIIAN

Lot No. 927

927 **1928 Hawaiian. Brilliant Uncirculated,** lovely amber mixed with golden iridescence. The rarest type coin of the series.

928 **1934 Maryland. Brilliant Uncirculated,** close to choice. Uniform delicate iridescent toning.

929 **1935 Connecticut. Brilliant Uncirculated** and very nearly choice. Exquisite golden russet iridescent toning.

IMPORTANT 1935 HUDSON

Lot No. 930

930 **1935 Hudson. Brilliant Uncirculated,** amber toning with deeper rims. One of the key coins of the series.

931 **1935'S' San Diego. Brilliant Uncirculated** and choice despite some light bagmarks. Pale toning, deeper on the reverse.

RARE 1935 OLD SPANISH TRAIL

Lot No. 932

932 **1935 Old Spanish Trail. Choice Brilliant Uncirculated,** lovely even russet toning. This too is one of the key coins.

933 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated,** golden amber toning. The 'P' is prooflike, the others frosty.

934 **1936'D' San Diego, 1936 Long Island. Brilliant Uncirculated,** lovely toning. 2 pieces.

935 **1936 Wisconsin. Choice Brilliant Uncirculated,** delicate russet toning.

936 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated,** satiny mint lustre, light iridescent toning.

937 **1936 York. Choice Brilliant Uncirculated,** uniform pale golden toning.

938 **1936 Bridgeport. Brilliant Uncirculated.** A lovely example with but a couple of reeding marks on the eagle.

939 **1936 Lynchburg. Brilliant Uncirculated,** frosty lustre, golden russet toning.

940 **1936 Elgin. Choice Brilliant Uncirculated.** Pale golden russet toning.

941 **1936 Albany. Choice Brilliant Uncirculated.** Splendid golden and amber toning.

942 **1936'S' Bay Bridge. Brilliant Uncirculated** and very close to choice.

943 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** pink and russet toning.

944 **1936 Robinson. Choice Brilliant Uncirculated,** exceptionally clean for the issue. Pale golden toning.

945 **1936 Delaware. Brilliant Uncirculated,** golden amber toning.

946 **1936 Gettysburg. Brilliant Uncirculated,** choice but for a noticeable reeding mark on the "Confederate" jaw.

947 **1936 Norfolk. Choice Brilliant Uncirculated.** A borderline gem with superb light iridescent toning.

948 **1937 Roanoke. Choice Brilliant Uncirculated,** delicate golden toning.

949 **1937 Antietam. Brilliant Uncirculated,** frosty lustre, light golden toning.

950 **1938 New Rochelle. Choice Brilliant Uncirculated,** beautiful pink and pale sea-green iridescent toning.

951 **1946 Iowa. Choice Brilliant Uncirculated,** a virtual gem with golden toning.

THE COINS OF THE OREGON TRAIL

952 **1926, 1926'S' Oregon Trail. Brilliant Uncirculated,** iridescent toning. 2 pieces.

953 **1928 Oregon Trail. Brilliant Uncirculated,** close to choice. Blazing lustre, pale toning.

954 **1933'D' Oregon Trail. Brilliant Uncirculated.** Like the 1928, this too is nearly choice. Pale russet toning.

955 **1934'D' Oregon Trail. Brilliant Uncirculated,** full mint bloom but some obverse reeding marks on the figure.

956 **1936 Oregon Trail. Choice Brilliant Uncirculated,** pale russet toning.

957 **1936'S' Oregon Trail. Brilliant Uncirculated,** very nearly choice. Light russet and golden toning.

958 **1937'D' Oregon Trail. Choice Brilliant Uncirculated,** delicate golden amber toning.

959 **1938'P,D,S' Oregon Trail.** Set of 3. **Choice Brilliant Uncirculated,** exquisite peripheral toning.

960 **1939'P,D,S' Oregon Trail.** Set of 3. **Brilliant Uncirculated,** lightly cleaned but fully lustrous.

THE COINS OF TEXAS

961 **1934 Texas. Choice Brilliant Uncirculated,** lovely iridescent and amber toning.

962 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** pale golden toning.

963 **1936'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** blazing lustre, faint golden toning.

964 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** pale golden russet toning.

965 **1938'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated,** satiny and frosty. Pale pink and golden toning.

THE COINS OF DANIEL BOONE

966 **1934 Boone. Brilliant Uncirculated,** pale golden toning.

RARE 1935 SMALL 1934 BOONE SET

967 **1935'P,D,S' Small 1934 Boone.** Set of 3. **Choice Brilliant Uncirculated,** golden centers, deeper about the edges. A **rare set,** especially this nice.

968 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** The 'P' with iridescent toning, the others with pale pink and golden toning.

969 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** and virtually choice. Light, uniform golden toning.

970 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** The 'P' and 'D' frosty, the 'S' prooflike. Golden and iridescent. Scarce.

RARE 1938 BOONE SET

971 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** gently cleaned but full lustre and very attractive. **Rare.**

COINS OF ARKANSAS

972 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** The 'P' with iridescent toning, the others pale golden.

973 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** gray and golden toning.

974 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** delicate toning.

975 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** gently polished, light toning.

RARE 1939 ARKANSAS SET

976 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** light golden toning. **Rare.**

COINS OF BOOKER T. WASHINGTON

977 **1946'P,D,S' to 1951'P,D,S' Booker T. Washington.** Sets of 3. A complete set, all dates and mints as issued. **Brilliant Uncirculated** and well above average. A total of **6** sets, **18** pieces.

COINS OF WASHINGTON & CARVER

978 **1951'P,D,S' to 1954'P,D,S'.** Sets of 3. A complete set, all dates and mints as issued. **Brilliant Uncirculated** and above average. A total of **4** sets, **12** pieces.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

979 **1903 Jefferson. Brilliant Uncirculated.** A frosty specimen in deep yellow gold.

980 **1903 McKinley. Brilliant Uncirculated,** deep yellow with coppery overtones.

RARE 1904 LEWIS & CLARK

Lot No. 981

981 **1904 Lewis & Clark.** Struck from cracked dies. **Brilliant Uncirculated** and close to choice. A lovely example with pale sea-green overtones.

RARE 1905 LEWIS & CLARK

Lot No. 982

982 **1905 Lewis & Clark. Brilliant Uncirculated.** A curious profusion of tiny lint marks above the head of Clark.

983 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Choice but for a planchet flake on and adjacent to the 19. Pink toning.

984 **1916 McKinley. Brilliant Uncirculated.** Slightly prooflike on the obverse.

985 **1917 McKinley. Brilliant Uncirculated.** A lovely prooflike example with greenish orange toning.

BEAUTIFUL GRANT GOLD DOLLAR

Lot No. 986

986 **1922 Grant. Choice Brilliant Uncirculated,** sharply struck in deep yellow gold with a greenish tint.

Lot No. 987

987 **1922 Grant. Star. Choice Brilliant Uncirculated.** This too is sharply struck in greenish yellow gold.

QUARTER EAGLES ($2.50 GOLD)

Lot No. 988

988 **1915'S' Panama-Pacific. Brilliant Uncirculated** and virtually in the choice category. Lovely mint frost with orange greenish overtones.

989 **1926 Sesquicentennial. Brilliant Uncirculated,** frosty mint bloom. Above average strike.

It's easy to bid by mail . . . . or FAX.

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COMPLETE SET OF

1915 PANAMA-PACIFIC COINS

Lot No. 990

990 **Complete 1915 Panama-Pacific Set,** consisting of **two $50.00** Gold pieces, round and octagonal, **$2.50 and $1.00** in gold, and the **Half Dollar** in silver. **Brilliant Uncirculated.** The gold coins with deep yellow gold toning and well struck, the Half Dollar has concentric rings of sea-green, amber and gold toning. Mounted in a custom lucite holder. **5** pieces. ***(SEE COLOR PLATE)***

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States, and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 484 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought after set of coins on the market today. These sets were originally sold for $200.00 back in 1915, and have steadily increased in value.

U. S. GOLD TYPE COINS

U. S. GOLD DOLLARS

991 **1851** About Uncirculated, softly struck. Considerable lustre.

992 **1854 Type II.** About Uncirculated, light circulation marks before the face. A scarce type.

993 **1873** Open 3. **Brilliant Uncirculated,** frosty mint bloom, delicate russet toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

ATTRACTIVE AND RARE 1883 QUARTER EAGLE

Lot No. 994
(Enlarged)

994 **1833** About Uncirculated, sharply struck. Considerable prooflike surface with a hint of frost. One of the rarer dates of the type and certainly on a par with the specimen in our March sale. ***(SEE COLOR PLATE)***

STUNNING 1836 QUARTER EAGLE

Lot No. 995
(Enlarged)

995 **1836 Brilliant Uncirculated,** full frosty mint bloom. Negligible contact marks. Sharply struck despite the ever-present obverse die crack from star 6 diagonally bisecting the coin to between stars 12 and 13. ***(SEE COLOR PLATE)***

996 **1902 Brilliant Uncirculated** and lustrous.

997 **1908** About Uncirculated, rose toning.

U. S. THREE DOLLAR GOLD

Lot No. 998

998 **1889** The last year of issue. About Uncirculated, frosty and faintly prooflike. A beautiful specimen.

U. S. FOUR DOLLAR GOLD

VERY RARE 1879 FLOWING HAIR STELLA

Lot No. 999
(Enlarged)

999 **1879 Flowing Hair. Brilliant Proof.** *415 specimens struck.* A beautiful head of Liberty facing left with flowing hair and a ribbon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. The usual metric Stella weight and fineness inscription surrounds the head. The reverse is the standard type with large central five-pointed star with UNITED STATES OF AMERICA above, value at bottom, and E PLURIBUS UNUM and DEO EST GLORIA (Glory is to God) encircling the star within the outer inscriptions. A lovely example with the usual planchet roller striations. Lovely cameo-like appearance with a totally natural overall appearance. Pale coppery toning. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

MINT STATE 1811 HALF EAGLE

Lot No. 1000
(Enlarged)

1000 **1811 Small 5. Brilliant Uncirculated,** full frosty mint bloom. A bright "flashy" example of an early half eagle. Well struck, with full definition on all of the devices. Some light bagmarks but really quite an exceptional coin. *(SEE COLOR PLATE)*

Lot No. 1001

1001 **1834** Classic head. Plain 4, no motto. The 4 double-punched. About Uncirculated, prooflike surface. A handsome specimen.

1002 **1839** About Uncirculated, prooflike in the devices. Considerable mint frost, light bagmarks before the chin. Greenish yellow gold. A one-year-only type coin.

Lot No. 1003

1003 **1847** The curious variety with part of the base and upright of an inverted 1 protruding from the throat (Breen 6569). About Uncirculated, full frosty mint bloom. Scarce.

1004 **1904 Brilliant Uncirculated,** deep yellow gold.

1005 **1909'D' Brilliant Uncirculated,** lightly bagmarked.

U. S. EAGLES ($10.00 GOLD)

IMPRESSIVE 1795 EAGLE

Lot No. 1006
(Enlarged)

1006 **1795** The first year of issue. About Uncirculated. A nicely balanced example with prooflike surface. A small edge bruise over 'BE'. A very handsome specimen. *(SEE COLOR PLATE)*

Lot No. 1007

1007 **1799** Large obverse stars. About Uncirculated. The obverse frosty, the reverse prooflike. Superb orange toning.

1008 **1881'S'** About Uncirculated, slightly prooflike.

Lot No. 1009

1009 **1907 Indian. Brilliant Uncirculated,** close to choice. Deep greenish orange toning. A very pretty coin.

1010 **1915 Brilliant Uncirculated,** lightly bagmarked. Splendid deep greenish yellow toning with some small copper stains.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1011 **1876'S' Brilliant Uncirculated,** prooflike surfaces. Bag rubbing in the obverse field. The reverse is sensational.

1012 **1904 Brilliant Uncirculated,** deep yellow gold.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

RARE 1907 ROMAN NUMERALS

Lot No. 1013
(Enlarged)

1013 **1907 Saint-Gaudens. Roman numerals, flat edge. Brilliant Uncirculated.** Greenish yellow gold, light scattered bagmarks. A handsome example of probably the most popular U.S. Gold Coin. *(SEE COLOR PLATE)*

1014 **1923'D' Brilliant Uncirculated,** nearly choice. A few small copper stains. Satiny mint bloom.

U. S. SMALL CENTS

FLYING EAGLE AND INDIAN HEAD CENTS

1015 **1857 Choice Brilliant Uncirculated.** A boldly struck example with pleasing even golden tan toning.

1016 **1857** Another. **Brilliant Uncirculated** or a bit better, well struck. Golden tan toning. An untoned line from the eagle's leg to the 7.

Lot No. 1017

1017 **1858** Large Letters. **Choice Brilliant Uncirculated.** Sharply struck. Mint color with delicate iridescence.

1018 **1859 Choice Brilliant Uncirculated.** Deep golden tan obverse, lighter reddish gold reverse. Excellent strike, satiny lustre. PCGS MS-64.

1019 **1859** Another. **Brilliant Uncirculated.** Minor marks on the reverse but the obverse is fully choice. Rich red gold toning. A one-year type.

1020 **1862 Choice Brilliant Proof.** A single small spot in a feather. Frosty head, pale golden fields with hints of red. NGC PF–64.

1021 **1863, 1899 Choice Brilliant Uncirculated,** lightly toned. A nice pair of type coins.

1022 **1869 Choice Brilliant Proof.** Red gold with some pink at the top obverse. A very handsome coin.

1023 **1873 Brilliant Proof,** deep red and light brown sea-green toning. Bold strike.

1024 **1875 Brilliant Proof.** Light red and gold with a touch of tan at the left obverse.

1025 **1875 Brilliant Proof.** Another. A tiny spot before the headband, but still choice. Rich golden toning, touches of green on the reflective fields.

1026 **1881, 1894 Brilliant Proof.** The first deep red, the second lighter reddish gold. **2** pieces.

1027 **1891, 1899, 1907 Brilliant Uncirculated,** part mint color. 3 pieces.

1028 **1896** Proof. Deep red color with blue overtones; **1903** Brilliant Uncirculated, light red with green gold borders. Bright lustre. **2** pieces.

1029 **1903** Choice Brilliant Uncirculated, a borderline gem; **1937** Brilliant Proof, light speckling. **2** pieces.

1030 **1903 Choice Brilliant Uncirculated.** Reddish gold with hints of blue. Nice lustre.

1031 **1904 Choice Brilliant Uncirculated,** full lustre. Handsome golden toning with the head slightly lighter. A tiny freckle on the shield away from a higher grade.

1032 **1908** Choice Brilliant Uncirculated, deep reddish gold with full lustre; **1907** Brilliant Uncirculated and virtually choice. Lighter red with violet stripes on the obverse, the reverse mint color. **2** pieces.

1033 **1908'S' Brilliant Uncirculated** or a bit better. Light red and gold fields, brown beginning on the devices.

U. S. LINCOLN CENTS

RARE 1909 V.D.B. MATTE PROOF

Lot No. 1034

1034 **1909 V.D.B. Matte Proof.** Mint color with light iridescence. A one-year-only type and rarer than its mint record might suggest.

1035 **1909 V.D.B., 1909 Choice Brilliant Uncirculated.** The first with semi-matte surface and broad rims, but lacking the diagnostics of the Proofs. The second is light red gold with blazing lustre. **2** pieces.

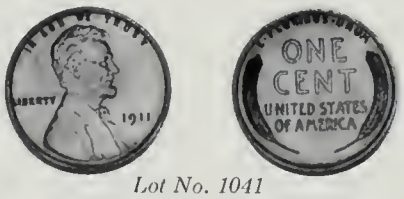
1036 **1909'S' V.D.B.** Strong Very Fine, light to medium brown toning. **Rare.**

1037 **1909'S' Lincoln. Brilliant Uncirculated,** a couple of light bagmarks. Handsome red gold toning.

1038 1909'S' About Very Fine; 1912'D' Extremely Fine; 1913'D' About Uncirculated; 1914'S' Extremely Fine, obverse lightly cleaned; 1915'S' About Uncirculated with red gold and sea-green toning; 1922'D' About Uncirculated, red brown. **6** pieces.

1039 **1910'S' Brilliant Uncirculated and choice.** Light greenish gold with some red on the reverse. Light freckles, full lustre.

1040 1910'S' Pseudo-matte surface; 1911'D,S', 1912'D', 1913'S', 1915'P,D,S', 1916'D,S', 1917'D', 1919'D', 1923'S' A couple About Uncirculated, the rest Uncirculated, but all have been carefully cleaned and recolored in the red gold range. Several have a bright appearance, a few with touches of violet. **13** pieces.

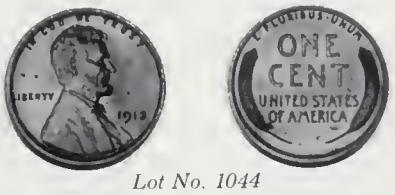


Lot No. 1041

1041 **1911 Matte Proof, and a gem,** with rich red gold toning and touches of pink above the head. Mirror rim, excellent surfaces. Obverse die #2.

1042 **1911 Matte Proof.** Another. **Choice** or better, with red gold toning and light brown on the head. Obverse die #1. PCGS PR-65 RB.

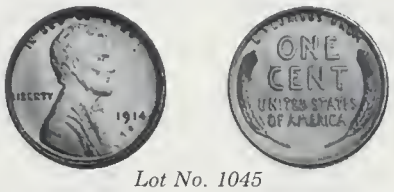
1043 **1911, 1914, 1918 Brilliant Uncirculated,** the first light red with bright lustre, close to choice, the other two are a softer red gold and well struck. 3 pieces.



Lot No. 1044

1044 **1913 Matte Proof.** Red with touches of pale gold and green, minor freckles. Strong detail.

RARE 1914'D' CENT



Lot No. 1045

1045 **1914'D' Brilliant Uncirculated.** Rich red gold obverse with pleasing lustre. A few pinpoint freckles. The reverse is fading red brown. A key date, **rare** in Mint State.

1046 **1914'S' Brilliant Uncirculated.** Red gold with the beginning of light brown on the reverse. Satiny lustre.

1047 **1915 Choice Matte Proof,** close to gem. Light reddish brown and faded gold toning. Excellent surfaces. PCGS PR–65 RB.

1048 **1915 Matte Proof.** Another. Bold strike, soft red with light brown developing on the head.

RARE 1916 MATTE PROOF

Lot No. 1049

1049 **1916 Matte Proof.** Brown with neon green and red violet overtones on both sides.

1050 **1920'D'** Deep red gold with touches of violet; **1923'D'** Choice Brilliant Uncirculated. Red gold with flashy lustre; **1924'S'** Brilliant Uncirculated, soft red. Somewhat weak strike; **1925** Brilliant Uncirculated or better. Pale red obverse, deeper reverse. 4 pieces.

1051 **1921** Choice Brilliant Uncirculated, red gold with full lustre; **1921'S'** Brilliant Uncirculated. A softer reddish gold with satiny surfaces. 2 pieces.

RARE 1922 PLAIN CENT

1052 **1922** About Extremely Fine. Soft strike at the upper right obverse/lower right reverse. Medium brown, faded olive at the rims. Minor circulation marks.

1053 1926 Choice Brilliant Uncirculated; 1927'S', 1928'D', 1931'D' deep toning, 1931'S', 1932'P,D', 1933 (2) Brilliant Uncirculated, mostly mint red or a little deeper. 9 pieces.

1054 **1936 Brilliant Proof.** Deep red gold with hints of blue on the reverse.

1055 **1937 Brilliant Proof.** Lovely bright red gold color, excellent surfaces.

1056 **1937, 1938 Brilliant Proof.** The obverse of the first is deepening toward light brown, the other surfaces are light red. 2 pieces.

1057 1937, 1938, 1939, 1940, 1941, 1942 **Brilliant Proofs.** The first toning deeper red with some iridescence. A few small spots. **6** pieces.

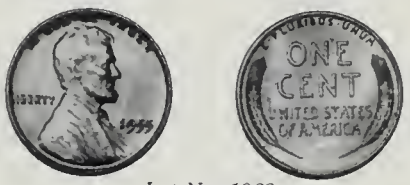
1058 1937, 1938, 1939, 1940 (2), 1941 (2), 1942 **Brilliant Proofs.** The 1937, 1939, and 1942 deepening in color. **8** pieces.

1059 **1938, 1939, 1940 Brilliant Proof.** Light to medium red gold color. Light hairlines on the last. **3** pieces.

1060 1938, 1949, 1940, 1951, 1942 **Brilliant Proofs.** Mint red with two developing deep gold overtones. **5** pieces.

1061 1938, 1940 (2), 1941, 1942 (4) **Brilliant Proofs,** some light spots. Three have deeper iridescent colors. **8** pieces.

A SELECTION OF "DOUBLED DIES"



Lot No. 1062

1062 **1955 Doubled Die. Brilliant Uncirculated.** Medium reddish gold with frosty surfaces.

1063 **1955 Doubled Die.** Another. **Brilliant Uncirculated,** a small cheek nick. Deep red gold color with touches of blue.

1064 **1955 Doubled Die.** A third. **Brown Uncirculated.** Iridescent lilac in the devices with considerable underlying lustre. Scarce.

1065 **1955 Doubled Die.** A fourth. Very Fine or better, brown with some fading red on the reverse.

1066 **1972 Doubled Die. Choice Brilliant Uncirculated,** mint red with a splash of blue at the lower reverse. Full lustre.

U. S. HALF DOLLARS

LOVELY 1795 HALF DOLLAR

Lot No. 1067

1067 **1795** Overton 103 (R-4). Extremely Fine, full frame of denticles on each side. Russet toning around the obverse border. Faint adjustment marks on the central reverse as made. Late die state, breaks on the reverse through C and from the eagle's head to the wing below.

Ex Abner Kreisberg.

SIGNIFICANT 1795 HALF DOLLAR

Lot No. 1068
(Enlarged)

1068 **1795** O.110. 2 Leaf variety. Choice Extremely Fine or better, light adjustment marks on the reverse (mostly around the rim). Medium golden tan reverse, the obverse with deeper violet tone. ***(SEE COLOR PLATE)***

VERY RARE 1796 16 STARS HALF DOLLAR

Lot No. 1069
(Enlarged)

1069 **1796** O.102 (R-6). 16 Stars. Fine or better, even wear. Struck on a defective planchet, with a chip out of the rim at the left obverse/left reverse. Free of adjustment marks. Light gray and tan toning, pale blue around the obverse border. A desirable example of this rarity. ***(SEE COLOR PLATE)***

1070 **1802** O.101. Only dies of the year. Strong Very Fine, pale gold toning. Lustre around the peripheries.

1071 **1803** O.103. Large 3. Strong Fine. Light golden tan and gray reverse, deeper obverse with a two-tone effect.

MINT STATE 1806 HALF DOLLAR

Lot No. 1072
(Enlarged)

1072 **1806** O.109 (R-5). Pointed 6, no stem. **Brilliant Uncirculated,** faint holder slide lines on the neck. A thin planchet lamination line from the jaw to the 12th star. Excellent strike, glittering surfaces under rainbow iridescent toning. ***(SEE COLOR PLATE)***

CHOICE 1806 HALF DOLLAR

Lot No. 1073

1073 **1806** O.120a. Pointed 6. **Choice Brilliant Uncirculated.** Light gold, russet and pale violet toning on fully lustrous surfaces. A very handsome specimen.

RARE 1807 O.105a

Lot No. 1074

1074 **1807** O.105a (R-6). Draped bust right. About Uncirculated, a thin scratch from the ear to the neck. Light blue, sea-green, gold and pale violet obverse, the reverse deeper blue gray and gold. Full breast feathers on the eagle. An attractive specimen of a **very rare** variety.

Lot No. 1075

1075 **1807** Turban head. O.117. **Brilliant Uncirculated,** and a gem despite a hairline connecting stars 8 and 12. Rose gold and pale violet toning, the reverse with a russet border. Nice lustre.

Lot No. 1076

1076 **1808** O.105. **Brilliant Uncirculated,** diagonal brownish toning stripes on the obverse. Sharp strike. Gold and pale russet, deeper borders with iridescent blue at the upper reverse. Satiny lustre.

1077 **1810** O.103. About Uncirculated, weakly struck at the central areas but with full lustre at the borders. Lightly toned.

Lot No. 1078

1078 **1810** O.106. **Brilliant Uncirculated,** well struck. Light golden centers, deeper iridescent peripheral toning.

1079 **1811/10** O.101. The "punctuated date." Extremely Fine, gray and gold obverse, the reverse now a deeper russet gold.

1080 **1814** O.102. About Uncirculated and choice, with pleasing lustre on both sides. Russet, blue and sea-green peripheral toning.

1081 **1817** O.112. Choice About Uncirculated, satiny surfaces. Struck from multiply clashed dies. Russet peripheries.

1082 **1823** O.105. **Brilliant Uncirculated** with some light hairlines. Deeper toning below the chin, rose gold elsewhere. A lustrous coin.

Lot No. 1083

1083 **1824** O.104. **Brilliant Uncirculated and choice.** A handsome coin with gray violet, gold, and light blue toning over lustrous surfaces.

1084 **1826** O.102. **Choice Brilliant Uncirculated,** bold strike. Pale red violet and russet toning with faint hints of blue. Iridescence.

1085 **1826** O.108. About Uncirculated, well struck. Medium gray and tan toning with some russet on the reverse.

1086 **1827** O.115. Square base 2. **Brilliant Uncirculated,** the central portion softly struck. Pale gray golden toning.

Lot No. 1087

1087 **1827** O.131. **Brilliant Uncirculated.** Bright and choice, with blazing cartwheel lustre on both sides.

1088 **1828** O.115. Square base 2, small 8's. **Brilliant Uncirculated,** a thin scratch before the neck. Bold strike, full lustre. Sea-green and blue at the right obverse, and lighter at the right reverse.

1089 **1830** O.113. Small 0's. **Brilliant Uncirculated,** light gray and tan with pale russet on the reverse. A nice, evenly struck specimen.

Lot No. 1090

1090 1832 O.110. **Brilliant Uncirculated** or better. A tiny rim nick right of the date. Light tan, blue and pale gold toning, lovely surfaces.

1091 **1832** O.115. Choice About Uncirculated, richly frosted surfaces. The reverse is virtually Mint State.

1092 **1832** O.116. Small letters. **Brilliant Uncirculated,** frosty and nicely balanced. A pinpoint nick at the beak. ANACS MS–61.

1093 **1835** O.110. Extremely Fine, light russet toning. A generous amount of lustre.

1094 **1835** O.114. **Brilliant Uncirculated,** faint scratches over the eagle. Light violet and pale russet toning, soft lustre.

Lot No. 1095

1095 **1836** Lettered edge. O.114. **Brilliant Uncirculated,** lavender gray and golden toning over frosty mint lustre.

RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 1096
(Enlarged)

1096 **1836 Reeded edge. Brilliant Uncirculated,** a small bruise by the chin. Gold and light blue violet toning, somewhat reflective surfaces. 208 grains. ***(SEE COLOR PLATE)***

1097 **1837 Brilliant Uncirculated,** well struck. Gold and light violet toning, nice lustre.

1098 **1837** Another. **Brilliant Uncirculated.** A thin scratch by star 2 and a few hairlines, but bright lustre. Blue violet toning around the obverse rim and across the reverse fields.

1099 **1838 Brilliant Uncirculated.** Light gray golden toning with steel about the periphery. A scarce type.

Lot No. 1100

1100 **1839 Bust. Choice Brilliant Uncirculated.** Light rose gold toning with pale blue below the date. Satiny lustre.

1101 **1842** Small date. The bottom of the date connected by a fine-line die crack. **Brilliant Uncirculated,** light contact marks. Blue gray toning. Scarce.

1102 **1843 Brilliant Uncirculated.** Slightly soft strike at the upper part of the head, well struck otherwise. Satiny surfaces, tan and soft golden toning.

Lot No. 1103

1103 **1853 Arrows and rays. Brilliant Uncirculated,** slightly soft strike on the head. Light gold with russet at the rims. Full frosty mint bloom.

1104 **1853 Arrows and rays.** Another. **Brilliant Uncirculated,** well struck and lustrous.

1105 **1854'O' Brilliant Uncirculated,** satiny lustre. Light golden obverse, the reverse deeper gold. Bold detail.

Lot No. 1106

1106 **1854'O'** Another. The obverse die doubled. **Brilliant Uncirculated,** splendid golden and sea-green toning over frosty surfaces.

1107 **1855** About Uncirculated and choice. Slightly soft strike at the head and the matching area of the eagle's claws. Touches of russet and gold toning. Satiny lustre. A splendid example of this scarce overdate.

Lot No. 1108

1108 **1855'O' Brilliant Uncirculated.** Choice despite a tiny nick on Liberty's forehead. Satiny surfaces, the obverse light golden tan with deeper gold on the lower part of the skirt and the date. The reverse is a brighter golden color, and is exceptionally sharp.

1109 **1858 Brilliant Uncirculated.** Struck on a vertically striated planchet as made. Somewhat reflective obverse, bright lustre on the reverse. Russet border toning.

1859 PAQUET PATTERN

1110 **1859 Pattern. Judd 236.** Copper, reeded edge. The Pacquet design of Liberty Seated, with fasces and shield. **Brilliant Proof,** reddish brown with a few small spots. PCGS PR-62 BN.

1111 **1859 Very Choice Brilliant Proof.** Liberty and the eagle well frosted, with light golden toning. The fields are russet, the rims blue. The obverse is fully cameo.

1112 **1859 Choice Brilliant Proof.** Another. Fully mirrored fields, deeply frosted devices. Fully cameo on both sides.

1113 **1859 Brilliant Proof.** A third. Light hairlines concealed by rich blue and red violet central toning on both sides, the borders red gold. A striking specimen!

1114 **1867 Brilliant Proof.** A thin lint mark from Liberty's head and arms at the left. Light natural clouding. Pale pastel toning. Excellent strike.

1115 **1869 Brilliant Proof,** a scratch through the eagle's beak. Planchet roller striations on the reverse as made. Glittering surfaces, russet at the lower obverse.

1116 **1874 Brilliant Proof,** faint hairlines. Light golden rims. Well struck, deeply mirrored fields.

1117 **1874 Brilliant Uncirculated,** somewhat soft strike at the top obverse. Frosty cartwheel lustre, light touches of russet toning.

Lot No. 1118

1118 **1875'CC' Brilliant Uncirculated.** A couple of small field marks but still a choice example. Frosty lustre, light toning, well struck.

1119 **1876'S' Choice Brilliant Uncirculated.** Tan and russet color, pale blue around the shield and eagle.

1120 **1877 Brilliant Uncirculated,** somewhat soft strike. Frosty mint bloom.

1121 **1877'CC' Brilliant Uncirculated** and close to choice. Light violet toning with sea-green and russet at the rims. A nice sharp specimen.

1122 **1877'S' Brilliant Uncirculated** or a bit better. Pale pink and deeper violet toning on both sides.

1123 **1879 Brilliant Proof,** light russet and pale blue toning. Some clouding. Sharp detail, pleasing color.

1124 **1879 Brilliant Proof.** Another. Russet gold and blue violet obverse, lighter golden reverse with glittering appearance.

Lot No. 1125

1125 **1880 Choice Brilliant Uncirculated,** virtually in the gem category. Sharply struck, with somewhat reflective surfaces. Toned a pale golden brown with a darker band of russet at the right reverse. Quite scarce as a business strike, particularly in this condition.

1126 **1881** Type I reverse. **Brilliant Proof,** a few hairlines. Pale pink violet and light gold toning.

1127 **1883 Brilliant Proof,** a couple of faint hairlines. Two small nicks in the lower right obverse field. Russet and neon blue peripheries, the frosty figure fully cameo.

IMPRESSIVE 1886 PROOF HALF DOLLAR

Lot No. 1128

1128 **1886 Choice Brilliant Proof.** Superb pink, sea-green and iridescent toning. A **rare date** in an exceptional state of preservation.

1129 **1887 Choice Brilliant Proof.** Faint lines below the date, but a choice example nevertheless. Light gold and tan toning, both sides fully cameo.

1130 **1891 Brilliant Proof,** handsome rose gold obverse, deeper red violet reverse.

U. S. BARBER HALF DOLLARS

GEM 1892 PROOF HALF DOLLAR

Lot No. 1131

1131 **1892 Gem Brilliant Proof.** Exquisite golden and iridescent toning. An exceptional example of the first year of issue.

1132 **1892'O' Brilliant Uncirculated.** A small cheek mark but still a choice specimen with nice lustre and pale russet rim toning.

1133 **1893 Brilliant Proof.** The obverse light rose on the head and blue violet on the fields. A bold strike.

1134 **1893 Brilliant Uncirculated,** a small white circle on the jaw. Satiny lustre, pale rose gold toning.

1135 **1895 Brilliant Proof.** Rich neon blue borders, russet tan fields, pale golden devices which are nearly full cameo. A lovely coin.

1136 **1895'O' Brilliant Uncirculated,** lustrous. Gold, tan and pale blue toning.

Lot No. 1137

1137 **1899'S' Brilliant Uncirculated,** close to choice despite a cheek line. Bold strike, full frosty lustre.
From the 1975 ANA Convention Sale, lot 741.

1138 **1901 Brilliant Proof.** Light hairlines visible with a glass. Blue gray borders, lighter devices.

Lot No. 1139

1139 **1904 Very Choice Brilliant Proof.** Light holder slide lines on the cheek and neck, visible with a glass. Light red and gold.

MAGNIFICENT 1906 PROOF HALF DOLLAR

Lot No. 1140

1140 **1906 Gem Brilliant Proof,** fully struck. Beautifully toned with russet and neon blue around the obverse border, lighter red gold and pale violet reverse. Deeply reflective surfaces, the obverse fully cameo. One of the finest known 1906 Proofs.

From Akers' session of Auction '89, lot 1278.

1141 **1906'D' Choice Brilliant Uncirculated.** Light toning lines on the cheek, blue and russet obverse rim. The reverse is pink and gray. Full strike, bold devices under the toning.

1142 **1908'D' Choice Brilliant Uncirculated.** A fully struck coin with cartwheel lustre. Russet and gold toning, the reverse brighter than the obverse.

1143 **1909 Brilliant Proof.** Light golden obverse, deeper red gold at the reverse periphery.

1144 **1909 Brilliant Proof.** Another. Medium to deep golden color with neon blue at the left obverse border.

1145 **1909 Brilliant Uncirculated** or better, partially reflective. Lightly toned over the satiny fields.

1146 **1912 Brilliant Uncirculated.** A slightly soft strike. Pale violet on the head, light gold and tan elsewhere.

1147 **1912'D' Brilliant Uncirculated,** a couple of minor cheek lines. Soft golden toning, touches of blue gray.

1148 **1912'D'** Another. Choice About Uncirculated, the obverse very close to Mint State. Medium to light yellow gold toning, somewhat deeper on the obverse than on the reverse. Violet on the head and eagle.

1149 **1913 Brilliant Proof.** Light holder slide lines on the cheek. Rose and pink centers, the obverse with bright green gold border, the reverse deeper rose and sea-green.

1150 **1915'D' Brilliant Uncirculated.** Pale golden brown toning over frosty surfaces.

U. S. LIBERTY WALKING HALF DOLLARS

Lot No. 1151

1151 **1916 Brilliant Uncirculated and choice,** with deeply lustrous satiny surfaces. Rather good hand detail. Popular first year of issue.

Lot No. 1152

1152 **1917'S' (Reverse). Brilliant Uncirculated.** Frosty obverse, the reverse with brighter lustre. Sea-green and gold toning. Good hand detail, nice satiny lustre on the obverse.

1153 **1918 Choice Brilliant Uncirculated.** A boldly struck specimen with full cap and full hand detail. Pale golden toning, full cartwheel lustre. A handsome coin.

1154 **1918'D' Brilliant Uncirculated** with satiny surfaces. A splash of russet at the right obverse. Russet toning with touches of red on the reverse.

RARE AND UNUSUAL
HOARD OF 1921'D' HALF DOLLARS

Note: This hoard of 1921'D' Half Dollars has been untouched since their issuance. They are all Uncirculated, mostly with natural mottled golden steel and iridescent toning. They are also 'dirty' as well, as they have accumulated the grime of 70 years but have remained in their natural state.

Lot No. 1155

Lot No. 1156

1155 **1921'D' Brilliant Uncirculated.** Golden steel and mottled iridescent toning. One of the key coins of the series.

1156 **1921'D'** Another. **Brilliant Uncirculated,** golden steel and iridescent toning.

Lot No. 1157

Lot No. 1158

1157 **1921'D'** A third. **Brilliant Uncirculated,** slightly deeper golden steel and iridescent toning.

1158 **1921'D'** A fourth and last example. **Brilliant Uncirculated.** Slightly deeper golden steel and iridescent toning.

1159 **1934 Choice Brilliant Uncirculated** with light golden toning and a few freckles. Excellent hand detail, blazing lustre.

1160 **1935 Choice Brilliant Uncirculated,** light freckles at the right obverse. Full lustre on the obverse with pale pink violet central toning. The reverse is russet at the upper left and pink on the eagle's wings.

1161 **1935, 1937 Brilliant Uncirculated,** excellent surfaces. Full skirt lines. **2** pieces.

1162 **1935'S' Choice Brilliant Uncirculated.** Satiny surfaces, pale golden toning. Russet at the lower obverse.

1163 **1936'D', 1937 Brilliant Uncirculated.** Full lustre, pale greenish overtones. **2** pieces.

1164 **1936'D', 1942 Brilliant Uncirculated.** The first satiny, the second with some reflective surfaces on the reverse. Light to medium toning. **2** pieces.

1165 **1937 Choice Brilliant Uncirculated.** Rose and violet on the eagle, the figure of Liberty similarly toned. Full lustre.

1166 **1937 Brilliant Uncirculated,** nearly choice. Satiny surfaces, light russet toning; **1951 Brilliant Proof,** full brilliance. **2** pieces.

1167 **1937'S' Choice Brilliant Uncirculated** with claims to the gem category. Toned a deep lilac russet over well struck surfaces. Graded MS-64 by NGC.

1168 **1937'S'** Another. **Choice Brilliant Uncirculated,** light golden toning. Pale golden toning, full lustre.

Lot No. 1169

1169 **1938'D' Brilliant Uncirculated** and choice. A few small bagmarks on the obverse. Full cartwheel lustre, lightly toned. **Rare.**

1170 **1939 Choice Brilliant Uncirculated.** A light bagmark in the right obverse field, but otherwise approaching the gem category. Full cartwheel lustre, russet and greenish gold toning. Graded MS-65 by PCGS.

1171 **1939'D', 1940'S' Brilliant Uncirculated.** The second close to choice with pale pink and gold toning and full lustre. **2** pieces.

1172 **1939'D', 1939'S' Brilliant Uncirculated.** Weak in the centers, but overall very nice and lustrous. **2** pieces.

1173 **1940 Brilliant Proof.** Choice but for traces of a fingerprint at the right side of the obverse.

1174 **1940'S' Choice Brilliant Uncirculated,** better than usual hand detail. Satiny surfaces, nice lustre.

1175 **1940'S'** Another. **Brilliant Uncirculated,** better than usual hand detail. Soft grayish toning with hints of green on the obverse.

1176 **1941'S' Brilliant Uncirculated,** full lustre on both sides.

1177 **1942 Choice Brilliant Proof.** Red gold on the figure of Liberty, green gold and violet on the eagle. Bright and attractive.

1178 **1942, 1945 Choice Brilliant Uncirculated.** Pale rose toning on fully lustrous surfaces. Handsome examples of these late dates.

1179 **1943'D' Choice Brilliant Uncirculated.** A beautiful coin with bright green gold and red obverse border, the center light gold. Good hand detail.

1180 **1943'D' Brilliant Uncirculated.** A light scuff in the right obverse field. Bright lustre, good hand detail; **1944 Brilliant Uncirculated.** Full lustre but bagmarked at the right obverse. **2** pieces.

1181 **1943'S' Brilliant Uncirculated,** nice lustre. A splash of copper above the head, and more on the eagle.

A SHORT BUT MAGNIFICENT OFFERING OF ORIGINAL ROLLS OF

SAN FRANCISCO MINT HALF DOLLARS OF 1944 AND 1945

1182 **1944'S' Original Roll of 20 Pieces.** A **Choice Brilliant Uncirculated** roll with several coins at or very nearly gem level. Full lustre, varied light gold and russet toning. With original bank wrapper.

1183 **1945'S' Original Roll of 20 Pieces. Choice Brilliant Uncirculated,** several coins gem or virtually so. Full bright mint lustre. Varied gold and russet toning, the end coins more deeply toned than the rest, as usual. With original bank wrapper.

1184 **1945'S' Original Roll of 20 Pieces.** Another. **Choice Brilliant Uncirculated,** several coins at or near the gem category. All nicely lustrous, most with light gold and russet toning. The end coins again somewhat more deeply toned than the rest. With original bank wrapper.

1185 **1945'S' Original Roll of 20 Pieces.** A third roll. **Choice Brilliant Uncirculated,** with several coins close to gem. Bright full mint bloom, pale golden toning with the end coins a bit deeper. With original bank wrapper.

1186 **1945 Brilliant Uncirculated,** light toning, frosty lustre; **1945'D' Brilliant Uncirculated,** choice despite a couple of tiny field marks. Cartwheel lustre. Light russet toning with splashes of brown on the reverse. NCI MS-64/64 (both). **2** pieces.

1187 **1945'S' Brilliant Uncirculated.** A thin scratch across the branch arm and adjacent area. Fully frosty.

1188 **1946'D' Brilliant Uncirculated** with some better. Frosty surfaces. Well struck, with a few exhibiting virtually a full thumb. **Roll of 20 pieces.**

1189 **1946'D,S' Brilliant Uncirculated,** the first with golden toning. Very sharply struck. Bright lustre. **2** pieces.

1190 **1947 Choice Brilliant Uncirculated,** good hand detail. Satiny mint lustre, splashes of russet on the lower reverse.

U. S. FRANKLIN HALF DOLLARS

1191 **1948 (3), 1949 Very Choice Brilliant Uncirculated.** Lustrous, with varied light toning. One of each date with full bell lines. **4** pieces.

1192 **1949** About Uncirculated with prooflike surfaces. Sea-green and red obverse, the reverse light gold with a blue border.

From our March 1975 James A. Stack Sale, lot 454.

1193 **1949'S' Very Choice Brilliant Uncirculated,** satiny lustre. Pinpoint charcoal gray freckles on the obverse. PCGS MS-65.

1194 **1949'S' Brilliant Uncirculated,** a few small bagmarks but still choice. Cartwheel lustre.

U. S. SILVER DOLLARS

VERY RARE 1794 SILVER DOLLAR

Lot No. 1195
(Enlarged)

1195 **1794** First year of issue. From our June 1975 Kissner Sale, lot 710, described there as "A nice Very Good specimen, even wear. Characteristic softness of strike in area of date and stars on the left side, with corresponding weakness on reverse in area of UNITED STATES OF. Quite similar in overall appearance to the Spies coin which was distinctive as it too survived general circulation with such perfect even wear; without any surface digs or marks worthy of mention." Light golden tan toning on the fields. ***(SEE COLOR PLATE)***

Lot No. 1196

1196 **1795** Bolender 1. Flowing hair. Two leaves below each wing. Extremely Fine, light scratches on the jaw and neck. Light golden toning, free of adjustment marks. Full border of denticles on each side.

FAX LATE BID SHEETS TO STACK'S

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Lot No. 1197

1197 **1795** B.5. Flowing hair. Three leaves below each wing. Choice Extremely Fine. Toned a pleasing olive gray and iridescent over smooth, defect-free surfaces.

Lot No. 1198

1198 **1795** B.14. Draped bust. Bust placed too far left on the die. About Uncirculated, light circulation marks. Slight dulling at the upper left obverse. Light adjustment marks at the reverse border. Pale russet toning, good detail.

1199 **1795** B.14. A second. Draped bust. Bust set too far left in the field. Fine, assorted hairlines and minor evidence of circulation. Light violet toning, a bit deeper at the borders.

Lot No. 1200

1200 **1796** B.2. Small letters on the reverse. Fine, light adjustment marks on the central reverse and a hairline from the chin. Light tan and violet toning. A scarce variety.

From our September 1978 sale, lot 291.

Lot No. 1201

1201 **1797** B.1. Stars 9 x 7, large letters. A pleasing Very Fine. Russet peripheral toning over smooth, well balanced surfaces.

Lot No. 1202

1202 **1799** B.10. About Uncirculated, most lustre intact under violet and steel toning. A very attractive example.

A SPLENDID 1800 SILVER DOLLAR

Lot No. 1203

1203 **1800** B.10a. Draped bust right, heraldic eagle. About Uncirculated, cartwheel lustre. Nearly full breast feathers on the eagle. Touches of russet around the obverse legends and devices. A very pleasing coin.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1204

1204 **1803** B.1. Extremely Fine, a short scratch behind the eye. Russet and violet toning. Full motto, nice detail.

From our September 1978 sale, lot 302.

VERY RARE 1839 GOBRECHT DOLLAR

Lot No. 1205
(Enlarged)

1205 **1839 Gobrecht Dollar. Brilliant Proof,** once cleaned. Some field scratches on the obverse. Russet and iridescent border toning on the obverse. Medal axis, eagle flying level; a restrike made at the mint around 1858 from original dies. ***(SEE COLOR PLATE)***

CHOICE 1854 SILVER DOLLAR

1206 **1854 Choice Brilliant Uncirculated,** the obverse nearly in the gem category. Toned a pleasing lilac gray on either side. Certainly among the finest specimens of this rarity available on the market at present. PCGS MS-63.

1207 **1856** About Uncirculated, light iridescent obverse, rich neon blue on the reverse.

From our September 1978 sale, lot 328.

Lot No. 1208

1208 **1859'O' Brilliant Uncirculated** with full blazing mint lustre. The obverse with some bag abrasions, the reverse nearly perfect.

From our February 1982 Robison Sale, lot 1918.

Lot No. 1209

1209 **1860'O' Brilliant Uncirculated,** a few small marks but overall choice. The obverse has satiny cartwheel lustre, the reverse is partially reflective and quite bright.

Lot No. 1210

1210 **1866 Brilliant Proof.** Rose, tan, pink, violet and blue obverse, the reverse pale blue with rosy devices against light natural clouding.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

APPARENTLY UNIQUE PATTERN DOLLAR IN COPPER

Lot No. 1211
(Enlarged)

1211 **1871 Pattern Dollar in copper, unlisted in Judd.** Reeded edge. Obverse: The Longacre Seated Indian with cap on pole, 13 stars on flag, 13 stars around (design of Judd 1133, no initials under base). Reverse: The regular die of the year. **This should be Judd 1138c.** Listed as Taxay 275c, probably unique, from the Woodin Collection (in which case it must be the piece listed in the 1914 ANS Exhibition as having an obverse from "a different die," mislisted in silver as "AW 1123"and in copper as "AW 1125," which are a different die pair from those used to strike this coin. **Brilliant Proof,** light red with pastel rainbow overtones on each side. ***(SEE COLOR PLATE)***

FIRST TWELVE YEARS OF ISSUE MORGAN DOLLAR SET

1212 **First Twelve Years of Issue of the Morgan Dollar.** Includes: 1878'S', 1879'S', 1880'S', 1881'S', 1882'S', 1883'O', 1884'O', 1885'CC', 1886, 1887, 1888'S', and 1889. **Brilliant Uncirculated** or better, with several pieces choice. About half have gold or russet toning. **12** pieces.

1213 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** light golden toning with pale blue on the cheek. Excellent strike, bright cartwheel lustre on both sides. A very attractive specimen of this first issue reverse design.

1214 **1878** 8 Tailfeathers. Another. **Brilliant Uncirculated** or a bit better. Small unstruck areas on the jaw from die clogging. Prooflike, with nice golden toning on the obverse fields and frosty cameo head contrasting with them. Repunched date. A real blazer!

1215 **1878** 8 Tailfeathers, **1878** 7 Tailfeathers. **Brilliant Uncirculated,** the first choice with rich golden toning on the obverse. **2** pieces.

1216 **1878** 7 Tailfeathers. **Brilliant Uncirculated** or better, one with lovely blue and red toning, the other with reverse of 1879, russet and blue obverse. NCI MS-65/65 and 64/64 respectively **2** pieces.

1217 **1878** 7/8 Tailfeathers. **Brilliant Uncirculated.** A partial roll, two coins with obverse toning. The reverses are bright, and some are reflective. **14** pieces.

1218 **1878** 7 Tailfeathers, reverse of 1879. **Brilliant Uncirculated** or a bit better, full lustre. One with russet toning. NCI MS-64/64 (both). **2** pieces.

1219 **1878, 1886, 1887, 1889, 1896 Brilliant Uncirculated** or better, all lustrous, all but one toned. The 1896 is prooflike with red violet field toning. **5** pieces.

1220 **1878'CC' Brilliant Uncirculated,** frosty devices, prooflike fields. Pale red toning at the lower reverse.

1221 **1878'S', 1879'S' Brilliant Uncirculated,** both with reflective fields. **2** pieces.

1222 **1879'O' Very Choice Brilliant Uncirculated,** fully frosty head and eagle, prooflike fields. Very attractive!

1223 **1879'S' Choice Brilliant Uncirculated.** The reverse with bright lustre, the obverse an amazing blend of red, gold, russet and sea-green with a nice cartwheel effect.

1224 **1879'S'** Another. A prooflike **Brilliant Uncirculated** with red toning on the cap. Deep mirror surfaces.

1225 **1879'S', 1880'S' Brilliant Uncirculated** or better. The first fairly prooflike, the second more lustrous under deep blue and red toning. 2 pieces.

1226 **1879'S'** Brilliant Uncirculated or better, rich russet and blue obverse; **1880'S'** Brilliant Uncirculated or better, somewhat prooflike. **1881'S' Brilliant Uncirculated,** russet toning on the head, cartwheel lustre; **1921'S'** Brilliant Uncirculated, light gold and red toning. 4 pieces.

1227 **1879'S'** (3), **1881'S'** (3). **Brilliant Uncirculated,** varied toning from light to deep. One close to choice. 6 pieces.

1228 **1880** A **Proof** that escaped into circulation. Light contact marks and rubs in the fields on each side. A good deal of the original mirror surface remains in protected areas. Lightly toned.

1229 **1880, 1880'O', 1884** Extremely Fine to About Uncirculated, varied toning. 3 pieces.

1230 **1880, 1882'O' Choice Brilliant Uncirculated,** both frosty and very attractive. NCI MS-65/65 (both). 2 pieces.

1231 **1880'CC' Brilliant Uncirculated,** nearly choice. Bright frosty mint lustre.

1232 **1880'S' Gem Brilliant Uncirculated.** Prooflike reverse, blazing lustre. The obverse is a glorious blend of pink, blue, and sea-green toning.

1233 **1880'S'** (4), **1921'S' Brilliant Uncirculated,** one or two nearly choice. Varied toning. 5 pieces.

1234 **1881'CC' Brilliant Uncirculated,** with claims to a higher grade. Evenly frosted, satiny lustre.

1235 **1881'O' Brilliant Uncirculated,** a small cheek mark but choice nevertheless. Blazing lustre, touches of gold on the obverse, the reverse with russet at the rim.

1236 **1882 Brilliant Proof.** Deep blue, red, russet and violet toning.

1237 **1882, 1882'O', 1882'S' Brilliant Uncirculated and choice.** Bright lustre, the second with a band of red gold toning on the obverse. 3 pieces.

1238 **1882'CC' Brilliant Uncirculated.** Prooflike, with pale blue overtones on the fields. Frosty central devices, mint frost reaching out from them into the fields.

1239 **1882'CC'** Another. **Brilliant Uncirculated,** frosty lustre with a splash of russet and blue at the obverse rim. Light golden toning overall.

1240 **1882'O' Very Choice Brilliant Uncirculated,** lovely cartwheel lustre.

1241 **1883'CC' Choice Brilliant Uncirculated,** full satiny mint lustre under golden toning.

1242 **1883'CC'** Another. **Choice Brilliant Uncirculated,** light fields with full lustre. Gold and pale violet on the head.

1243 **1883'CC'** A third. **Brilliant Uncirculated,** prooflike on both sides. Light russet toning, glittering surfaces.

1244 **1883'CC'** A fourth. **Brilliant Uncirculated,** virtually choice. Light russet and red violet toning, full mint bloom.

1245 **1883'O' Choice Brilliant Uncirculated,** light russet on the head and the reverse field. Lovely cartwheel lustre.

1246 **1883'O', 1884'O', 1885'O', 1900'O', 1904'O'** All are at least **Brilliant Uncirculated,** and three are choice. Two have gold or russet obverse toning, all have light reverse toning. 5 pieces.

1247 **1883'O', 1898'O', 1899'O', 1900'O', 1901'O' Brilliant Uncirculated,** a couple nearly choice. Varied toning. 5 pieces.

1248 **1884'CC' Choice Brilliant Uncirculated,** frosty devices. Bright reflective fields.

1249 **1884'O', 1885'O' Choice Brilliant Uncirculated,** nearly gem. The latter with golden brown toning. A well struck, premium pair.

1250 **1884'O', 1898'O', 1900, 1901'O', 1904'O', 1921'S' Brilliant Uncirculated,** gold, violet or tan toning. 6 pieces.

1251 **1885 Gem Brilliant Uncirculated,** satiny lustre. Lovely surfaces, beautiful pastel gold, pink, and pale steel blue toning on the obverse.

1252 **1885** Another. **Choice Brilliant Uncirculated,** close to gem. Lovely light golden toning with a splash of iridescence at the upper right obverse. Excellent surfaces.

1253 **1885, 1886, 1887, 1888 Brilliant Uncirculated** or better, the second and third with nice toning. 4 pieces.

1254 **1885'O', 1898'O' Brilliant Uncirculated,** the second nearly choice. Russet and gold toning, red on the chin of the second piece. 2 pieces.

1255 **1885'O', 1899'O' Brilliant Uncirculated** or better, the first with lovely russet and steel blue obverse, deep blue and red reverse. 2 pieces.

1256 **1885'S' Brilliant Uncirculated,** a small carbon spot on the reverse but close to choice. Light russet obverse.

1257 **1886 Choice Brilliant Uncirculated** with claims to the gem category. Lovely pastel and iridescent toning on either side.

1258 **1887 Brilliant Uncirculated and choice,** satiny surfaces. Light gold, russet and violet toning. Cartwheel lustre.

1259 **1887, 1888, 1898, 1898'O', 1901'O' Brilliant Uncirculated,** varying degrees of gold and russet toning. 5 pieces.

1260 **1887'O' Choice Brilliant Uncirculated,** satiny and frosty.

RARE 1888 PROOF MORGAN DOLLAR

Lot No. 1261

1261 **1888 Brilliant Proof,** some old hairlines. Fully mirrored fields, obverse and reverse fully cameo.

1262 **1888, 1896, 1897 Brilliant Uncirculated** or a bit better, the second with russet and gold toning. 3 pieces.

1263 **1888'O' Very Choice Brilliant Uncirculated.** Soft rose and pale violet toning on satiny surfaces.

1264 **1889 Choice Brilliant Uncirculated,** russet gold toning, the reverse a bit lighter. Cartwheel lustre.

1265 **1890'O' Choice Brilliant Uncirculated.** Well struck, with bright full mint bloom on both sides. Hints of russet toning.

1266 **1890'O'** Another. **Choice Brilliant Uncirculated,** light golden toning on the obverse, a little deeper on the reverse. Nice cartwheel lustre.

1267 **1890'S' Brilliant Uncirculated and choice.** Russet and pale blue toning on lustrous surfaces.

1268 **1891 Brilliant Uncirculated** or better, close to choice. Greenish gold toning on the head, russet around. The reverse has a little russet on bright cartwheel lustre.

1269 **1891 Brilliant Uncirculated,** nearly choice. Bright frosty cartwheel lustre on both sides. NCI MS-65/65.

1270 **1891'O' Choice Brilliant Uncirculated.** A fully lustrous coin with light russet toning around the borders.

1271 **1891'S' Brilliant Uncirculated.** A hairline on the cheek but still choice. Full cartwheel lustre.

1272 **1892'O' Brilliant Uncirculated,** cheek marks. Touches of russet toning. Satiny surfaces.

1273 **1894'O' Brilliant Uncirculated,** satiny surfaces. Light gold peripheral toning.

1274 **1894'S' Brilliant Uncirculated,** light bagmarks. Frosty head, glittering reverse. A band of russet, blue and sea-green around the obverse.

1275 **1896 Brilliant Uncirculated,** close to choice. Deeply mirrored fields under red violet toning.

1276 1897, 1898, 1900, 1921 (4), 1922 **Brilliant Uncirculated** or better, varied toning. 8 pieces.

1277 **1897'S' Brilliant Uncirculated** or a bit better. A few faint hairline die polishing lines on both sides, the fields largely prooflike, the devices frosty.

1278 **1897'S'** Another. **Brilliant Uncirculated,** light reeding lines on the truncation. Light gold and pale violet toning on the obverse, the reverse with russet borders and bright lustre.

GEM 1898'O' DOLLAR

1279 **1898'O' Gem Brilliant Uncirculated.** Beautiful frosty surfaces, glowing cartwheel lustre. Just a hint of pale golden toning.

1280 **1898'O', 1899'O' Brilliant Uncirculated,** both with full lustre. The second has light golden toning. 2 pieces.

1281 **1899 Brilliant Uncirculated,** russet gold on the head and the eagle's wing. Prooflike fields, bold strike.

1282 **1900'O', 1902'O' Brilliant Uncirculated,** each with one field nick but choice overall appearance. The first has light golden bronze obverse, the second has splashes of red gold. Both have full lustre. 2 pieces.

1283 **1900'O', 1904'O' Brilliant Uncirculated,** the second close to choice. Bright cartwheel lustre, deep blue and russet on the reverse of the 1904 piece. 2 pieces.

1284 **1901'S' Brilliant Uncirculated,** a short scratch by the forehead. Cartwheel lustre.

1285 **1902 Choice Brilliant Uncirculated,** golden toning on the cheek. Nice strike, handsome cartwheel lustre from satiny surfaces.

1286 **1902** Another. **Brilliant Uncirculated** or better, the reverse choice. Russet toning around the obverse periphery.

1287 **1903 Brilliant Uncirculated.** Gold and soft violet toning over lustrous surfaces.

1288 **1903'O' Choice Brilliant Uncirculated.** Reddish brown obverse periphery, and at most of the reverse border. Pleasing lustre.

1289 **1903'O'** Another. **Choice Brilliant Uncirculated,** toning lines in the left obverse field. Silvery blue obverse, lighter reverse with full lustre.

1290 **1903'O'** A third. **Brilliant Uncirculated,** splashes of tan toning. The fields are fairly reflective.

1291 **1921 Morgan. Choice Brilliant Uncirculated** or better, both sides fully struck up. Pale golden obverse toning, blazing cartwheel lustre from somewhat reflective fields. Far above average.

1292 **1921'S' Choice Brilliant Uncirculated,** rose gold and light red violet toning on the obverse and reverse. Cartwheel lustre, full hair, the reverse field slightly reflective.

1293 **1921 Peace. Brilliant Uncirculated,** softly struck at the centers as usual. Rose, pale gold and violet toning. An unstruck area at S OF AM due to some substance adhering to the dies.

1294 1922, 1923, 1923'D', 1923'S', 1924, 1926 **Brilliant Uncirculated** or better, a couple nearly choice. Some with red, gold and violet toning. All lustrous. 6 pieces.

1295 1922, 1923, 1923'S', 1925 (2), 1926 **Brilliant Uncirculated,** varied toning. Lustrous, varied toning. 6 pieces.

1296 **1923 Brilliant Uncirculated,** a couple choice. All with varying degrees of green gold and russet toning. 6 pieces.

1297 **1923, 1935 Brilliant Uncirculated,** close to choice. The first with nice russet toning, the second frosty with a streak of greenish brown on the reverse. NCI MS-65/65 (both). 2 pieces.

1298 **1923'S' Very Choice Brilliant Uncirculated.** Light russet, gold, and violet sprinkles across the lustrous obverse. The reverse is brighter with blue and gold at the bottom.

1299 **1924'S' Choice Brilliant Uncirculated** with cartwheel lustre. A splash of tan on the eagle's wing.

1300 **1923 Brilliant Uncirculated,** light reverse marks, and traces of a fingerprint; **1925 Brilliant Uncirculated.** A few minor bagmarks but a choice example with satiny surfaces and frosty lustre. NCE MS-65/65 (both). 2 pieces.

1301 **1925'S' Brilliant Uncirculated,** frosty lustre. Cloudy gray toning. Scarce. NCI MS-63/63.

1302 **1926'D' Brilliant Uncirculated,** full lustre. Deep red and green gold toning around the peripheries.

1303 **1926'S' Choice Brilliant Uncirculated,** nice lustre under pale russet toning.

1304 **1926'S'** Another. **Brilliant Uncirculated.** Nearly choice, with a splash of greenish gray across the central obverse. Bright cartwheel lustre.

1305 **1927'D' Choice Brilliant Uncirculated,** golden toning.

1306 **1934 Choice Brilliant Uncirculated,** well struck. Light golden toning.

1307 **1934'D' Choice Brilliant Uncirculated,** blue and russet on the hair. Blazing lustre, well struck.

1308 **1934'D'** Another. **Choice Brilliant Uncirculated,** sea-green and light violet pastel toning.

1309 **1934'S'** About Uncirculated, frosty and satiny. Very scarce and the most important coin of the series.

1310 **1935'S' Choice Brilliant Uncirculated,** pale amber toning.

U. S. TRADE DOLLARS

1311 **1873 Brilliant Uncirculated** or better, a couple of bagmarks in the fields. Full lustre, full feathers on the eagle.

1312 **1873** Good, mount removed from the obverse; **1873'S'** About Fine, gold and tan toning. 2 pieces.

1313 **1873'CC'** Fine, russet and blue toning.

1314 **1874** Fine, deep gray brown fields, lighter devices; **1877** Fine, with a weak strike on the head. Lustre in protected areas. 2 pieces.

1315 **1874'CC'** Very Fine, a small dig in the upper left obverse field. A good deal of lustre remaining.

1316 **1874'S'** About Uncirculated, cleaned. Soft strike at the head, but good detail elsewhere.

1317 **1875** Extremely Fine or better, but some light smoothing in the fields. Light gray and tan toning. Type II reverse.

1318 **1875'CC'** Fine, abrasively cleaned in the past. Splashes of tan and deep gray toning.

1319 **1875'S' Brilliant Uncirculated,** soft strike at the head of Liberty. Light toning, satiny lustre.

1320 **1875'S'** Another. Strong Extremely Fine but cleaned, with light hairlines on each side. Bright appearance.

1321 **1876 Brilliant Uncirculated,** scattered light bagmarks. Satiny lustre.

1322 **1876** Another. About Extremely Fine, traces of a light cleaning under russet and light violet toning.

1323 **1876'CC'** Fine or a bit better, but field scratches. Faded gray and gold with greenish iridescence around the figure, and a splash of red.

1324 **1876'S' Choice Brilliant Uncirculatcd.** Natural silver centers with russet and neon peripheries, the reverse similar but a bit more deeply toned. Cartwheel lustre.

1325 **1876'S'** Another. About Extremely Fine, a bruise on the elbow. Pale golden toning, a couple of small field spots. Type I reverse.

Lot No. 1326

1326 **1877 Choice Brilliant Uncirculated.** Golden, amber and light iridescent toning. Very attractive.

1327 **1877'CC'** Very Good or a bit better, gray blue and russet toning, lighter on the reverse. Flickers of prooflike surface around the devices.

Lot No. 1328

1328 **1877'S' Choice Brilliant Uncirculated.** Red violet toning at the right obverse, the reverse similar at the bottom and deep gold at the top. Cartwheel lustre, nice surfaces.

1329 **1877'S'** Strong Fine, golden toning. Lustre on the reverse; **1878'S'** Strong Very Fine, gold and light violet toning. 2 pieces.

1330 **1877'S' (2).** Extremely Fine and Very Fine, gray toning. 2 pieces.

RARE 1878 PROOF TRADE DOLLAR

Lot No. 1331

1331 **1878 Brilliant Proof,** some hairlines at the left obverse. Light toning, frosty devices, the fields deeply mirrored. A Proof-only year for Philadelphia with *only 900 specimens struck.*

1332 **1878'CC'** About Fine, once cleaned. Light russet toning.

1333 **1878'S' Brilliant Uncirculated,** pale lilac and golden brown toning.

Lot No. 1334

1334 **1879 Brilliant Proof,** light lines at the left obverse. Light golden toning, frosty devices, "yard deep" mirror fields. The first Proof-only year.

1335 **1879** Another. A **Proof** that escaped into circulation, with a few circulation marks. Proof surface remains around the borders and central devices. *Only 1,541 pieces struck.*

Lot No. 1336

1336 **1880 Brilliant Proof,** light hairlines under light gold and tan toning, with bits of blue at the obverse rims. The reverse is lighter, with the eagle fully cameo.

1337 **1880 Proof.** Another. Cleaned, with hairlines. Light golden tan toning, proof flash in protected areas. *Mintage 1,987 pieces.*

1338 **1881** Extremely Fine or better. A Proof-only year, but this one has been cleaned, removing almost all the Proof surface.

1339 **1882 Proof** with some hairlines, but strong detail. Russet toning, the fields still fairly reflective. *Mintage 1,097 pieces.*

1340 **1883** An impaired **Proof,** deep gray with hints of multi-colored iridescence on the reverse. Some Proof surface around the eagle. Obverse field marks. *Mintage only 979 pieces.*

FAX LATE BID SHEETS TO STACK'S

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MISCELLANEOUS

1341 **1939'S' Dime. Choice Brilliant Uncirculated** with some prooflike qualities; **1937'S' Quarter.** A pair of thin lines on the cheek, but satiny surfaces under pale russet toning. Fully lustrous. **2** pieces.

Lot No. 1342

1342 **Old Middle Dutch Church on Nassau Street, New York City. Silver, 33mm., by Lovett.** Choice Brilliant Proof, light red and neon blue iridescent toning. The obverse has a view of the church; the reverse has the dates of construction and alteration of the building around a legend concerning its use as a riding school for the British Dragoons during the Revolutionary War.

From the Garrett Collection, Part IV, lot 2119; earlier from H.G. Sampson's sale of the Britton Collection, February 16, 1882.

PROOF SETS

1343 **1937 Proof Set.** Brilliant Proofs, the 1¢ rich red gold, the 5¢ blue and gold on steel. The silver coins are natural color. Overall a choice set.

1344 **1937 Proof Set.** Another. Brilliant Proofs, the 1¢ deep red gold, the 5¢ with iridescent reverse. The silver coins are lightly toned, with a cloudy area at the left obverse of the quarter.

1345 **1942 Proof Set (6 pieces), including both 5¢.** The 1¢ is light red, the others have varying russet and red gold.

The following is a small hoard of 1954 Proof Sets that were purchased in the year of issue from the Mint. They have remained sealed until presented here for sale. All sets are at least choice Proofs or better. Close inspection is suggested.

1346 **1954 Proof Sets.** 3 sets.

1347 **1954 Proof Sets.** Another group of 3 sets.

1348 **1954 Proof Sets.** A third group of 3 sets.

1349 **1954 Proof Sets.** A fourth group of 3 sets.

1350 **1954 Proof Sets.** A fifth group of 3 sets.

1351 **1954 Proof Sets.** A final group of 3 sets.

AN UNUSUAL 1964'P' SET

1352 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The 1¢ is red gold with planchet striations on the obverse, the reverse fully struck up. The 5¢ has pale pastel iridescence and a mirror rim like a 1941 coin. The 10¢ has light russet toning on a satiny surface with faint striations. The 25¢ has normal lustre. The 50¢ has a fully satiny obverse and a somewhat reflective reverse. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967.

GOLD SOVEREIGNS STRUCK IN CANADA

The establishment of a branch of the Royal Mint in Ottawa during the reign of King Edward VII was an indication that the Dominion had come of age within the British Commonwealth. Not only did the new facility enable the Canadians to provide for their own coinage needs but it enabled them to emphasize their new dignity by issuing the internationally prestigious British Sovereign. The Canadian Mint has long maintained high production standards. In striking the Sovereigns they surpassed those of London itself.

Following the appearance of a complete Set of the Ottawa Mint Sovereigns in our December 1989 New York International Numismatic Convention Sale we are fortunate in being able to offer yet another Set of these attractive coins. While the quality is high, it is not quite equal to the earlier group because the 1908 C Specimen has seen some commercial use and the lovely 1916 C rarity offered here cannot be compared to the superb, and possibly finest known example in last December's sale.

Lot No. 1353
(Enlarged)

1353 **Edward VII. Sovereign, 1908 C.** The King's portrait by DeSaulles. **Specimen.** The standard design adopted for the British issues. The edge reeding is sharp and prooflike while the chest on Pistrucci's St. George is clearly delineated. *Only 636 pieces struck.* This said, it must be pointed out that the coin has seen circulation. There are light surface markings. It can be graded Extremely Fine within this limitation. *(SEE COLOR PLATE)*

1354 **Sovereign, 1909 C.** Type as above. Another example with similar edge reeding. *Only 16,273 struck.* Extremely Fine with light surface marks.

1355 **Sovereign, 1910 C.** Type as above. *Only 28,012 pieces struck.* A nice Very Fine with a few light edge bruises.

1356 **George V. Sovereign, 1911 C.** The King's portrait by Mackennal. The traditional St. George is much more sharply struck than on the coins issued in London. About Uncirculated.

Lot No. 1357

1357 **Sovereign, 1913 C.** Type as above. *Only 3,715 pieces struck.* The Obverse rim is exceptionally high but shows a number of small nicks. A pleasant example of one of the rarities of the series. Extremely Fine or slightly better.

1358 **Sovereign, 1914 C.** Another pleasing example of much higher quality than is normal. There are a few light handling marks that do not detract from this pleasing coin. About Uncirculated.

EXTREMELY RARE 1916 C SOVEREIGN

Lot No. 1359
(Enlarged)

1359 **Sovereign, 1916 C.** Type as above. Another splendid product of the Canadian Royal Mint. The obverse has a high wire edge and the St. George is beautifully struck up. The surfaces have a lovely soft lustre virtually free of all serious markings. There is a slight obverse rim nick. **Choice Brilliant Uncirculated.** A most pleasant and attractive example of this **very rare** coin. *(SEE COLOR PLATE)*

See the following page for the reproduction of an important letter from the International Anti-Forgery Bureau dealing with this coin. Please note that the original of the letter is included in the Lot and will become the property of the purchaser. The Superb 1916 C Specimen Sovereign offered in our December 1989 Sale brought $82,500.00.

1360 **Sovereign, 1917 C.** Type as above. About Uncirculated.

1361 **Sovereign, 1918 C.** Type as above. Lightly bagmarked. Extremely Fine.

1362 **Sovereign, 1919 C.** Type as above. There is a scratch on the neck, a light bag abrasion and rim nick on the reverse. The other marks are minimal. Otherwise the coin is basically Uncirculated. Although the date is the second highest mintage of the series, it is surprisingly difficult to find. About Uncirculated and appealing.

SILVER COINS OF CANADA

1363 **George VI. Dollar, 1945.** The obverse has been brushed but is unusually free of bagmarks. Brilliant Uncirculated.

1364 **Dollar, 1946.** No significant surface marks on the portrait. Semi-prooflike cameo appearance with light handling. Brilliant Uncirculated.

POINTED 7 DOLLAR

Lot No. 1365

1365 **Dollar, 1947. Pointed 7.** A very bright semi-prooflike example of the scarcest 1947 variety. Light surface marks, but a nice portrait. Brilliant Uncirculated.

1366 **Dollar, 1947. Blunt 7.** A bright coin with only a few small randomly scattered marks. Brilliant Uncirculated, nearly choice.

★MNC★ MONNAIES NUMISMATIC CONSULTANTS LTD.
INTERNATIONAL NUMISMATIC ANTI-FORGERY BUREAU
P.O. Box 52, Farnham, Surrey, GU10 4JR
Registered in England
No. 1414874
Managing Director: Ernest G.V. Newman, OBE, BSc, ARSM, FIM, FRIC

Telephone (0252) 726961

To
Mr J C Risk
Coin Galleries
123 West 87th Street
New York
New York 10019
U S A

Invoice No.

Date 7 November 1989

Imperial Sovereign 1916C.

Weight:	7.9920 grammes
Specific Gravity:	17.51
Fineness:	Gold approx. 916.7 parts per 1000
Diameter:	22.00/21.95 mm. (E-W/N-S)
Obverse:	Correct
Reverse:	Correct
Edge:	Milled; notches correct in number and form
Struck:	↑↑

GENUINE.

E G V Newman

Letter to accompany Lot No. 1359

1367 **Dollar, 1947. Maple leaf.** A bright example with satiny surfaces. Light, scattered marks. Brilliant Uncirculated.

KEY 1948 DOLLAR

Lot No. 1368

1368 **Dollar, 1948.** Semi-prooflike obverse and reverse. Although brushed or wiped at one time, substantially free of bagmarks. Brilliant Uncirculated. The key date Dollar.

1369 **George VI. Dollar, 1949.** Newfoundland. Bright and semi-prooflike. Brilliant Uncirculated, nearly choice; **Queen Elizabeth II.** 50 Cents, 1953 Small date (2), 1954, 1955. All Brilliant Uncirculated. 5 pieces.

1370 **Queen Elizabeth II. 1953 Prooflike Set.** All six pieces are the "shoulder fold" variety, the 50 Cents is the "large date" sub-variety. The coins have been graded and encapsulated by PCGS as follows: Dollar, PL-64; 50 Cents, PL-64; 25 Cents, PL-63; 10 Cents, PL-65; 5 Cents, PL-65; 1 Cent, PL-64 RB. The silver pieces display varying degrees of light russet toning and are quite attractive. The Cent has a lovely, deeply toned cameo appearance. Overall a very choice Prooflike Set. **6** pieces.

1371 **Specimen Coin Case, 1953.** The official Royal Canadian Mint red leather case with purple interior. The center section of the Mint building and a scroll are embossed in gold on the lid. Charlton case 12. In good, sound condition. A few minor scuffs, but no stains inside or outside.

Selections from the

Amon G. Carter, Jr. Collection of

Canadian Coins

Queen Victoria

Province of Canada

Lot No. 1372

1372 **20 Cents, 1858.** Has been carefully cleaned and displays a bright surface. The coin has had little wear and retains abundant lustre. About Uncirculated.

1373 **20 Cents, 1858** (10). Types as above. Fine to Very Fine. **10** pieces.

Lot No. 1374

1374 **10 Cents, 1858.** A very sharply struck example possessing lovely mint bloom. There are a few very fine hairlines, probably the result of a cleaning. Nice overall appearance. **Brilliant Uncirculated.**

Lot No. 1375
(Enlarged)

1375 **5 Cents, 1858. Large date over small date.** Lightly cleaned and still bright. There are faint signs of die clashing on the reverse. Lustrous surfaces and only light wear. Extremely Fine. **A scarce overdate.**

Dominion of Canada

Lot No. 1376

1376 **50 Cents, 1870.** LCW on truncation. A very sharp example of the first year of issue. The coin has been cleaned, but there has been very little wear from circulation. Substantial lustre remains. Choice Extremely Fine.

1377 **50 Cents, 1871.** Cleaned, but without bagmarks and displaying considerable detail. Very Fine.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

LOVELY 1871 H 50 CENTS

Lot No. 1378
(Enlarged)

1378 **50 Cents, 1871 H.** Light gray surfaces with attractive pastel undertones. A very few extremely minor marks do not seriously detract from this lovely original coin. **Choice Brilliant Uncirculated.** *Victorian 50 Cent pieces of this quality are seldom met with.* ***(SEE COLOR PLATE)***

1379 **50 Cents, 1881 H.** Cleaned and displaying a number of small bagmarks. The detail is very sharp, as the coin has little circulation wear. Extremely Fine.

ATTRACTIVE KEY 1890 H 50 CENTS

Lot No. 1380

1380 **50 Cents, 1890 H.** The key date in the entire Victorian series of Canadian coins. The present example has been cleaned and reveals only fairly minute hairlines under magnification. There are no bagmarks and the protected areas have considerable lustre. *Only 20,000 pieces struck.* The crown on the reverse is weak, but overall Extremely Fine.

1381 **50 Cents, 1892.** Cleaned. A very small reverse rim nick about eight o'clock, but overall attractive and free of bagmarks. Nice Very Fine, nearly Extremely Fine.

KEY 1894 50 CENTS

Lot No. 1382

1382 **50 Cents, 1894.** Another key date in the Victorian series. Has been cleaned and there are light handling marks. Overall, however, the coin is quite sharp and is decidedly scarce in this condition. *Only 29,036 pieces struck.* Extremely Fine.

1383 **50 Cents, 1898.** Cleaned. The detail is sharp and the coin is free of disfiguring bagmarks. Extremely Fine.

Lot No. 1384

1384 **50 Cents, 1900.** Sharply detailed and displaying little circulation wear. Free of heavy bagmarks. Choice Extremely Fine.

Lot No. 1385

1385 **50 Cents, 1901.** The detail is sharp and there are no serious bagmarks. Choice Extremely Fine.

1386 **25 Cents, 1870, 1871.** Both have been cleaned. Otherwise very sharp and the reverses quite lustrous. Extremely Fine. **2** pieces.

1387 **25 Cents, 1872 H, 1874 H, 1880 H** wide 0. All sometime cleaned. The first two are a lustrous Extremely Fine. the last is Fine and a scarce variety. **3** pieces.

Lot No. 1388

1388 **25 Cents, 1875 H.** The key date in the entire 25 Cents series. The present example has been overzealously cleaned and though considerable detail is present, grades Fine overall.

1389 **25 Cents, 1883 H.** Lightly cleaned at one time and now nicely retoned. An attractive coin displaying virtually full mint lustre. About Uncirculated.

1390 **25 Cents, 1887.** Sometime cleaned and still bright. Nearly Very Fine. *A very scarce date.*

1391 **25 Cents, 1888, 1891.** Both have been cleaned. The first is sharp and lustrous. The second has a few light pinscratches. Extremely Fine. **2** pieces.

ATTRACTIVE 1894 25 CENTS

Lot No. 1392

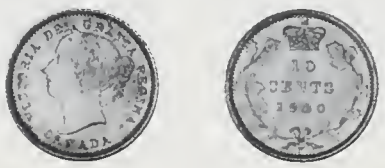
1392 **25 Cents, 1894.** Pale russet gray tone on frosty surfaces. Just a whisper from Mint State. Choice About Uncirculated.

1393 **10 Cents, 1870** Narrow 0, **1870** Wide 0. Both have been cleaned at one time and the second has retoned. Both are quite sharp and lustrous. Extremely Fine. **2** pieces.

1394 **10 Cents, 1871.** A bright, lustrous coin with sharp detail. Has a few light marks, but is without wear. **Brilliant Uncirculated.**

1395 **10 Cents, 1874 H.** Lightest wear to the high points. An attractive, original coin. Choice About Uncirculated.

1396 **10 Cents, 1875 H.** *One of the key dates.* Sometime cleaned. A pleasing, well-balanced Fine.



Lot No. 1397

1397 **10 Cents, 1880 H.** A lustrous, original coin. Attractive pastel hues of sea-green and russet on the reverse and varied russet color on the obverse. **Brilliant Uncirculated.**

1398 **10 Cents, 1880 H, 1881 H.** The first, though once cleaned, has developed lovely gray and russet tone with considerable lustre. The second is bright from cleaning and is otherwise lustrous and without more than a trace of wear. Extremely Fine and Choice About Uncirculated respectively. **2** pieces.

1399 **10 Cents, 1891** 22 leaves. Pale russet tone on frosty surfaces. Light hairlines. **Brilliant Uncirculated.**

1400 **10 Cents, 1894.** Expertly cleaned and just beginning to retone, both sides displaying an attractive russet cast. Virtually Uncirculated.

Lot No. 1401

1401 **10 Cents, 1899** small 9's. Frosty gray surfaces with russet undertones. A lovely coin. **Choice Brilliant Uncirculated.**

1402 **5 Cents, 1870** wide rims, **1870** narrow rims. Both have been gently cleaned. About Uncirculated. **2** pieces.

CHOICE ORIGINAL 5 CENTS OF 1894

Lot No. 1403

1403 **5 Cents, 1894.** Exquisite, satiny mint bloom on faintly toned, original surfaces. A most attractive example of this scarce date. **Choice Brilliant Uncirculated.**

1404 **5 Cents, 1898.** Once cleaned, now nicely retoned with russet centers blending into blue peripheral color. **Brilliant Uncirculated. Scarce.**

1405 **5 Cents, 1899.** Has been carefully cleaned. The obverse is retoning in hues of russet. A nice, frosty coin. **Brilliant Uncirculated.**

1406 **5 Cents, 1900** oval 0's. Lovely pastel toning on frosty surfaces. A rather soft strike, but quite attractive. **Brilliant Uncirculated.**

1407 **5 Cents, 1900** round 0's. Light gray tone. About Uncirculated. **A scarce variety.**

Lot No. 1408

1408 **1 Cent, 1894.** A beautiful example of the Victorian Bronze Coinage. The coin has full mint color enhanced by a slight mellowing. The surfaces are free of marks and possess satiny lustre. **Choice Brilliant Uncirculated.**

King Edward VII

1409 **50 Cents, 1902.** Toned a light gray. Extremely Fine.

1410 **50 Cents, 1903 H.** Bright from cleaning. Free of serious bagmarks and Nearly Extremely Fine.

1411 **50 Cents, 1908.** The first year of issue by the Ottawa branch of the Royal Mint. Cleaned and now bright. The reverse rim slightly deflected at about 4:30, but overall a sharply struck Extremely Fine.

1412 **50 Cents, 1910** Edwardian leaves. Bright from cleaning. A sharp Extremely Fine. The last year of issue.

1413 **25 Cents, 1906** large crown. Once Lightly cleaned and now retoning. Very lustrous surfaces with a hint of wear. About Uncirculated.

1414 **25 Cents, 1909.** Still bright from cleaning. Lustrous fields. Extremely Fine.

1415 **10 Cents, 1902 H.** Very bright lustre. **Brilliant Uncirculated.**

1416 **10 Cents, 1902 H, 1903, 1904.** About Uncirculated, Extremely Fine, and Very Fine respectively. The 1903 and 1904 are scarce. 3 pieces.

1417 **10 Cents, 1906, 1907, 1909** broad leaves, **1910.** All sometime cleaned and retoning to various degrees. Extremely Fine and better. 4 pieces.

1418 **10 Cents, 1910.** A bright coin with lovely mint bloom. **Choice Brilliant Uncirculated.**

1419 **5 Cents, 1906, 1907.** The first nicely toned. **Brilliant Uncirculated.** 2 pieces.

King George V

Lot No. 1420

1420 **50 Cents, 1911.** The "Godless" obverse, omitting DEI GRA(TIA). A one-year type. Has been cleaned, but exhibits only trifling wear. About Uncirculated.

1421 **50 Cents, 1912.** Toned to an attractive deep russet gray after a careful cleaning some time ago. The surfaces retain considerable lustre and are free of bagmarks. Choice Extremely Fine.

1422 **50 Cents, 1916.** Light golden russet toning on frosty surfaces. Traces of discoloration at the rims in three places. Otherwise About Uncirculated.

Lot No. 1423

1423 **50 Cents, 1919.** Blazing mint lustre on pale russet surfaces. Light handling marks do no seriously detract. **Brilliant Uncirculated.**

Lot No. 1424
(Enlarged)

1424 **50 Cents, 1920.** Very pretty toning in pastel hues of pink and pale blue. Scattered light surface marks. **Brilliant Uncirculated.** *(SEE COLOR PLATE)*

SUPERB 50 CENTS OF 1929

Lot No. 1425
(Enlarged)

1425 **50 Cents, 1929.** A beautiful, unquestionably original coin. The surfaces show only the faintest grazing in a few places and display blazing mint lustre. The obverse is basically white, but has an attractive russet cast. The reverse is magnificently toned in peripheral sea-green and pale blue blending into russet in the center. **Choice Brilliant Uncirculated.** *A superb coin! (SEE COLOR PLATE)*

1426 **25 Cents, 1911, 1916, 1919.** The 1911 coin is the one-year "Godless" type. All three have been lightly cleaned, but possess abundant mint lustre. Nearly Uncirculated. **3** pieces.

1427 **25 Cents, 1929.** Carefully cleaned and quite attractive, with russet toning just beginning to form on lustrous surfaces. A few trifling marks. About Uncirculated.

1428 **25 Cents, 1930, 1933.** Both have been lightly cleaned and are beginning to develop a russet tone. Light surface marks. The obverses show light wear. About Uncirculated. **2** pieces.

SCARCE 1936 DOT 25 CENTS

Lot No. 1429

1429 **25 Cents, 1936** Dot. Frosty russet and gray surfaces. Both sides display nearly full mint lustre, though the bust is somewhat weakly struck. Extremely Fine or a little better. *A popular and scarce variety.*

1430 **10 Cents, 1911, 1912, 1913** small leaves, **1914, 1917, 1918, 1919, 1931, 1932, 1933, 1934, 1936.** All have been cleaned and have variously retoned. The 1913, 1914, 1933 and 1934 are Extremely Fine. The balance are About Uncirculated. A useful group. **12** pieces.

1431 **10 Cents, 1913** large leaves. A very scarce variety, sometimes known as the "broad leaves" type. Very Good.

Lot No. 1432

1432 **10 Cents, 1915.** Pale golden toning on lustrous surfaces. The obverse lightly marked. About Uncirculated, the reverse better. **Very Scarce.**

1433 **10 Cents, 1916.** Frosty surfaces. The reverse nicely toned. **Brilliant Uncirculated.**

1434 **10 Cents, 1919.** Original surfaces with attractive soft lustre. **Brilliant Uncirculated.**

1435 **10 Cents, 1920.** Lightly toned surfaces possessing full mint bloom. **Brilliant Uncirculated.**

1436 **10 Cents, 1921.** Just a hint of toning on frosty surfaces. **Brilliant Uncirculated.**

1437 **10 Cents, 1928.** Original, lightly toned surfaces displaying stunning mint bloom. **Choice Brilliant Uncirculated.**

1438 **10 Cents, 1929, 1930.** Both have been lightly cleaned, but retain full reverse lustre. The obverses show traces of wear. About Uncirculated. 2 pieces.

1439 **10 Cents, 1931.** A lovely, frosty coin with pale russet tone. **Choice Brilliant Uncirculated.**

1440 **10 Cents, 1932.** Very attractive, with original white surfaces. **Choice Brilliant Uncirculated.**

LOVELY 1935 10 CENTS

Lot No. 1441

1441 **10 Cents, 1935.** Original white surfaces with attractive frosty lustre. **Brilliant Uncirculated,** nearly choice.

1442 **10 Cents, 1936.** Pastel coloring on frosty surfaces. **Brilliant Uncirculated.**

1443 **5 Cents, 1913, 1914, 1917.** Lightly toned. **Brilliant Uncirculated.** 3 pieces.

1444 **5 Cents, 1918, 1919, 1920.** Lightly toned and frosty. **Brilliant Uncirculated,** nearly choice. 3 pieces.

RARE 1921 5 CENTS

Lot No. 1445
(Enlarged)

1445 **5 Cents, 1921.** Cleaned and formerly mounted on the edge at six o'clock. About Fine in sharpness. One of the most well known and most popular Canadian coins. **Rare.**

King George VI

AN IMPRESSIVE OFFERING OF KEY DATE SILVER DOLLARS

Lot No. 1446

1446 **Dollar, 1945.** Light, hazy toning overlying lustrous satiny surfaces. Practically free of contact marks. **Choice Brilliant Uncirculated.**

1447 **Dollar, 1945.** Another. Very similar to the preceding coin. A few trifling obverse marks. **Choice Brilliant Uncirculated.**

1448 **Dollar, 1945.** A third. Same surface appearance as the last and just a few more tiny marks. **Brilliant Uncirculated** and nearly choice.

1449 **Dollar, 1945** (2). A fourth and fifth example. Two completely different die characteristics are represented in this pair. The first coin is another satiny Dollar with a few random surface marks. The second is somewhat prooflike in appearance, with mirror fields and lightly frosted devices, and is a little more bagmarked. **Brilliant Uncirculated. 2** pieces.

1450 **Dollar, 1945** (5). This group of five contains one (1) satiny Dollar and four (4) with mirror-like surfaces. All are somewhat bagmarked. **Brilliant Uncirculated. 5** pieces.

1451 **Dollar, 1946** (2). Both have a somewhat prooflike appearance. One is nicely toned in russet hues, the other is bright. A bit bagmarked, but less so than usual and no serious marks on the portraits. **Brilliant Uncirculated. 2** pieces.

1452 **Dollar, 1946** (2). Another pair. One has a cameo prooflike appearance and is lightly toned, the other is a bright, satiny coin. Both have a few random marks. **Brilliant Uncirculated. 2** pieces.

1453 **Dollar, 1947.** Blunt 7 (2). Both are untoned and a bit bagmarked. **Brilliant Uncirculated. 2** pieces.

Lot No. 1454

1454 **Dollar, 1947.** Maple leaf. Bright mirror fields. A few random bagmarks. **Brilliant Uncirculated.**

1455 **Dollar, 1947.** Maple leaf. Another. Similar to the last. Comparatively lightly bagmarked for this issue. **Brilliant Uncirculated.**

1456 **Dollar, 1947.** Maple leaf (3). As above. All three are bright and have comparatively few surface marks. **Brilliant Uncirculated. 3** pieces.

1457 **Dollar, 1947.** Maple leaf (5). As above. All are bagmarked, but less so than usual for this date and variety. **Brilliant Uncirculated. 5** pieces.

KEY DATE 1948 DOLLAR

Lot No. 1458

1458 **Dollar, 1948.** Light, scattered marks, but no serious marks on the portrait. A bright coin with deeply mirrored prooflike appearance. **Brilliant Uncirculated.** *The key date Canadian Silver Dollar.*

Lot No. 1459

1459 **Dollar, 1948.** Another. Somewhat more marked than the last, but no serious marks on the portrait. Bright and deeply mirrored. **Brilliant Uncirculated.**

1460 **Dollar, 1948.** A third. Similar quality to the last. **Brilliant Uncirculated.**

1461 **Dollar, 1948.** A fourth. This is a bright, satiny coin with a touch of hazy toning. Very few surface marks. **Brilliant Uncirculated.**

1462 **Dollar, 1948** (4). Each coin in the group has been cleaned and is still bright. Extremely Fine. 4 pieces.

1463 **50 Cents, 1937, 1938, 1939.** Lightly toned and frosty. The obverses are a little grazed. **Brilliant Uncirculated.** 3 pieces.

1464 **50 Cents, 1937, 1946, 1947** maple leaf, straight 7. The first is lightly toned and nearly Choice. The others have bagmarked obverses. **Brilliant Uncirculated.** 3 pieces.

1465 **25 Cents, 1937.** Beautiful gray toning with russet highlights. Virtually **Gem Brilliant Uncirculated.**

1466 **25 Cents, 1941, 1943, 1944.** The second is Choice. **Brilliant Uncirculated.** 3 pieces.

1467 **25 Cents, 1947, 1947** maple leaf. The second is Choice. **Brilliant Uncirculated.** 2 pieces.

1468 **25 Cents, 1947, 1947** maple leaf, **1948, 1949.** All have bright surfaces. **Brilliant Uncirculated.** 4 pieces.

SUPERB 1947 DOT 25 CENTS

Lot No. 1469
(Enlarged)

1469 **25 Cents, 1947** dot. Beautiful lavender toning on virtually immaculate satiny surfaces. The check and brow of the King are free of the usual roughness seen on George VI obverses. A superb example of a very scarce variety. **Choice Brilliant Uncirculated,** nearly Gem. *(SEE COLOR PLATE)*

Lot No. 1470

1470 **25 Cents, 1947** dot. Another. This second example is a bright coin, with a slightly prooflike obverse. There are scattered marks on both sides, but the reverse, typically, is better. Another opportunity to acquire this elusive variety. **Brilliant Uncirculated.**

1471 **10 Cents, 1937-1950.** Complete for dates and varieties. The following are About Uncirculated: 1938, 1940, 1941, 1942, 1943, 1947 maple leaf. The balance are **Brilliant Uncirculated.** 15 pieces.

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, MAY 4, 1990

6:30 P.M. SHARP

LOTS 1472 - 2190

Public Auction Sale

THIRD SESSION

FRIDAY EVENING, MAY 4, 1990

6:30 P.M. SHARP

LOTS 1472 - 2190

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Texas

U. S. GOLD DOLLARS

1472 **1849** Small head, open wreath. Very Fine, cleverly plugged above the head; **1849** Large head, open wreath. Extremely Fine. 2 pieces.

1473 **1853** Extremely Fine and lustrous.

1474 **1854 Type II.** Extremely Fine and choice, frosty lustre and very sharply struck.

1475 **1859'D'** Extremely Fine and choice but for some tiny initials lightly pinscratched on the obverse. **Rare** and really quite attractive.

Lot No. 1476

1476 **1889 Choice Brilliant Uncirculated,** frosty mint bloom.
Ex C.W. Henderson Sale, Steve Ivy, lot 896.

U. S. QUARTER EAGLES ($2.50 GOLD)

1477 **1853, 1913** Very Fine. A nice major type pair. 2 pieces.

1478 **1879 Choice Brilliant Uncirculated,** sharp and lustrous. Light orange toning.

RARE AND PRETTY 1894 QUARTER EAGLE

Lot No. 1479

1479 **1894 Choice Brilliant Uncirculated.** A needle sharp strike in deep yellow gold. A **rare** date as *only 4,000 were coined for circulation.*

1480 **1896** About Uncirculated, full frosty mint lustre, lovely golden toning.

1481 **1903 Brilliant Uncirculated,** coppery orange toning, mostly about the periphery.

1482 **1908, 1909** Extremely Fine. **2** pieces.

1483 **1911, 1912** Extremely Fine to About Uncirculated. **2** pieces.

1484 **1911, 1914** Extremely Fine to About Uncirculated. **2** pieces.

1485 **1915, 1926** Extremely Fine to About Uncirculated. **2** pieces.

1486 **1925'D' Choice Brilliant Uncirculated,** blazing mint lustre.

1487 **1926** About Uncirculated and choice.

1488 **1928 Brilliant Uncirculated** and frosty. Pale toning.

1489 **1928, 1929** Extremely Fine to About Uncirculated. **2** pieces.

U. S. HALF EAGLES ($5.00 GOLD)

ATTRACTIVE 1802/1 HALF EAGLE

Lot No. 1490

1490 **1802/1** About Uncirculated, faintly prooflike although mostly satiny. Sharply struck, excellent surfaces and edges, pale golden toning.

1491 **1847** With the extra 1 at the throat, but with a long bisecting obverse crack. Extremely Fine, light surface scratches.

1492 **1880, 1892** Very Fine and Extremely Fine. **2** pieces.

1493 **1881, 1886'S'** Extremely Fine and lustrous. **2** pieces.

1494 **1886'S' Brilliant Uncirculated,** full lustre. Pale pink and orange toning.

1495 **1892 Brilliant Uncirculated,** frosty mint bloom. Delicate orange toning.

1496 **1893'S' Brilliant Uncirculated,** pale yellow gold with an orange tint.

1497 **1893'S', 1902** Extremely Fine. **2** pieces.

GEM 1897'S' HALF EAGLE

Lot No. 1498

1498 **1897'S' Gem Brilliant Uncirculated.** A gorgeous example with superb orange and pale sea-green toning.

1499 **1898'S'** About Uncirculated, full mint frost, lightly bagmarked.

1500 **1899, 1909** Extremely Fine. A nice type pair. 2 pieces.

1501 **1902'S' Brilliant Uncirculated,** light bagmarks.

1502 **1902'S', 1905** About Uncirculated. 2 pieces.

1503 **1907 Brilliant Uncirculated,** frosty. Pale pink toning.

1504 **1909'D'** About Uncirculated, frosty and choice.

1505 **1910'S'** Extremely Fine, the reverse with some small marks.

1506 **1911'D'** Very Fine, the mintmark softly struck. Scarce.

1507 **1912** Extremely Fine; **1913** Very Fine, bagmarked. 2 pieces.

1508 **1916'S'** Extremely Fine and lustrous.

U. S. EAGLES ($10.00 GOLD)

1509 **1886'S' Brilliant Uncirculated,** frosty with pink toning.

1510 **1889'S'** About Uncirculated and choice.

1511 **1893** About Uncirculated and frosty.

1512 **1894 Brilliant Uncirculated,** frosty lustre. Lightly bagmarked.

1513 **1895'O'** Extremely Fine, frosty.

1514 **1899** About Uncirculated, light mauve highlighting.

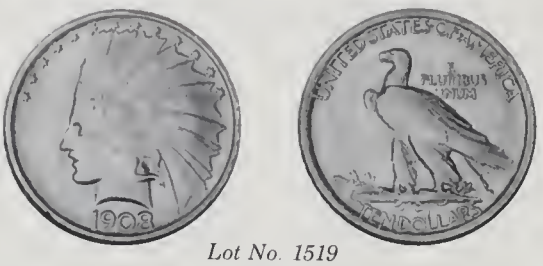
1515 **1900 Brilliant Uncirculated.** A lustrous example with light toning.

Lot No. 1516

1516 **1901 Choice Brilliant Uncirculated,** deep satiny golden toning.

1517 **1906'D' Brilliant Uncirculated,** the obverse with bagmarks.

1518 **1906'D'** Another. About Uncirculated.



Lot No. 1519

1519 **1908 No motto. Brilliant Uncirculated,** some light reverse hairlines. Greenish orange toning.

1520 **1908 Motto.** About Uncirculated and lustrous.

1521 **1908'S'** A strong Very Fine. Scarce.

1522 **1909'S'** About Uncirculated and frosty.

1523 **1909'S'** Another. Extremely Fine, sharply struck.

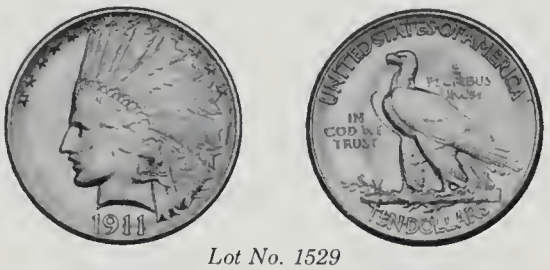
1524 **1910 Brilliant Uncirculated,** lustrous and attractive.

1525 **1910'D' Brilliant Uncirculated,** full lustre, light bagmarks.

1526 **1910'D'** Another. **Brilliant Uncirculated,** a few tiny bagmarks.

1527 **1910'D'** A third. About Uncirculated.

1528 **1910'D'** A fourth. Extremely Fine, polished.



Lot No. 1529

1529 **1911 Brilliant Uncirculated.** A beautiful example in deep yellow gold, with some orange toning on the lower obverse.

1530 **1911** Another. **Brilliant Uncirculated** and attractive.

1531 **1911** A third. About Uncirculated and choice.

1532 **1911'S'** Extremely Fine, light mauve toning.

1533 **1912 Brilliant Uncirculated,** pale orange toning.

1534 **1912'S'** Extremely Fine, pale orange toning. Scarce.

1535 **1913'S'** Just Extremely Fine, lustrous in the devices. Very scarce.

1536 **1914 Brilliant Uncirculated,** deep yellow gold. Pale sea-green and golden toning.

1537 **1914'D' Brilliant Uncirculated,** pale orange toning.

1538 **1914'D'** Another. About Uncirculated, lightly polished.

1539 **1915 Brilliant Uncirculated,** lightly bagmarked.

1540 **1932 Choice Brilliant Uncirculated.** Full mint bloom, glorious golden toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

SPLENDID 1851'O' DOUBLE EAGLE

Lot No. 1541
(Enlarged)

1541 **1851'O' Choice Brilliant Uncirculated,** frosty and prooflike. Nearly in the gem category. Exquisite deep golden with pale orange overtones. **Truly and extraordinary example of a New Orleans Double Eagle.** *(SEE COLOR PLATE)*

Ex 1976 ANA Convention Sale, Stack's, lot 3163.

1542 **1874 Brilliant Uncirculated** and frosty. A decent strike for the issue.

1543 **1892'S' Brilliant Uncirculated** and exceptionally attractive. Satiny with delicate russet toning.

1544 **1894 Brilliant Uncirculated,** frosty mint bloom.

1545 **1898'S' Brilliant Uncirculated,** partially prooflike. Deep orange toning.

1546 **1900 Brilliant Uncirculated,** choice but for a light reeding mark on the cheek. Superb coppery toning.

1547 **1903 Brilliant Uncirculated.** A lustrous example with light copper stains.

1548 **1904 Brilliant Uncirculated.** Greenish toning with a copper stain here and there. Well struck.

1549 **1904'S' Brilliant Uncirculated,** deep yellow gold with russet overtones.

1550 **1904'S'** Another. **Brilliant Uncirculated,** lightly bagmarked.

1551 **1907 Liberty. Brilliant Uncirculated,** coppery toning over lustrous surfaces.

1552 **1908 No Motto. Brilliant Uncirculated,** greenish yellow gold.

1553 **1910 Brilliant Uncirculated,** lightly bagmarked.

1554 **1911'D' Brilliant Uncirculated,** sharply struck. A bagmark in the obverse field keeps it from choice.

1555 **1911'D'** Another. **Brilliant Uncirculated** and satiny.

1556 **1912** About Uncirculated and lustrous, just a whisper from Mint State. Scarce.

1557 **1914'D' Brilliant Uncirculated,** frosty and satiny. Sharply struck.

1558 **1914'S'** About Uncirculated and lustrous.

1559 **1915'S' Brilliant Uncirculated.** A profusion of light bagmarks.

1560 **1916'S'** About Uncirculated, frosty mint bloom.

1561 **1922 Brilliant Uncirculated,** deep yellow gold.

1562 **1922** Another. **Brilliant Uncirculated** and frosty.

1563 **1923 Choice Brilliant Uncirculated.** Well struck for the issue.

1564 **1923'D' Brilliant Uncirculated,** a bagmark at the base of the torch. A lustrous and pretty coin.

1565 **1924 Choice Brilliant Uncirculated,** pale yellow gold.

1566 **1924** Another. **Brilliant Uncirculated,** choice but for a bagmark on the obverse.

1567 **1924** A third. **Brilliant Uncirculated** and virtually choice.

1568 **1924 Brilliant Uncirculated,** full lustre, light bagmarks. 2 pieces.

1569 **1925 Brilliant Uncirculated** and frosty.

1570 **1927 Choice Brilliant Uncirculated,** light bagmarks on the reverse. A lovely coin.

1571 **1927** Another. **Brilliant Uncirculated** and close to choice.

1572 **1928 Choice Brilliant Uncirculated,** exquisite golden toning.

1573 **1928** Another. **Brilliant Uncirculated,** lightly bagmarked.

A SPECIALIZED COLLECTION OF U. S. AND PRIVATE AND TERRITORIAL GOLD TYPE COINS

VERY RARE 1796 NO STARS QUARTER EAGLE

Lot No. 1574
(Enlarged)

1574 **1796 No Stars on the obverse.** The first year of issue and the only year of the type. Extremely Fine, light to medium yellow gold with green overtones. Faint planchet adjustment marks on the head, as made. Prooflike "flash," particularly on the reverse. ***(SEE COLOR PLATE)***

IMPORTANT 1807 QUARTER EAGLE

Lot No. 1575
(Enlarged)

1575 **1807** About Uncirculated, rich green gold toning. Typical softness at the very centers, but nice lustre on both sides. ***(SEE COLOR PLATE)***

VERY RARE 1808 QUARTER EAGLE

Lot No. 1576
(Enlarged)

1576 **1808** Breen 1 (R-5). Extremely Fine, the obverse a bit sharper than the reverse. Light greenish gold toning, bright appearance. Two small rim nicks. A highly desirable one-year type coin. ***(SEE COLOR PLATE)***

RARE AND DESIRABLE 1821 QUARTER EAGLE

Lot No. 1577
(Enlarged)

1577 **1821** Br.1 (R-5). About Uncirculated, somewhat reflective fields with frosty lustre around the peripheries. Light green gold color. First year of the new design. ***(SEE COLOR PLATE)***

LOVELY 1831 QUARTER EAGLE

Lot No. 1578
(Enlarged)

1578 **1831** Br.1 (R-5). Choice About Uncirculated, just a whisper from Mint State. A good deal sharper than our Kramer specimen. Rich yellow gold toning with touches of green. Bold strike. ***(SEE COLOR PLATE)***

Lot No. 1579

1579 **1836 No motto. Brilliant Uncirculated,** a little soft at the centers, as often seen on this issue. Handsome green gold toning, satiny mint frost around the peripheries.

1580 **1857 Brilliant Uncirculated,** deep golden toning with frosty borders. Pale pink overtones on the reverse.

VERY RARE 1879 FLOWING HAIR STELLA

Lot No. 1581
(Enlarged)

1581 **1879 Flowing hair.** *415 specimens struck.* A beautiful head of Liberty with flowing hair and a ribbon with a pearl, the ribbon inscribed LIBERTY. Designed by Charles E. Barber. The usual metric Stella, weight and fineness inscription surrounds the head. The reverse is the standard type with large central five-pointed star with UNITED STATES OF AMERICA above, value at the bottom, and E PLURIBUS UNUM and DEO EST GLORIA (THE GLORY IS GOD'S) encircling the star within the outer inscriptions. A slightly mishandled Proof, a faintly dull halo around the head, but the fields elsewhere displaying full Proof glitter. Medium yellow gold toning. Faint planchet roller striations as made. Nice overall appearance. ***(SEE COLOR PLATE)***

PLAN TO ATTEND THIS SALE
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FAX LATE BID SHEETS TO STACK'S
STACK'S FAX (212) 245-5018

U. S. HALF EAGLES ($5.00 GOLD)

SIGNIFICANT 1795 HALF EAGLE

Lot No. 1582
(Enlarged)

1582 **1795** Br.6-F (R-4). Small eagle reverse. About Uncirculated, light adjustment marks on the central hair. Bright green gold toning, the reverse somewhat reflective. ***(SEE COLOR PLATE)***

MINT STATE 1806 HALF EAGLE

Lot No. 1583
(Enlarged)

1583 **1806** Br.5-E. Knobbed 6. **Brilliant Uncirculated,** well struck. A small dig at the top right reverse, and a few minor marks, but full frosty mint lustre on both sides. Light green gold toning. ***(SEE COLOR PLATE)***

HANDSOME 1808 HALF EAGLE

Lot No. 1584

1584 **1808** Br.4-B. Choice About Uncirculated, just a touch of friction on the cap. Rich yellow gold toning, full lustre from frosty surfaces.

SUPERB 1823 HALF EAGLE

Lot No. 1585
(Enlarged)

1585 **1823** Choice About Uncirculated, a little friction on the curls by the ear. Medium yellow gold obverse with hints of red, deeper russet and greenish gold reverse. ***(SEE COLOR PLATE)***

BEAUTIFUL 1830 HALF EAGLE

Lot No. 1586
(Enlarged)

1586 **1830** Br.2. Small 5D. Choice About Uncirculated, even greenish gold toning with mint bloom around the peripheries. ***(SEE COLOR PLATE)***

1587 **1836** Extremely Fine, a tiny rim nick by the fourth star. Medium yellow gold with hints of green. Even light wear.

1588 **1880 Brilliant Uncirculated,** pinkish gold toning, frosty obverse, the reverse fields somewhat reflective.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EAGLES ($10.00 GOLD)

RARE 1795 EAGLE

Lot No. 1589
(Enlarged)

1589 **1795** Br.2-A (R-6). Extremely Fine, medium yellow gold with russet surrounding the devices on both sides. A nice pleasing example of this **rare** variety. *(SEE COLOR PLATE)*

SHARP 1801 EAGLE

Lot No. 1590

1590 **1801** Br.2-B. Heraldic eagle. About Uncirculated, rich golden toning. A couple of small marks on the reverse. Full breast feathers on the eagle, sharply struck overall.

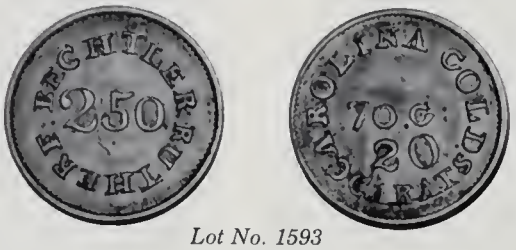
Lot No. 1591

1591 **1839/8 Head of 1838.** Large letters. Extremely Fine, well struck. Light circulation marks. Green gold toning, lustre around the stars and date, and reflective surface on the reverse. A handsome specimen of this short-lived type.

1592 **1841** Extremely Fine. A well struck coin with deep golden obverse and russet reverse. Lustre around the obverse devices and across a good deal of the reverse.

PRIVATE AND TERRITORIAL GOLD COINS

C. BECHTLER $2.50 GOLD



Lot No. 1593
(Enlarged)

1593 **$2.50 CAROLINA (Stack 6) 70 G., 20 C.** Obverse: 2 50 in field; BECHTLER RUTHERF: around. Reverse: 70 G; 20 in center of field; CARATS below; CAROLINA GOLD around. Plain edge. Extremely Fine, somewhat prooflike. Medium gold with pale green and steel overtones. ***(SEE COLOR PLATE)***

A. BECHTLER GOLD DOLLAR

Lot No. 1594

1594 **$1.00 CAROLINA (S.22). 27G., 21 C.** Obverse: large number 1 in center; A. BECHTLER around at top of numeral; DOL: and stars below. Reverse: 27 G in center; CAROLINA GOLD 21 C around. Extremely Fine, light green gold, a couple of insignificant edge bumps. Lustre on both sides.

A. BECHTLER $5.00 GOLD

Lot No. 1595
(Enlarged)

1595 **$5.00. CAROLINA (S.23). 134 G., 21 C.** Obverse: 5 DOLLARS in field. A. BECHTLER. RUTHERFORD and star around. Reverse: 134 G: 21 in field; CARATS below; CAROLINA GOLD around. Reeded edge. Extremely Fine or better, a small planchet defect at the bottom reverse. Medium greenish gold color, prooflike surface in the devices, touches of russet at the rims. ***(SEE COLOR PLATE)***

NORRIS, GRIEG & NORRIS
1849 PLAIN EDGE $5.00 GOLD

Lot No. 1596
(Enlarged)

1596 **$5.00. 1849 PLAIN EDGE.** Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. Extremely Fine, 5 on the shield a little worn, but clear (as are the shield stripes). Somewhat prooflike surfaces, red violet overtones on both sides. ***(SEE COLOR PLATE)***

MOFFAT & COMPANY $10.00 GOLD

Lot No. 1597
(Enlarged)

1597 $10.00. 1849. Variety with TEN. DOL. Obverse: Liberty head facing left; MOFFAT & CO. on diadem; large date below; 13 stars around. Reverse: Eagle as on regular United States issue; TEN DOL. below; S.M.V. (Standard Mint Value) around. Reeded edge. Strong Extremely Fine, lightly cleaned long ago. Bright green gold toning, eye-catching appearance. At least a grade above the Coles coin. ***(SEE COLOR PLATE)***

AUGUSTUS HUMBERT, U. S. ASSAYER

Lot No. 1598
(Enlarged)

1598 **$50.00. 1852 Reeded Edge.** Small 1852. 887 THOUS. on scroll which has also been reduced in size from the 1851 issues. Struck from new dies. **Extremely Fine,** sharp around the borders, with complete legends. A couple of small corner nicks, not disturbing the overall appearance. Light to medium green gold toning, lustre in protected areas. ***(SEE COLOR PLATE)***

U. S. ASSAY OFFICE OF GOLD

RARE 1852 $10.00 GOLD

Lot No. 1599

1599 **$10.00. 1852. 884 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Extremely Fine, an "X" lightly pinscratched in the right obverse field. Light green gold, deep rims protecting prooflike surface on the obverse.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

EXTREMELY RARE DUBOSQ "SPLASHERS"

1600 **ND Thin uniface lead "splashers,"** made by pressing the die quickly onto molten lead to check the design and workmanship. One is the reverse die used on the Dubosq Half Eagle, the other is the reverse die for his Eagle. The larger piece lacks some parts of the lower left, doubtless because insufficient lead was used. Other than that they are "Mint State."

A very few pieces of these Dubosq splashers appeared in 1952, the first auction appearance being lots 4528 and 4529 of New Netherlands' 1952 ANA Sale, respectively the obverse and reverse of the $10.00 and the obverse and reverse of the $5.00. The $10.00 pieces reappeared in New Netherlands' June 19, 1956 T. James Clarke Sale, passing to Henry Clifford (who had acquired the $5.00 pieces from the earlier New Netherlands sale); they reappeared in the Clifford Sale, lots 19-21; these are the Kagin plate pieces, and also the plate pieces in Breen's new Encyclopedia. We know of only two other pieces, reportedly owned in the past by K.V. Painter. These present specimens may be the same two.

According to New Netherlands' 1956 description, these pieces came originally from the estate of James B. Longacre, the Chief Engraver at the U.S. Mint throughout the Private & Territorial period. It is quite possible that these splashers are from dies made by Longacre for the Dubosq firm.

WASS, MOLITOR & CO.

Lot No. 1601

1601 **$10.00. 1852.** Large hed variety. Obverse: Large Liberty head facing left; W.M. & CO. on diadem; date unevenly spaced below; 13 large stars around. Reverse: Eagle of generally adopted design; S.M.V. (Standard Mint Value) CALIFORNIA GOLD TEN D. around. Extremely Fine, the obverse stronger than the reverse as always since it was struck slightly concave. Deep greenish gold with russet overtones.

KELLOGG & CO.

Lot No. 1602

1602 **$20.00. 1854.** Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; 13 six-pointed stars around. Reverse: Eagle as on the adopted design of the regular issues of this denomination: SAN FRANCISCO CALIFORNIA TWENTY D. around. Variety with long arrows. Extremely Fine, deep green gold toning.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

VERY RARE OREGON HALF EAGLE

Lot No. 1603
(Enlarged)

1603 **$5.00. 1849.** From our session of Auction '86, lot 450, described there as: "Obverse: Beaver on a log to right. K.M.T.A.W.R.G.S. (the initials of the members of the Oregon Exchange Company, the G and error for C) at top above a semi-circle of 7 six-pointed stars. T.O. (for Territory of Oregon) in lower field above the 1849 between branches. Reverse: OREGON EXCHANGE COMPANY around 130 G. NATIVE GOLD 5D. **Very Fine,** deep yellow gold toning. An exceptionally well struck specimen with the fur sharply defined on the beaver's stomach and part of his back, a rare condition for this issue. The overall appearance is far above average in both sharpness and color despite a few field marks and a small planchet lamination by the beaver's nose. There is also a thin lint mark on the reverse.

One of the finest surviving specimens of the issue, nearly a match for the specimen in the Red Book and with a far shaper date." ***(SEE COLOR PLATE)***

Ex Garrett Sale, Part II (Bowers & Ruddy, March 1980, lot 948); previously from the John Story Jenks Collection.

GOLD COINS OF THE MORMONS

Lot No. 1604

1604 **$5.00. 1849.** Obverse: Bishop's mitre above all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. Extremely Fine, a hairline below the eye but free of the usual nicks. Deep golden toning blending with a little russet.

GOLD COINS OF COLORADO

Lot No. 1605

1605 **$10.00. 1860.** Obverse: View of Pike's Peak; DENVER below peak; PIKES PEAK GOLD TEN D. around. Reverse: Eagle with shield; large date below; CLARK GRUBER & CO. around. Extremely Fine, medium golden obverse with touches of red violet around the border; the reverse is a deeper red and violet.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1606 **1856** Upright 5. Extremely Fine, the 5 in the date soft as usual. Deep golden toning, a good deal of frost. Substantially rarer than the slanting 5 variety.

1607 **1862** About Uncirculated. Good detail, just a hint of friction. Deep greenish gold toning on frosty surfaces, lighter around the peripheries.

U. S. THREE DOLLAR GOLD

Lot No. 1608

1608 **1854'O'** The rarer variety with a slightly smaller head and wreath. About Uncirculated, with a small reverse rim nick. Rich green gold toning.

1609 **1855** Choice About Uncirculated, nearly Mint State. Light yellow gold color, the central fields slightly reflective, the borders frosty.

Lot No. 1610

1610 **1858** About Uncirculated. A well struck example of this date, with deep green gold toning. Light rose in the headdress and around the obverse legend. *Mintage 2,133 pieces,* only about twice that of the more famous 1854'D'.

1611 **1863** About Uncirculated, light green gold toning. Struck from multiply clashed dies. Lustre around the obverse legend and across much of the reverse.

1612 **1867** Extremely Fine, light yellow gold color. Prooflike surfaces around the legends and devices. Well struck.

1613 **1874** About Uncirculated and very sharp. Considerable prooflike surface. Bright yellow gold color.

1614 **1883** Choice About Uncirculated, prooflike fields. Light yellow gold toning, both sides fairly prooflike. *Mintage 989 pieces.*

Lot No. 1615

1615 **1889** Choice About Uncirculated, virtually Mint State. Greenish gold with touches of rose in the recesses. The obverse is partially reflective, the reverse even brighter. Last year of issue.

U. S. HALF EAGLES ($5.00 GOLD)

1616 **1880** About Uncirculated, full frosty lustre.

1617 **1880** Another. Strong Extremely Fine, the reverse virtually About Uncirculated. Deep yellow gold mellowing to light orange, mint frost in the protected areas.

1618 **1880'S' Brilliant Uncirculated,** virtually choice.

1619 **1880'S'** Another. **Brilliant Uncirculated.** Choice but for a ridge of reeding marks on the cheek.

1620 **1881 Brilliant Uncirculated** and close to choice.

1621 **1881** Another. **Brilliant Uncirculated.** Unusual die cud on the obverse rim opposite the third star.

1622 **1881 Brilliant Uncirculated,** blazing lustre and distinctly above average. 3 pieces.

1623 **1881 Brilliant Uncirculated,** frosty mint bloom. 5 pieces.

1624 **1881, 1892, 1899, 1900 Brilliant Uncirculated.** 4 pieces.

1625 **1881'S' Brilliant Uncirculated.**

1626 **1881'S'** Another. **Brilliant Uncirculated,** splendid coppery toning.

1627 **1882'S' Brilliant Uncirculated,** pale toning.

1628 **1885'S' Brilliant Uncirculated.** Frosty lustre, pale pink toning. 5 pieces.

1629 **1886'S' Brilliant Uncirculated,** full lustre.

1630 **1887'S' Brilliant Uncirculated** and very nearly in the choice category.

1631 **1887'S' Brilliant Uncirculated,** frosty and satiny as above. 5 pieces.

1632 **1892 Brilliant Uncirculated,** frosty lustre. 5 pieces.

1633 **1899 Brilliant Uncirculated,** frosty lustre. 5 pieces.

1634 **1901 Brilliant Uncirculated,** frosty. 5 pieces.

1635 **1901'S' Brilliant Uncirculated.**

1636 **1904 Brilliant Uncirculated,** pale yellow gold.

1637 **1905 Brilliant Uncirculated.**

1638 **1906'D' Brilliant Uncirculated,** pale orange toning.

1639 **1907 Brilliant Uncirculated,** deep yellow gold.

1640 **1907 Brilliant Uncirculated,** greenish yellow gold. 5 pieces.

1641 **1908 Liberty. Brilliant Uncirculated,** pale iridescent toning. 2 pieces.

1642 **1909** About Uncirculated. 5 pieces.

1643 **1909'D'** About Uncirculated, frosty mint bloom. 5 pieces.

1644 **1909'S'** About Uncirculated and lustrous.

1645 **1910** About Uncirculated and frosty. 5 pieces.

1646 **1911** About Uncirculated, frosty lustre. 5 pieces.

1647 **1912** About Uncirculated. 5 pieces.

1648 **1913** About Uncirculated, lustrous. 5 pieces.

1649 **1914** About Uncirculated, frosty. 5 pieces.

1650 **1915** About Uncirculated, lustrous. **5** pieces.

U. S. EAGLES ($10.00 GOLD)

1651 **1881 Brilliant Uncirculated,** full frosty mint bloom.

1652 1881, 1882, 1893, 1894, 1900, 1901, 1905 **Brilliant Uncirculated** and rather nice. **7** pieces.

1653 **1881'S'** About Uncirculated, frosty mint bloom. Deep yellow gold.

1654 **1893 Brilliant Uncirculated.** A frosty example with pale pink toning.

1655 **1894 Brilliant Uncirculated,** lovely cartwheel effect.

1656 **1898 Brilliant Uncirculated,** full frosty lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1657 **1860'S' Brilliant Uncirculated,** frosty mint bloom. Lightly but carefully cleaned. Pale purple toning about the periphery. **Rare** in this condition.

1658 **1890'S' Brilliant Uncirculated,** frosty lustre. A few tiny marks on the reverse rim.

1659 **1891'S' Brilliant Uncirculated.** Full frosty mint bloom, satiny in appearance.

1660 **1896'S' Brilliant Uncirculated,** satiny and frosty surfaces.

1661 **1896'S'** Another. **Brilliant Uncirculated,** frosty mint bloom.

1662 **1897'S' Brilliant Uncirculated,** satiny lustre. Pale orange toning.

1663 **1898'S' Brilliant Uncirculated,** satiny surface.

1664 **1898'S'** Another. **Brilliant Uncirculated.**

1665 **1900 Brilliant Uncirculated,** coppery toning.

1666 **1900'S' Brilliant Uncirculated,** splendid orange toning.

1667 **1903 Brilliant Uncirculated,** light coppery toning.

1668 **1903'S' Brilliant Uncirculated,** satiny lustre.

1669 **1904 Brilliant Uncirculated.** A frosty example with russet orange toning.

1670 **1907 Liberty.** About Uncirculated and choice. Yellow gold.

1671 **1908** No motto. **Brilliant Uncirculated,** excellent surfaces.

1672 **1910 Brilliant Uncirculated,** lustrous.

1673 **1910'S' Brilliant Uncirculated,** frosty lustre.

1674 **1914'S' Brilliant Uncirculated,** rich coppery orange toning.

1675 **1915'S' Brilliant Uncirculated** and lustrous, light coppery toning.

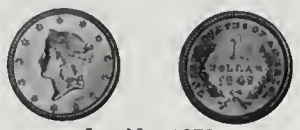
1676 **1922 Brilliant Uncirculated,** splendid toning.

1677 **1924 Brilliant Uncirculated,** nearly choice.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1678 **1849** Open wreath. Small head, no 'L'. **Choice Brilliant Uncirculated.** Full strike, medium yellow gold toning with hints of green. Nice lustre.



Lot No. 1679

1679 **1849** Open wreath. Small head, no 'L'. Another. **Brilliant Uncirculated,** pale orange gold. A very scarce issue with a *total mintage of only 1,000 pieces.*

1680 **1849** Open wreath. Small head, no 'L'. A third. **Brilliant Uncirculated,** well struck. Medium yellow gold toning, greenish frost at the reverse borders.

1681 **1849** Open wreath. Small head, no 'L'. A fourth. **Brilliant Uncirculated,** soft strike on the forehead curls. A planchet defect line on the cheek. Struck on a lightly striated planchet. Light greenish gold toning, bright lustre.

1682 **1849'O' Choice Brilliant Uncirculated.** A few minor hairlines but a lovely coin. Light green gold toning, the head frosty, the field fairly reflective. The reverse is similar, with an area of frost at the center. Great eye appeal!

1683 **1849'O'** Another. **Brilliant Uncirculated.** A short scratch in front of the face but full lustre. Medium greenish gold toning. NGC MS-61.

1684 **1849'O'** A third. Choice About Uncirculated, just a little friction on the highest curls. Deep green gold with touches of russet, satiny lustre.

1685 **1849'O'** A fourth. Very Fine, a few hairlines. Frosty surfaces, golden tan toning.

1686 **1850'D'** Extremely Fine, the reverse close to About Uncirculated. A small bruise on the forehead curls (largely concealed). Medium to deep yellow gold toning.

1687 **1851** About Uncirculated, a nick on the neck. Light yellow gold color, frosty borders.

1688 **1851'C'** Extremely Fine, a couple of tiny rim nicks. Medium greenish gold with russet around the reverse border.

1689 **1851'D'** Very Fine. Greenish gold toning with the devices outlined by toning.

1690 **1852'C'** Very Fine or a bit better. A nick on the jaw and a short scratch at the left obverse. Medium greenish gold color.

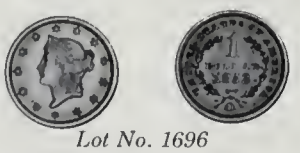
1691 **1852'O'** About Uncirculated, a few hairlines on the reverse. Softly struck at the curls and the matching area of OLLA and 85. Light green gold toning, frosty lustre.

1692 **1852'O'** Another. Very Fine, medium golden toning with some reflective surface on the reverse.

1693 **1853 Choice Brilliant Uncirculated.** Light yellow gold color, satiny surfaces. Nice sharp strike.

1694 **1853** Another. **Brilliant Uncirculated,** nearly choice. Medium greenish gold color, bright lustre.

1695 **1853'D'** About Very Fine. Medium yellow gold obverse, brighter greenish gold reverse. Two digs at the left ribbon end.



Lot No. 1696

1696 **1853'O' Brilliant Uncirculated.** Deep yellow gold tinged with green. Frosty borders with an area of somewhat reflective surface around the head. Well struck.

1697 **1854** Type I. **Brilliant Uncirculated,** sharply struck, frosted surfaces.

1698 **1854** Type I. Another. **Brilliant Uncirculated,** satiny surfaces. Greenish tan toning.

1699 **1854'S'** About Uncirculated, frosty and satiny. A very scarce mintmark type coin. ANACS AU-55.

1700 **1854'S'** Another. Very Fine, medium yellow gold with green overtones.

Lot No. 1701

1701 **1855** Slanting 5's. About Uncirculated, light hairlines on the cheek. Medium yellow gold toning, frost around the peripheries. Weak at the 8 in the date as usual.

1702 **1856** Slanting 5. **Brilliant Uncirculated,** frosty border. Faint lines on the cheek. Medium yellow gold, the reverse not quite as sharply struck as the obverse.

1703 **1857** A pleasing Extremely Fine. Pale coppery toning.

1704 **1859'C'** Very Fine, perhaps better, but a nick between LL on the reverse, and a small test scrape at the upper left rim on the same side. Rich greenish gold toning.

Lot No. 1705

1705 **1859'D'** Strong Extremely Fine, medium yellow gold with hints of green. Nearly full denticles. Lustre on both sides. A very desirable specimen of this **rare** date.

1706 **1861 Brilliant Uncirculated,** well struck. Deep greenish gold toning with some pink on the head. Struck from multiply clashed dies, the large "1" on the reverse visible inverted on the neck. Glowing lustre.

1707 **1861** Another. **Brilliant Uncirculated,** but cleaned, with hairlined surfaces. Bold strike, light to medium reddish gold color. Late die state, five short die breaks at the obverse rim.

1708 **1862 Brilliant Uncirculated,** light field contacts from the bag. Medium golden toning, satiny lustre.

1709 **1862** Another. About Uncirculated, a whisper from Mint State. A small dent on the reverse has produced a mild bulge below Liberty's jaw. Medium golden toning.

1710 **1873** Open 3. **Brilliant Uncirculated,** a small nick on the neck and faint hairlines. Rich golden toning, full satiny lustre. The variety with a long die file line on the neck.

1711 **1874 Choice Brilliant Uncirculated,** shimmering mint lustre with prooflike surfaces. Graded by Hallmark as MS-63 PQ.

Ex Stack's October 1989 sale, lot 1426.

1712 **1877** About Uncirculated, short scratches on the reverse field. Light yellow gold, some reflective surface around the peripheries.

1713 **1878 Brilliant Uncirculated,** excellent strike. Bright yellow gold color, somewhat reflective fields.

1714 **1884 Brilliant Uncirculated,** medium yellow gold toning. Frosty peripheries, somewhat reflective fields.

1715 **1885 Brilliant Uncirculated,** light hairlines. Bright and fairly reflective fields.

Lot No. 1716

1716 **1887 Brilliant Uncirculated.** A faint hairline at the nose but otherwise choice. Deep yellow gold with a little red, excellent strike.

Lot No. 1717

1717 **1889 Brilliant Uncirculated and choice.** A lovely frosty coin with medium yellow gold color and nice surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1718
(Enlarged)

1718 **1805** Extremely Fine, lightly cleaned but much lustre still apparent. Small tarnish spot behind the cap. Well struck and free from the planchet adjustment marks that plague this series. ANACS EF-40/45 cleaned. ***(SEE COLOR PLATE)***

1719 **1834** Classic head. Extremely Fine, greenish gold toning with russet rims.

MINT STATE 1836 QUARTER EAGLE

1720 **1836 Brilliant Uncirculated,** lightly cleaned. Medium yellow gold color with hints of green. Well struck.

1721 **1843** Extremely Fine. Yellow gold with traces of lustre still adhering. A seldom offered date.

Lot No. 1722

1722 **1843'D'** A pleasing Extremely Fine. Pale coppery toning over well balanced surfaces.

1723 **1846'O'** A strong Extremely Fine, nearly About Uncirculated. Gently washed in a successful attempt to enhance the lustre. Typical strike for this date. Scarce.

Lot No. 1724

1724 **1856 Brilliant Uncirculated,** well struck. Medium golden toning.

From our October 1973 Scanlon Sale, lot 2075.

1725 **1856'S'** Choice Extremely Fine, perhaps a trifle better. Considerable mint frost still adhering. ANACS Cache EF-45.

1726 **1861 Brilliant Uncirculated.** Greenish gold color from deeply frosted surfaces. Repunched date, the bottoms of the erroneous 18 clear. A lovely coin.

1727 **1862** Choice Extremely Fine, nearly About Uncirculated. Pale rose gold with considerable mint lustre. Scarce.

1728 **1873** Open 3. **Brilliant Uncirculated,** satiny mint frost. Medium golden toning.

1729 **1877** Choice Extremely Fine, prooflike surface in the devices. *Only 1,652 pieces were coined.* **Rare.**

1730 **1878 Choice Brilliant Uncirculated.** Rich golden toning, a little lighter at the upper reverse. Full lustre.

1731 **1878'S' Brilliant Uncirculated,** deep golden toning.
From our April 1978 Sale, lot 807.

1732 **1878'S'** Another. **Brilliant Uncirculated,** a couple of hairlines on the reverse. Medium golden toning, touches of russet.

1733 **1893 Brilliant Uncirculated and choice.** Deep red gold toning on the fields and central devices.

1734 **1893** Another. **Brilliant Uncirculated.** A small cheek mark, but blazing lustre. Light yellow gold toning.

1735 **1896** About Uncirculated, satiny lustre. Light rose gold toning.

RARE 1899 PROOF QUARTER EAGLE

Lot No. 1736

1736 **1899 Brilliant Proof.** *150 specimens struck.* Lightly mishandled, a "halo" of light field contact marks around the head. The other field areas are in full brilliance. Deep yellow gold toning, the devices frosty.

A SECOND RARE 1899 PROOF QUARTER EAGLE

Lot No. 1737

1737 **1899 Brilliant Proof.** Another. *150 specimens struck.* A specimen that escaped into circulation for a while, light field rubbing. Proof surface around the legends and devices, and across much of the reverse. Rich greenish gold toning.

1738 **1900 Brilliant Uncirculated,** medium golden toning, frosty mint lustre.

1739 **1903 Brilliant Uncirculated,** lightly cleaned. NCI MS-60/60 cleaned.

Lot No. 1740

1740 **1904 Very Choice Brilliant Uncirculated.** Lovely even light yellow gold toning with a touch of russet over the eagle's head.

1741 **1905 Brilliant Uncirculated.** A nick by star 9, but otherwise choice, with frosty lustre under medium yellow gold toning.

1742 **1905** Another. **Brilliant Uncirculated,** rich greenish gold toning.

1743 **1906 Brilliant Uncirculated,** attractive medium gold color with cartwheel lustre.

1744 **1907 Very Choice Brilliant Uncirculated.** Light yellow gold with pale green overtones, full lustre on both sides. PCGS MS-64.

1745 **1907** Another. **Choice Brilliant Uncirculated,** blazing mint frost.

1746 **1907** A third. **Brilliant Uncirculated** or better. A light yellow gold coin with partially reflective surfaces.

1747 **1907** A fourth. **Brilliant Uncirculated** with frosty surfaces. Slightly deeper golden toning.

1748 **1907** A fifth. **Brilliant Uncirculated,** bright yellow gold, pleasing cartwheel lustre.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1749 **1908 Brilliant Uncirculated,** rich gold toning. Struck from clashed dies, imprint of the eagle's neck reversed and raised on the Indian's throat.

1750 **1910** About Uncirculated, nearly Mint State. Bright yellow gold color.

1751 **1911 Brilliant Uncirculated,** rich yellow gold toning. Light green in the recessed areas.

1752 **1911** Another. **Brilliant Uncirculated,** deep yellow gold with nice lustre.

1753 **1911** A third. About Uncirculated, a cheek nick. Medium yellow gold toning.

1754 **1911'D'** Extremely Fine, weak mintmark. The "king" of the series. NCI EF-40/40, weak mintmark.

1755 **1912 Brilliant Uncirculated,** medium yellow gold, frosty reverse.

1756 **1913 Brilliant Uncirculated,** satiny lustre. Rich yellow gold with a touch of russet at the date.

1757 **1914 Brilliant Uncirculated,** a small cheek nick. Deep pinkish gold color, satiny lustre.

1758 **1914'D' Brilliant Uncirculated** or a bit better, reddish gold toning.

1759 **1915 Brilliant Uncirculated,** with claims to a higher grade. Deep yellow gold with hints of green, nice lustre.

1760 **1915** Another. **Brilliant Uncirculated,** pinkish gold toning on the eagle and the Indian.

1761 **1915** A third. Extremely Fine, medium yellow gold toning with lustre on both sides.

1762 **1925'D' Brilliant Uncirculated** or better, rich golden toning, well struck.

1763 **1925'D'** Another. **Brilliant Uncirculated,** deep yellow gold color on slightly reflective fields.

1764 **1926 Choice Brilliant Uncirculated.** Nicely struck and quite frosty with just a hint of pinkish toning.

1765 **1926** Another. **Brilliant Uncirculated,** close to choice. Medium yellow gold and tan with frost in the recessed areas.

1766 **1926** A third. **Brilliant Uncirculated,** a nick at the top of the eagle's head. Light yellow gold toning, nice frost.

1767 **1926** A fourth. **Brilliant Uncirculated,** some hairlines on each side. Deep yellow gold toning on frosty surfaces.

1768 **1928 Choice Brilliant Uncirculated,** full lustre. Light reddish gold toning.

1769 **1929 Brilliant Uncirculated.** A medium gold coin with red overtones.

U. S. THREE DOLLAR GOLD

1770 **1854** About Uncirculated and choice. Blazing mint frost with pink overtones.

1771 **1854** Another. Very Fine or better in terms of wear, but the obverse has been lightly polished.

MINT STATE 1866 THREE DOLLAR GOLD

Lot No. 1772

1772 **1866 Brilliant Uncirculated** and well struck. Deep greenish gold toning, the obverse bright, the reverse frostier.

MINT STATE 1878 THREE DOLLAR GOLD

1773 **1878 Brilliant Uncirculated,** frosty mint bloom. Rose and pale orange toning. An excellent type coin.

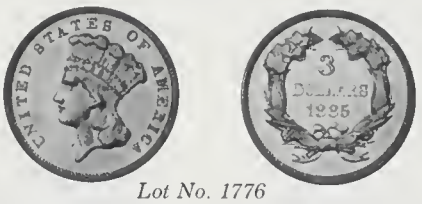
A SECOND MINT STATE 1878 THREE DOLLAR GOLD

Lot No. 1774

1774 **1878 Brilliant Uncirculated.** A well struck, fully lustrous specimen.

1775 **1878** A third. Choice About Uncirculated, very close to Mint State. Deep yellow gold with areas of russet and red gold, cartwheel lustre.

RARE 1885 THREE DOLLAR GOLD



Lot No. 1776

1776 **1885** About Uncirculated with considerable prooflike surface. Deep golden toning. A splendid example of this rarity. *Only 800 were coined for circulation.*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1777

1777 **1805** A nicely balanced, strong Very Fine. Sharp and attractive.

Lot No. 1778

1778 1809/8 Breen 1-A. About Uncirculated, just a whisper from Mint State. Deep greenish gold color, scattered minor marks. Bits of russet at some stars. Late die state, struck from a rusty obverse die and a clashed reverse one.

Lot No. 1779

1779 **1809/8** Br.1-A. Another. Extremely Fine, the reverse close to About Uncirculated. Light greenish gold toning, struck from a slightly earlier die state. Lustre around the stars.

Lot No. 1780

1780 **1810** Small date, tall 5. Br.3-D (R-6). About Uncirculated, medium greenish gold toning. A small cheek nick. Faint adjustment marks at the upper left reverse rim only. Mint frost around the borders. Thin die break through the lower part of the date. As we commented in our December 1988 Kramer Sale, this obverse die is **not** the same as that used on the 1810 Small date, small date, small 5 issue.

Lot No. 1781

1781 **1814/3** Br.1-A. About Uncirculated, green gold toning. Just a bit of the bottom of the underlying 3 visible with a glass. Late die state with a thin die break through the bottom of 14. A hint of light burnishing in the past.

1782 **1834** Classic head. No motto, plain 4. Extremely Fine, slightly prooflike. A pleasant example in greenish yellow gold.

1783 **1838** Choice Extremely Fine. Sharp, with plenty of mint frost in the devices.

Lot No. 1784

1784 **1840'O'** About Uncirculated, light greenish gold toning, mint frost around the borders. A scarce date.
From our April 1978 Sale, lot 858.

1785 **1844** Extremely Fine to About Uncirculated, lightly cleaned. Even greenish gold toning.

1786 **1844'O'** Extremely Fine, coppery toning in the devices.

1787 **1845'D'** Extremely Fine, with light circulation marks. Green gold toning with pink at the top of the head.

Lot No. 1788

1788 **1846'D'** The variety with the D over D. About Uncirculated to Uncirculated, sea water surfaces. Well struck and very attractive.

1789 **1848'C'** Technically Extremely Fine but with a number of scattered light marks on either side. Struck in greenish yellow gold.

Lot No. 1790

1790 **1850'D'** A strict Extremely Fine. Pleasing surfaces with traces of lustre in the protected areas. The mintmark, although not bold, is sharper than is often seen. Very scarce.

1791 **1851** About Uncirculated. An attractive example with frosty mint lustre.

1792 **1853'C'** Very Fine, a reverse rim nick. Bright greenish gold toning. Two obverse rim cuds as made.

MINT STATE 1857'C' HALF EAGLE

1793 **1857'C' Brilliant Uncirculated.** Light yellow gold toning, the central fields slightly reflective while the borders are frosted. Nice lustre. Very seldom offered in Mint State. This is only the third distinct specimen we have handled at auction in nearly twenty years! PCGS MS-62.

1794 **1857'S'** A choice Very Fine or better coin with light yellow gold and russet toning.

1795 **1859** Extremely Fine, lustrous devices. Scarce.

1796 **1880'CC'** Strong Very Fine, close to a higher grade. Deep golden toning, peripheral lustre.

1797 **1881 Brilliant Uncirculated,** medium to deep golden toning. Full lustre.

1798 **1881** About Uncirculated; **1884** Extremely Fine; **1906** About Uncirculated. Medium to deep golden toning. 3 pieces.
From our May 1973 Sale, lot 658.

1799 **1885 Brilliant Uncirculated** with claims to the choice category. Sharp, fully satiny surfaces.

1800 **1885** Another. **Brilliant Uncirculated** or a bit better. Deep golden toning, satiny surfaces.
From our April 1978 Sale, lot 870.

1801 **1885'S' Brilliant Uncirculated** with frosty lustre. Rich golden centers, paler green borders.

1802 **1888 Brilliant Uncirculated** or a bit better. Light marks on the reverse but rich pinkish gold toning. Scarce.

1803 **1890'CC'** Choice Very Fine, perhaps a bit better. Smooth, even wear.

1804 **1891'CC' Brilliant Uncirculated** with a few light bagmarks. Well struck and lustrous. Medium to deep golden toning.

1805 **1891'CC'** Another. About Uncirculated, traces of coppery toning in the protected areas of the design.

1806 **1893** About Uncirculated, frosty lustre.

1807 **1894 Brilliant Uncirculated,** well struck. Reddish gold color with touches of green.

Lot No. 1808

1808 **1899 Very Choice Brilliant Uncirculated,** well struck, fully lustrous. Magnificent deep golden toning.

1809 **1899** Another. **Brilliant Uncirculated,** choice despite minor reeding marks on the fields. Rich green gold toning, handsome appearance.

1810 **1899** A third. **Brilliant Uncirculated,** frosty surfaces, rose gold toning.

1811 **1900 Choice Brilliant Uncirculated.** Deep green gold with full lustre. PCGS MS-64.

1812 **1900** Another. **Brilliant Uncirculated,** satiny surfaces. Medium yellow gold with hints of pink.

1813 **1900'S' Brilliant Uncirculated,** medium yellow gold with hints of green. Cartwheel lustre. An uncommon date.

1814 **1901'S' Brilliant Uncirculated,** nearly in the choice category. Full satiny mint lustre.

1815 **1901'S'** Another. **Brilliant Uncirculated** or better. Rich golden toning, handsome cartwheel lustre. PCGS MS-62.

1816 **1902 Brilliant Uncirculated.** Medium yellow gold with small red freckles, nice lustre.

1817 **1907 Liberty. Brilliant Uncirculated,** close to choice. Well struck, blazing lustre. Medium yellow gold with touches of green.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1818 **1908'D' Choice Brilliant Uncirculated.** Reddish gold centers, lighter green gold at the borders. Nice lustre.

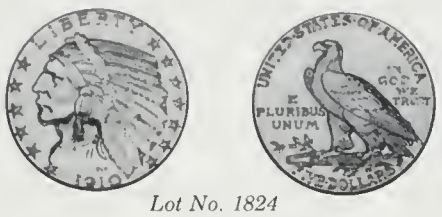
1819 **1909 Brilliant Uncirculated.** Medium yellow gold toning, satiny lustre.

1820 **1909** Another. **Brilliant Uncirculated,** medium golden toning. A light scuff before the face.

1821 **1909** A third. About Uncirculated, a thin scratch at Y and a hairline at the lower obverse. Medium golden toning, good detail.

1822 **1909** A fourth. Extremely Fine, rich golden toning with greenish overtones.

1823 **1909'D' Brilliant Uncirculated,** rich yellow gold color. Pleasing lustre.



Lot No. 1824

1824 **1910 Brilliant Uncirculated,** nearly choice. Deep golden toning with hints of green. Well struck and fully lustrous.

1825 **1910** Another. **Brilliant Uncirculated,** lustrous. Russet and amber toning.

1826 **1910'D'** About Uncirculated, light rose gold toning. A good deal of lustre.

1827 **1911 Brilliant Uncirculated.** Choice despite a faint hairline on the reverse. Well struck, with deep golden toning and handsome lustre.

1828 **1911** Another. About Uncirculated, gently polished. Very sharply struck.

1829 **1915 Brilliant Uncirculated,** well struck and lustrous. PCGS MS-61.

1830 **1916'S' Brilliant Uncirculated,** nearly in the choice category. A frosty example of this scarce date. PCGS MS-62.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1831

1831 **1799** Small obverse stars. Choice Extremely Fine. Well struck, with pleasing olive gold and coppery toning. Really quite nice for a coin in this grade range.

MINT STATE 1801 EAGLE

Lot No. 1832
(Enlarged)

1832 **1801** Breen 2-B. **Brilliant Uncirculated and choice.** Frost around the obverse stars, nice "flash" elsewhere. Faintly granular areas at the right and left reverse on the fields only, apparently the result of some dirt or grease on the planchet at the time of striking. Bold motto, full breast feathers on the eagle. ***(SEE COLOR PLATE)***

Lot No. 1833

1833 **1801** Br.2-B Another. About Uncirculated, a scuff on the cap. Reflective surfaces. Greenish gold, light russet on the obverse. Once cleaned, scattered light hairlines.

Lot No. 1834

1834 **1839/8** Head of 1838. The later state of this overdate, with traces of the 8 still visible at the upper and lower right outer curves of the 9. Extremely Fine, greenish yellow gold. A scarce and popular two-year type coin.

1835 **1842** Small date. A strict Very Fine, cleaned.

1836 **1845'O'** Choice Fine. Coppery gold toning over pleasing surfaces. Scarce.

1837 **1850** Choice Very Fine, perhaps a bit better. Greenish gold.

1838 **1850** Another. Strong Very Fine, medium greenish gold toning. Good detail for the grade.

1839 **1850'O'** Choice Very Fine. Traces of lustre still adhering in the protected areas of the design. Scarce.

1840 **1852'O'** Extremely Fine. Greenish gold with coppery peripheral toning. Quite scarce.

Lot No. 1841

1841 **1868** Extremely Fine, deep golden toning with touches of russet. A **rare date** with few appearances at auction in this condition.

1842 **1870'S'** Very Good to Fine, medium russet gold toning. All legends and devices visible. A collectible example of a **rare date.**

1843 **1880'CC'** Choice Very Fine, perhaps better. Traces of peripheral lustre.

1844 **1881** About Uncirculated, deep greenish gold centers, pink borders. The reverse has nearly full lustre.

1845 **1881'CC'** Strictly Very Fine. Evenly worn.

1846 **1883'CC'** Very Fine, close to Extremely Fine, weakly struck on both sides. Once cleaned, but with remains of the original prooflike surface on both sides. Russet gold toning.

1847 **1886'S' Brilliant Uncirculated,** handsome gold toning. Sharply struck, with cartwheel lustre on both sides.

Lot No. 1848

1848 **1892 Brilliant Uncirculated.** Choice despite a small bagmark left of the date. Light yellow gold color, the obverse slightly deeper than the reverse. Full lustre. A very attractive specimen.

1849 **1893 Brilliant Uncirculated,** scattered light bagmarks. Pale rose gold color, satiny lustre.

1850 **1893** Another. **Brilliant Uncirculated,** scattered bagmarks accentuated by prooflike fields. Light to medium golden toning, the devices frosty.

1851 **1894 Brilliant Uncirculated,** pinkish gold toning. Light bagmarks on the obverse.

1852 **1894** Another. **Brilliant Uncirculated,** a light scuff before the face. Pinkish gold color, full frosty lustre.

1853 **1894** A third. **Brilliant Uncirculated,** some bagmarks on the obverse. Light reddish gold color, cartwheel lustre.

1854 **1897 Brilliant Uncirculated,** bagmarks on the obverse. Deep golden toning.

1855 **1898 Brilliant Uncirculated** or a bit better, medium yellow gold toning. Full mint frost.

Lot No. 1856

1856 **1899 Choice Brilliant Uncirculated.** Sharply struck, with full mint bloom. Delicate orange toning.

1857 **1899** Another. **Brilliant Uncirculated,** nearly choice. Well struck and satiny.

1858 **1899** A third. **Brilliant Uncirculated,** cartwheel lustre. Rose gold centers, lighter green borders.

1859 **1901 Choice Brilliant Uncirculated,** frosty and satiny. Pale coppery russet toning. ANACS MS-64.
Ex Stack's October 1989 Sale, lot 1563.

1860 **1901** Another. **Brilliant Uncirculated** with claims to the choice category. Satiny and attractive.

1861 **1901** A third. **Brilliant Uncirculated** and virtually choice. Medium yellow gold toning with some russet spots on the obverse.

1862 **1901** A fourth. **Brilliant Uncirculated** or better, medium golden color. Deeply frosted surfaces.

Lot No. 1863

1863 **1901'O' Brilliant Uncirculated,** perhaps a bit better. Light yellow gold toning, satiny lustre. Very scarce in Mint State.

Lot No. 1864

1864 **1901'S' Very Choice Brilliant Uncirculated.** Rich yellow gold toning, cartwheel lustre.

1865 **1901'S'** Another. **Brilliant Uncirculated,** a hairline on the cheek, but otherwise choice. Rich yellow gold with greenish rims, cartwheel lustre. PCGS MS-64.

1866 **1901'S'** A third. **Brilliant Uncirculated.** Choice despite a couple of tiny field marks. Lovely deep greenish gold color with lighter yellow gold at the central reverse. Full lustre.

1867 **1901'S'** A fourth. **Brilliant Uncirculated.** Light bagmarks before the mouth, but otherwise close to choice. Bright yellow gold with touches of green. Blazing lustre.

1868 **1901'S'** A fifth. **Brilliant Uncirculated,** light hairlines. Medium pinkish gold, bright appearance.

1869 **1901'S'** A sixth. **Brilliant Uncirculated,** light to medium yellow gold with pink on the head. Blazing lustre.

1870 **1902 Brilliant Uncirculated,** lustrous. Pleasing medium yellow gold with a hint of green.

1871 **1902'S' Brilliant Uncirculated,** light bagmarks at the left obverse. Light orange gold over lustrous surfaces.

1872 **1903'O' Brilliant Uncirculated,** light bag scuffs behind the head. Greenish gold toning, satiny lustre.

1873 **1906 Brilliant Uncirculated,** usual light bagmarks on a fully frosted surface.

1874 **1907 Liberty. Brilliant Uncirculated,** cartwheel lustre. Medium yellow gold toning, frosty at the peripheries.

1875 **1907 Liberty.** Another. **Brilliant Uncirculated,** the obverse choice. Yellow gold toning with touches of pale red.

U. S. INDIAN HEAD EAGLES ($10.00)

VERY RARE 1907 WIRE EDGE WITH PERIODS

Lot No. 1876
(Enlarged)

1876 **1907 Indian.** Wire edge, with periods. **Brilliant Uncirculated,** green gold toning. Satiny surfaces, nice cartwheel lustre. Boldly struck. A nice specimen of our first regular Indian Head design, differing in the placement of hair curls, truncation, and leaves around the eagle's feet. *The mintage of this design amounted to only 500 specimens.* ***(SEE COLOR PLATE)***

Lot No. 1877

1877 **1907 Indian. Choice Brilliant Uncirculated,** deep greenish yellow gold with a coppery tint.

Lot No. 1878

1878 **1908 Motto. Very Choice Brilliant Uncirculated,** rich red gold with greenish fields. The central areas are lighter pink. Broad rims, rich lustre.

1879 **1908 Motto.** Another. **Brilliant Uncirculated,** with some claims to choice. Medium yellow gold with green overtones. Nice cartwheel lustre.

1880 **1908 Motto.** A third. About Uncirculated, handsome green gold toning. Most of the lustre is intact.

RARE 1908'S' EAGLE

Lot No. 1881

1881 **1908'S' Brilliant Uncirculated** with rose centers. Bright greenish gold toning on the fields. A lustrous specimen.

1882 **1910'D' Brilliant Uncirculated,** with a cheek nick. Deep golden toning, nice lustre. NCI MS-63/63.

1883 **1910'D'** Another. **Brilliant Uncirculated,** rose and greenish gold toning. Nice strong strike.

1884 **1910'D'** A third. **Brilliant Uncirculated** with a hairline on the cheek. Medium yellow gold toning, deeply frosted surfaces.

1885 **1911 Brilliant Uncirculated.** Greenish gold with pink at the centers. Satiny lustre. American Grading Association MS-65.

1886 **1912 Brilliant Uncirculated** or better. Green gold color with splashes of pink on both sides.

1887 **1912** Another. About Uncirculated, circulation marks on the reverse. Light rose gold toning.

1888 **1912'S'** About Uncirculated, nicks on both sides. Frosty surfaces, light rose toning.

1889 **1915 Brilliant Uncirculated,** deep greenish gold toning, cartwheel lustre. Typical broad borders.

1890 **1926 Brilliant Uncirculated.** Nicely struck and satiny, with better than average surfaces.

1891 **1926** Another. **Brilliant Uncirculated,** nicks below CA on the reverse. Medium yellow gold color, satiny lustre.

1892 **1926** A third. **Brilliant Uncirculated,** light bagmarks on each side. Greenish gold with pink at the centers, frosty lustre.

U. S. DOUBLE EAGLES ($20.00)

Lot No. 1893

1893 **1851'O' Brilliant Uncirculated,** virtually choice but with light sea water matte-like surface on both sides. Deep green gold toning, even on the obverse, deepening toward orange on the reverse. Really quite attractive.

1894 **1865 Brilliant Uncirculated,** a couple of bagmarks on the cheek. Light yellow gold with pink on the head. Nice lustre.

1895 **1873'S', 1885'S', 1889'S', 1900'S'** Very Fine to Extremely Fine, all with some lustre remaining. 4 pieces.

1896 **1874'S' Brilliant Uncirculated** with scattered bagmarks. Medium yellow gold color, satiny lustre. The lower half of the mintmark is missing due to refinishing of the die at the mint, resembling a 'C' as a result.

1897 **1878 Brilliant Uncirculated,** a bagmark behind the head. Pale yellow gold with pink on the coronet, the field marks accentuated by the bright and fairly reflective surface.

RARE 1879'CC' DOUBLE EAGLE

Lot No. 1898

1898 **1879'CC'** Strong Extremely Fine, the reverse About Uncirculated. Medium yellow gold toning with touches of pink, the reverse field somewhat reflective. A nice, well balanced specimen of this **rare date.**

1899 **1882'CC** Choice About Uncirculated. Rich yellow gold color with pink on the head. Cartwheel lustre on both sides. PCGS AU-55.

1900 **1885'S'** Choice About Uncirculated, very close to Mint State. Deep yellow gold toning with hints of green on the obverse. Bright cartwheel lustre.

1901 **1888** Choice About Uncirculated, the reverse Mint State. Medium yellow gold toning, prooflike fields.

1902 **1888'S' Brilliant Uncirculated** or a bit better, rich yellow gold toning. The obverse is somewhat reflective, the reverse has bright lustre.

1903 **1893 Brilliant Uncirculated,** light bagmarks on the fields. Pale yellow gold with pink frost on the head and around the eagle.

1904 **1893** Another. About Uncirculated, a circulation mark on the cheek. Frosty surfaces, pink gold toning.

1905 **1895'S'** About Uncirculated, deep yellow gold color. Bright lustre.

1906 **1897'S' Brilliant Uncirculated,** somewhat bagmarked. Deep golden toning, prooflike fields.

1907 **1898 Brilliant Uncirculated,** light yellow gold with greenish overtones. Pleasing cartwheel lustre on both sides.

1908 **1898'S' Brilliant Uncirculated,** the reverse choice. Medium yellow gold color with pink on the devices. Bright cartwheel effect.

1909 **1899 Brilliant Uncirculated.** A bagmark on the jaw, but otherwise a choice example with medium yellow gold color and blazing lustre.

1910 **1899'S' Brilliant Uncirculated.** Pink centers, deep green gold toning on the head and devices. Blazing lustre, fairly reflective surfaces.

1911 **1900 Brilliant Uncirculated** with claims to a higher grade. Medium yellow gold, deeply frosted surfaces.

1912 **1900** Another. Choice About Uncirculated, the reverse Mint State. Medium yellow gold with hints of rose.

Lot No. 1913

1913 **1901 Choice Brilliant Uncirculated** with light rose gold toning. Satiny cartwheel lustre.

1914 **1901'S' Brilliant Uncirculated,** a nick on the cheek. Light to medium yellow gold, deeply reflective surfaces on both sides.

1915 **1903 Brilliant Uncirculated** or better, light yellow gold color. Nice even satiny surfaces.

Lot No. 1916

1916 **1904 Gem Brilliant Uncirculated,** rich golden toning with hints of green. A bright and very attractive example.

From our April 2, 1976 Sale, lot 366.

Lot No. 1917

1917 **1904** Another. **Choice Brilliant Uncirculated** with some claims to the gem category. Premium quality strike, lustre and surfaces.

1918 **1904** A third. **Brilliant Uncirculated,** close to choice. Rich golden toning, bright cartwheel lustre on both sides. PCGS MS-64.

1919 **1904'S' Brilliant Uncirculated** and prooflike, with numerous light bagmarks intensified by the reflectivity of the fields. Medium yellow gold toning.

1920 **1906'D' Brilliant Uncirculated** with light marks on the cheek. Deep green gold obverse, lighter reverse. Full mint bloom.

1921 **1907 Liberty. Brilliant Uncirculated,** light yellow gold color, full lustre.

UNIQUE MATTE PROOF 1907 SAINT-GAUDENS

ROMAN NUMERALS DOUBLE EAGLE

Lot No. 1922
(Enlarged)

1922 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **MATTE PROOF.** From our session of Auction '81, lot 1872, described there as "This is the first Roman Numerals double eagle we have encountered with this finish. A careful search of the records does not reveal another example of this coin having been offered for sale or included in any other known collection; however, it is known of in the Roman finish. This specimen is boldly struck, with a Matte finish, and was probably struck on a medal press. Ex DiBello, lot 1317. To the best of our knowledge this coin is **unique.**" *(SEE COLOR PLATE)*

POPULAR ROMAN NUMERALS

1923 **1907 Saint-Gaudens. Roman numerals.** Flat edge. Extremely Fine, nicely struck. Greenish yellow gold. PCGS XF-40.

BEAUTIFUL 1907 MODIFIED RELIEF

Lot No. 1924

1924 **1907 Modified Relief. Choice Brilliant Uncirculated,** frosty mint bloom. A sharply struck example with delicate pink toning.

1925 **1907 Modified Relief.** Another. **Brilliant Uncirculated,** light rose centers, greenish gold borders. Satiny lustre.

1926 **1908 No motto.** Long rays. **Choice Brilliant Uncirculated,** rich golden color, nice frost.

1927 **1908 No motto.** Long rays. Another. **Brilliant Uncirculated** or a bit better. Rose centers, deep yellow blending to green at the rims.

1928 **1908 No motto.** Long rays. A third. **Brilliant Uncirculated,** deeply frosted surfaces. Rose gold centers, pale greenish peripheries. Satiny lustre.

1929 **1908 No motto.** Long rays, **1922, 1923** (russet spots), **1924, 1925** (russet spots), **1927 Brilliant Uncirculated.** Light to medium yellow gold toning, two with pink centers. **6** pieces.

1930 **1908'D' Motto. Brilliant Uncirculated,** with claims to choice. Light reddish gold color, full cartwheel lustre.

1931 **1911'D' Brilliant Uncirculated** with deeply frosted surfaces. Pale pink and deeper greenish gold toning, bright lustre.

1932 **1911'S'** About Uncirculated, a nick on the knee and a light rub. Medium golden toning.

1933 **1912** About Uncirculated, close to Mint State. Frosty pink at the centers, deeper green gold on the fields.

1934 **1914'D' Choice Brilliant Uncirculated,** strong for the grade. Full strike, full lustre, light reddish gold with green borders. PCGS MS-64.

1935 **1914'D'** Another. **Brilliant Uncirculated** or a bit better, light pink at the centers, medium yellow gold elsewhere. Blazing lustre.

1936 **1915'S' Brilliant Uncirculated and choice.** Medium yellow gold color, full cartwheel lustre.

Lot No. 1937

1937 **1916'S' Choice Brilliant Uncirculated.** Medium yellow gold color, hints of rose. Deep frost at the upper obverse. A handsome coin with full lustre.

1938 **1922 Brilliant Uncirculated** with claims to choice. Medium golden toning with hints of green, bright surfaces.

1939 **1922** Another. **Brilliant Uncirculated,** green gold toning over richly frosted surfaces.

1940 **1922** A third. Choice About Uncirculated, medium yellow gold color, virtually full lustre.

1941 **1922 (2), 1924, 1927 Brilliant Uncirculated.** One 1922 greenish gold, the other reddish gold; the 1924 greenish gold, the last reddish gold. **4** pieces.

1942 **1922, 1924, 1925, 1927 Brilliant Uncirculated.** Yellow gold toning with touches of pink. Satiny lustre. **4** pieces.

Lot No. 1943

1943 **1922'S' Brilliant Uncirculated.** A frosty example of this scarce date.

1944 **1923 Brilliant Uncirculated,** a bagmark at the end of the branch. Medium yellow gold with touches of russet on the reverse. Nice lustre.

1945 **1923'D' Brilliant Uncirculated.** Light rose centers, greenish gold borders. Satiny mint bloom.

1946 **1924 Brilliant Uncirculated,** nearly choice. Frosty yellow gold with pink centers, satiny lustre.

1947 **1924** Another. **Brilliant Uncirculated,** a small nick below the knee, but otherwise choice. Green gold toning with pink at the central areas, bright full lustre on both sides.

1948 **1924** A third. **Brilliant Uncirculated,** bright green gold with pale rose on Liberty and the eagle. Blazing lustre.

1949 **1924** A fourth. **Brilliant Uncirculated,** well struck. Light rose gold toning, satiny surfaces. The reverse is quite bright.

1950 **1924** A fifth. **Brilliant Uncirculated,** a couple of small bagmarks below the knee. Rich yellow gold color, satiny lustre.

1951 **1924 Brilliant Uncirculated.** Gold and light pink toning, one with small carbon spots. 3 pieces.

1952 **1926 Choice Brilliant Uncirculated** with lovely lustre. Pale rose centers, bright green gold peripheries.

1953 **1926** Another. **Brilliant Uncirculated** or better, deep golden toning, cartwheel lustre.

1954 **1927 Choice Brilliant Uncirculated.** A shallow bagmark near the branch, but blazing lustre on both sides. Splashes of pink at the centers.

1955 **1927** Another. **Brilliant Uncirculated.** A few light bagmarks, but really a choice coin with blazing lustre. Bright yellow gold toning.

1956 **1928 Brilliant Uncirculated** or better. Light yellow gold with hints of pink, rich mint frost on both sides.

1957 **Twelve Piece U.S. Gold Type Set.** Includes: **$1.00.** 1852 Type I, 1855 Type II Very Fine; 1862 Type III. About Uncirculated; **$2.50.** 1852 Brilliant Uncirculated, 1928 Brilliant Uncirculated, two thin scratches; **$3.00.** 1854 Very Fine; **$5.00.** 1900 Brilliant Uncirculated, light bagmarks; 1908 Indian. Brilliant Uncirculated, frosty; **$10.00.** 1907'D' Brilliant Uncirculated, full lustre; 1914 Brilliant Uncirculated, a cheek nick, but bright surfaces; **$20.00.** 1904 Brilliant Uncirculated or better; 1908 No motto. Brilliant Uncirculated with frosty fields. In a custom lucite frame. 12 pieces.

1958 **Twelve Piece U.S. Gold Type Set.** Includes: **$1.00.** 1853 Type I. About Uncirculated; 1857 Extremely Fine; 1874 Brilliant Uncirculated; **$2.50.** 1903 Brilliant Uncirculated, 1910 Choice About Uncirculated; **$3.00.** 1854 About Extremely Fine; **$5.00.** 1893 Brilliant Uncirculated, deep golden color; 1915 About Uncirculated, rich greenish gold; **$10.00.** 1886'S' Brilliant Uncirculated with light bagmarks, pink toning with green gold borders; 1913 About Uncirculated, satiny lustre; **$20.00.** 1898'S' Very Fine; 1927 Brilliant Uncirculated, deep greenish gold toning. In a lucite frame. 12 pieces.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

1959 **1903 Jefferson. Brilliant Uncirculated,** frosty mint bloom. Yellow gold with a pink tint.

1960 **1903 McKinley. Brilliant Uncirculated.** Frosty lustre, pale coppery toning.

RARE AND IMPORTANT 1904 LEWIS & CLARK

Lot No. 1961

1961 **1904 Lewis and Clark. Brilliant Uncirculated.** Boldly struck from unbroken dies. Lovely greenish yellow gold.

1962 **1905 Lewis and Clark. Brilliant Uncirculated.** Lightly cleaned but really a beauty. Full satiny mint lustre.

1963 **1915'S' Panama-Pacific. Brilliant Uncirculated,** frosty mint bloom.

1964 **1916 McKinley. Brilliant Uncirculated,** light hairlines on a slightly prooflike surface.

Lot No. 1965

1965 **1917 McKinley. Choice Brilliant Uncirculated,** pink and orange toning. The scarcer of the two dates.

LOVELY AND IMPORTANT GRANT GOLD DOLLARS

Lot No. 1966

1966 **1922 Grant. Choice Brilliant Uncirculated.** A light sprinkling of copper stains on the satiny, deep gold surface.

Lot No. 1967

1967 **1922 Grant. Star. Choice Brilliant Uncirculated,** blazing mint lustre. Lovely greenish yellow gold.

QUARTER EAGLES

1968 **1915'S' Panama-Pacific. Brilliant Uncirculated** and lustrous. Pale orange overtones.

CHOICE 1926 SESQUICENTENNIAL

Lot No. 1969

1969 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Frosty and satiny with minimal bagmarks. By far the rarest coin of the series in choice condition.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 1970

1970 **1900 Lafayette Dollar. Brilliant Uncirculated,** nice lustre. Light russet gold with deep steel blue at the borders.

Ex Norweb Collection (Bowers & Merena, November 1988. lot 3258).

1971 **1936 Albany. Choice Brilliant Uncirculated.** A well struck example with full lustre under light gold toning, with freckles of russet.

1972 **1936 Albany.** Another. **Brilliant Uncirculated** or better, full cartwheel lustre. Touches of russet toning.

1973 **1936 Albany.** A third. **Brilliant Uncirculated** or better. Satiny lustre under light golden toning.

1974 **1936 Albany.** A fourth. **Brilliant Uncirculated,** deeply frosted surfaces. Pleasing lustre.

1975 **1937 Antietam. Choice Brilliant Uncirculated.** Full strike, blazing lustre. Pale gold and violet toning.

1976 **1935 Arkansas. Brilliant Uncirculated,** well struck and choice. Bright lustre, splashes of russet and green gold toning around the borders.

1977 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and sharp, the 'P' coin with light russet toning and the 'S' piece golden.

1978 **1937'P,D,S' Arkansas.** Another Set of 3. **Brilliant Uncirculated,** matching light gold and pale violet toning. Full mint bloom.

1979 **1936'S' Bay Bridge. Brilliant Uncirculated,** satiny lustre. Sharp strike.

1980 **1934 Boone. Brilliant Uncirculated,** with full mint frost. Light toning.

1981 **1935 Boone. Brilliant Uncirculated** or a bit better. Bright obverse, satiny reverse. Lightly toned.

1982 **1935'S' Boone. Choice Brilliant Uncirculated,** pale russet toning on mint lustre.

1983 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** a small spot on the reverse of the 'D' mint coin. Light gold and pastel iridescent toning.

1984 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** or better, light golden toning on the 'P' mint piece. Full lustre.

1985 **1937 Boone. Brilliant Uncirculated** or better. Nice frosty surfaces, full lustre. Traces of a fingerprint on the cheek.

1986 **1937 Boone.** Another. **Brilliant Uncirculated,** rich golden toning with touches of violet.

1987 **1936 Bridgeport. Brilliant Uncirculated,** the obverse nearly choice. Light golden color, cartwheel lustre.

1988 **1936 Bridgeport.** Another. **Brilliant Uncirculated,** frosty surfaces. Bright lustre on the obverse.

1989 **1936 Bridgeport.** A third. **Brilliant Uncirculated,** a few old hairlines. Russet toning.

1990 **1925'S' California. Choice Brilliant Uncirculated,** golden toning. Full lustre, bright surfaces. A touch of red violet on the bear.

1991 **1925'S' California.** Another. **Brilliant Uncirculated,** some hairlines on both sides. Good detail.

1992 **1936 Cleveland. Brilliant Uncirculated,** light rose and pastel iridescent toning. Strong strike.

1993 **1936 Columbia, S.C. Brilliant Uncirculated,** fully struck up and fully lustrous. Touches of pale green and russet.

1994 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Satiny lustre under light gold toning, lovely blue and steel peripheries.

1995 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Well struck and fully lustrous. Russet gold toning on the peripheries.

1996 **1893 Columbian Exp.** Brilliant Uncirculated with full mint frost, pale golden toning on the reverse; **1946 Iowa.** Brilliant Uncirculated, close to choice. Nice lustre. 2 pieces.

1997 **1935 Connecticut. Choice Brilliant Uncirculated.** Splashes of russet gray toning over frosty surfaces.

1998 **1935 Connecticut.** Another. **Brilliant Uncirculated,** bright lustre. Russet toning around the eagle.

1999 **1935 Connecticut.** A third. **Brilliant Uncirculated,** pleasing lustre. Russet toning at the top and bottom obverse.

2000 **1936 Delaware. Choice Brilliant Uncirculated.** A lovely coin with a handsome light pink on the ship and deep red gold surrounding the church.

2001 **1936 Delaware.** Another. **Brilliant Uncirculated,** the obverse fully choice. Satiny surfaces with bright lustre.

2002 **1936 Delaware.** A third. **Brilliant Uncirculated,** satiny surfaces. Touches of russet on both sides.

2003 **1936 Elgin. Brilliant Uncirculated,** frosty surfaces. Pale rose centers, sea-green and soft golden borders.

2004 **1936 Gettysburg. Brilliant Uncirculated,** virtually choice. Red gold toning at the rim.

2005 **1936 Gettysburg.** Another. **Brilliant Uncirculated,** russet freckles. Satiny lustre.

2006 **1922 Grant. Brilliant Uncirculated** with claims to choice. Bright silvery obverse, light gold on the trees and cabin.

2007 **1922 Grant.** Another. **Brilliant Uncirculated,** light golden toning.

2008 **1922 Grant.** A third. **Brilliant Uncirculated,** golden toning, steel gray above the head, with some iridescence.

2009 **1922 Grant.** A fourth. **Brilliant Uncirculated,** golden tan toning with slightly smoky borders. Satiny surfaces.

Lot No. 2010

2010 **1935 Hudson. Brilliant Uncirculated.** Soft blue gray obverse border, iridescent reverse toning. Above average facial detail on Neptune.

2011 **1934 Huguenot-Walloon. Brilliant Uncirculated,** light gold and violet. Satiny surfaces. Every detail on the ship clear.

2012 **1946 Iowa. Choice Brilliant Uncirculated,** rich golden color on the obverse, the reverse lighter and more frosty.

2013 **1946 Iowa.** Another. **Choice Brilliant Uncirculated,** deep golden toning on both sides, a splash of red above the church.

2014 **1946 Iowa.** A third. **Choice Brilliant Uncirculated.** Toned a pale lilac russet.

2015 **1946 Iowa.** A fourth. **Choice Brilliant Uncirculated** and a near gem. Full mint frost beneath delicate toning.

2016 **1946 Iowa. Brilliant Uncirculated.** One russet gold, the other lighter, with traces of violet. **2** pieces.

2017 **1925 Lexington. Choice Brilliant Uncirculated,** full strike, full lustre. A little russet toning on the rims.

2018 **1925 Lexington.** Another. **Brilliant Uncirculated,** gray and golden. **No** rubbing on the high points.

2019 **1918 Lincoln. Brilliant Uncirculated,** a couple of minute marks but still choice. Lustrous obverse with russet toning, the reverse a deeper pink violet and sea-green.

2020 **1918 Lincoln.** Another. **Brilliant Uncirculated** or a bit better, full lustre. Russet and greenish toning at the top and bottom obverse, pale blue violet on the fields.

2021 **1918 Lincoln.** A third. **Brilliant Uncirculated,** gold and red violet with sea-green around the borders. Satiny lustre.

2022 **1918 Lincoln, 1924 Huguenot. Brilliant Uncirculated,** the first with splashes of russet, gray and iridescent toning. **2** pieces.

2023 **1936 Long Island. Choice Brilliant Uncirculated.** Light russet, green gold and violet obverse, the reverse with splashes of deep russet. Full lustre.

2024 **1936 Long Island. Brilliant Uncirculated,** both virtually choice. One with handsome violet and light rose toning, the other deep golden. 2 pieces.

2025 **1936 Lynchburg. Choice Brilliant Uncirculated** with claims to the gem category. Toned a pleasing golden brown over satiny mint lustre.

2026 **1936 Lynchburg.** Another. **Choice Brilliant Uncirculated.** The obverse a pale gold, the reverse russet.

2027 **1936 Lynchburg.** A third. **Brilliant Uncirculated,** light russet toning at the lower obverse and reverse.

2028 **1936 Lynchburg.** A fourth. **Brilliant Uncirculated,** light russet toning, satiny lustre.

2029 **1920 Maine. Choice Brilliant Uncirculated,** bright lustre under golden toning. Iridescent rainbow toning around the rims.

2030 **1920 Maine.** Another. **Brilliant Uncirculated** or a bit better, cartwheel lustre.

2031 **1920 Maine.** A third. **Brilliant Uncirculated,** fully lustrous and well struck.

2032 **1934 Maryland. Brilliant Uncirculated** or better. A well struck specimen with light gold and a touch of blue on the obverse, deeper gold on the reverse, with the shield violet.

2033 **1934 Maryland.** Another. **Brilliant Uncirculated** with satiny surfaces. A better than average strike.

2034 **1934 Maryland.** A third. **Brilliant Uncirculated,** some reeding marks by the head. Better strike than usual, light golden toning on satiny surfaces.

2035 **1923'S' Monroe. Brilliant Uncirculated,** nearly choice. Light golden toning, full lustre, no rub on the hair.

2036 **1923'S' Monroe.** Another. **Brilliant Uncirculated,** russet and silvery gray toning. Better than average strike.

2037 **1923 Monroe, 1935'S' Texas.** Both are **Brilliant Uncirculated** and nearly in the choice category. The first toned a pleasing golden brown. 2 pieces.

2038 **1938 New Rochelle. Brilliant Uncirculated,** deeply frosted surfaces. A splash of greenish gold at the lower obverse.

2039 **1938 New Rochelle.** Another. **Brilliant Uncirculated,** a few hairlines. Streaky brown and greenish toning.

2040 **1936 Norfolk. Choice Brilliant Uncirculated,** nearly gem. Frosty with just a hint of delicate lilac toning.

2041 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated.** Pale golden toning.

2042 **1936 Norfolk.** A third. **Brilliant Uncirculated,** nearly choice. Full lustre, pale gold toning with a splash of deeper russet right of the mace.

2043 **1925 Norse-American Medal, thin planchet. Brilliant Uncirculated.** Areas of russet at the peripheries. Scarce.

2044 **1926 Oregon. Brilliant Uncirculated.** A lustrous specimen with touches of green gold and russet at the peripheries.

2045 **1933'D' Oregon. Brilliant Uncirculated** with lovely frosty surfaces. Flashy lustre, golden tan toning around the Indian.

2046 **1934'D' Oregon. Choice Brilliant Uncirculated,** nice even lustrous surfaces. Pale gold toning around the wagon.

2047 **1936 Oregon. Choice Brilliant Uncirculated,** boldly struck. Bright lustre, a splash of greenish gold on the Indian.

2048 **1936 Oregon.** Another. **Brilliant Uncirculated** or better. A sharply struck coin with full lustre and excellent detail. Pale golden toning, touches of russet around the Indian.

2049 **1936 Oregon.** A third. **Brilliant Uncirculated,** bright lustre. Splashes of greenish brown on both sides.

2050 **1936'S' Oregon. Brilliant Uncirculated and choice,** with rich mint frost and full lustre. Excellent strike.

2051 **1937'D' Oregon. Brilliant Uncirculated** or better, deeply frosted surfaces. Cartwheel lustre.

2052 **1938'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** the'P' coin frosty and lustrous. The branch mint pieces have gold and russet toning.

2053 **1938'S' Oregon. Choice Brilliant Uncirculated.** Light russet on the sun and the wagon, light red gold and pale violet splashes across the Indian and the map.

2054 **1920 Pilgrim (2).** About Uncirculated, one with golden toning, the other processed to resemble Mint State; **1925 Stone Mountain.** About Uncirculated, lightly polished, strong reverse. **3** pieces.

2055 **1920 Pilgrim, 1926 Sesquicentennial.** Both are **Brilliant Uncirculated** with claims to the choice category. **2** pieces.

2056 **1921 Pilgrim. Brilliant Uncirculated,** lightly toned. Cartwheel lustre on the obverse, the reverse with a bright appearance.

2057 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated** or better, satiny surfaces. Varying degrees of light golden toning.

2058 **1936 Rhode Island.** Frosty **Brilliant Uncirculated,** light violet border toning with freckles of russet.

2059 **1936'D' Rhode Island. Brilliant Uncirculated** with nice lustre.

2060 **1937 Roanoke. Choice Brilliant Uncirculated,** well struck. Blazing cartwheel lustre.

2061 **1937 Roanoke.** Another. **Brilliant Uncirculated,** well struck, typical frosty surfaces. Light golden tan toning around the borders.

2062 **1936 Robinson-Arkansas. Brilliant Uncirculated.** Bright obverse, the reverse has russet toning at the bottom edge.

2063 **1936 Robinson-Arkansas.** Another. **Brilliant Uncirculated,** a reeding mark on the neck. Soft satiny lustre.

2064 **1935'S' San Diego. Brilliant Uncirculated,** close to choice. One with rose gold toning, the other with lighter green gold and violet. **2** pieces.

2065 **1935'S' San Diego.** Another pair. **Brilliant Uncirculated,** varied rose and greenish gold toning on lustrous surfaces. **2** pieces.

2066 **1935'S' San Diego.** A third pair. **Brilliant Uncirculated,** one with pale gold and hints of violet, the other with lovely sunset hues on the obverse, tan on the reverse. **2** pieces.

2067 **1936'D' San Diego. Brilliant Uncirculated** with bright frosty lustre. A russet toning line on the building.

2068 **1926 Sesquicentennial. Brilliant Uncirculated** or better, an above average strike. Gold and light violet toning, bright cartwheel lustre.

2069 **1935 Spanish Trail. Brilliant Uncirculated,** nice strike. Frosty surfaces, pale golden toning.

2070 **1925 Stone Mountain. Choice Brilliant Uncirculated.** A fully lustrous specimen with russet on the reverse. Some of the stars are faint, but nearly all can be seen, unusual in that regard.

2071 **1934 Texas. Choice Brilliant Uncirculated,** pale mauve toning.

2072 **1934 Texas.** Another. **Brilliant Uncirculated,** greenish gray, tan and russet toning on satiny surfaces.

2073 **1936'D' Texas. Choice Brilliant Uncirculated.** The obverse rose gold and pale blue, the reverse bright at left, rich gold at right. Well struck up.

2074 **1936'S' Texas. Brilliant Uncirculated** or better. Gold and violet obverse, paler gold reverse with light smoky toning at the lower left.

2075 **1937'P,D,S' Texas. Brilliant Uncirculated,** the 'S' coin with golden toning, the 'P' coin similar but lighter.

2076 **1927 Vermont.** Extremely Fine; **1935'S' San Diego.** Brilliant Uncirculated. Pale mauve toning with faint hairlines evident upon examination. **2** pieces.

2077 **1925 Vancouver. Brilliant Uncirculated.** Pale lilac toning with signs of a past very gentle cleaning.

2078 **1936 Wisconsin. Choice Brilliant Uncirculated,** full lustre under light golden toning.

2079 **1936 Wisconsin.** Another. **Brilliant Uncirculated,** bright frosty surfaces with cartwheel lustre.

2080 **1936 Wisconsin.** A third. **Brilliant Uncirculated,** rose gold toning, nice detail. Satiny lustre.

2081 **1946'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated,** russet toning; **1946** Brilliant Uncirculated, lustrous; **1952 Washington-Carver (2). Brilliant Uncirculated,** light gold toning. Total **6** pieces.

2082 **Booker T. Washington Collection, 1946-1951.** Includes: 1946 'P' (3), 'D' (3), 'S'; 1947 'P' (2), 'D' (3), 'S' (3); 1948 'P' (4), 'D' (4), 'S' (2); 1949 'P' (3), 'D' (2), 'S' (2); 1950 'P' (2); 1951'P'. **Brilliant Uncirculated,** varied toning, nice lustre. Generally quite well struck. Total **35** pieces.

2083 **1947, 1950, 1951 Booker T. Washington.** 'P,D,S' Sets of 3. All are **Brilliant Uncirculated** and better than average. The 1951 set is choice. 9 pieces.

2084 **1951'P,D,S', 1952'P,D,S' Washington-Carver.** Sets of 3. **Brilliant Uncirculated** and a choice group. **6** pieces.

2085 **1936 York. Brilliant Uncirculated,** nice and frosty. Bold strike.

U. S. SILVER DOLLARS

2086 **1840** About Uncirculated, light circulation marks and hairlines. Weak strike at the eagle's neck, upper shield, and wing at left, and matching area of Liberty's legs. Light russet toning, prooflike surfaces around the peripheries.

2087 **1841** Extremely Fine, scattered minor marks. Light tan and faint russet toning. A good deal of lustre on each side.

2088 **1843** Extremely Fine or a bit better, several small nicks on the reverse. Golden toning on the obverse, somewhat prooflike reverse.

2089 **1845** Extremely Fine, nearly About Uncirculated. Golden russet shield, violet obverse elsewhere. The reverse has bright lustre under pale rose toning. Planchet roller striations on Liberty, as made.

2090 **1846'O'** Fine, the reverse close to Very Fine. Broad borders, light tan toning.

2091 **1847** About Uncirculated in terms of wear, but the obverse has a multitude of tiny contact marks. Red violet obverse toning, lustre around the borders.

2092 **1848** Good, the reverse Very Good. Pinkish tan and gray toning.

2093 **1859'O'** About Uncirculated, golden toning on the obverse. The reverse is a paler gold, and quite lustrous.

2094 **1859'S'** Fine, pale gray violet with touches of greenish brown on both sides.

2095 **1860'O' Brilliant Uncirculated,** somewhat softly struck. Handsome golden toning, deepening to russet at the upper reverse. Pleasing lustre.

2096 **1860'O'** Very Fine, light rose violet toning on the fields.

LOVELY 1863 PROOF SILVER DOLLAR

Lot No. 2097

2097 **1863 Brilliant Proof,** light gold and russet pastel toning. Faint hairlines in the right obverse field, but a **choice** overall appearance.

2098 **1864** Very Good, light to medium gray toning. The reverse sharper than the obverse.

2099 **1868** Very Good, tan toning on both sides.

2100 **1870'CC'** Very Fine, field scratches at the right obverse, and scattered hairlines from an old cleaning.

2101 **1870'CC'** Another. **Very Good**, gray and tan with lighter central devices.

VERY RARE 1871'CC' SILVER DOLLAR

2102 **1871'CC'** Good, but a mount removed at the top obverse, and the coin badly heated, causing small bulges. Granular surfaces, but the date and mintmark are clear. *Only 1,376 pieces struck.*

2103 **1872** Fine, the reverse a bit better. Light russet toning mixed with gold on both sides.

Lot No. 2104

2104 **1872'CC'** Fine, nearly Very Fine. Golden tan around the obverse border. The reverse has a good deal of lustre. A **rare** issue, *only 3,150 pieces struck.*

Lot No. 2105

2105 **1873 Brilliant Proof.** A few light hairlines, but still **choice** with satiny frost on the devices and pale blue overtones on the fields.

RARE 1873'CC' SILVER DOLLAR

Lot No. 2106

2106 **1873'CC'** About Fine, the reverse fully so. Scattered small marks, but peripheral lustre on the obverse, and a generous amount of it on the reverse field. *Only 2,300 pieces struck.*

U. S. MORGAN SILVER DOLLARS

2107 1878 8 Tailfeathers, 1878 8/7 Tailfeathers, 1879, 1882, 1887. **Brilliant Uncirculated,** some with partially prooflike surface. A couple have light russet toning. 5 pieces.

2108 **1878'CC' Brilliant Uncirculated,** prooflike with richly frosted devices.

2109 1878'S', 1880'S', 1883, 1884, 1885 **Brilliant Uncirculated,** varied toning. All with prooflike fields. 5 pieces.

2110 1878'S', 1885'S', 1890'S', 1891'S' **Brilliant Uncirculated,** the first with red gold and blue toning. 4 pieces.

Lot No. 2111

2111 **1879'CC'** Capped die. **Brilliant Uncirculated,** light bagmarks but full lustre.

2112 1879'O', 1880'O', 1882'O', 1883'O', 1890'O' **Brilliant Uncirculated,** most with prooflike fields. 5 pieces.

2113 **1880 Brilliant Uncirculated.** A small cheek mark, but close to choice. Frosty head and eagle set against prooflike fields.

2114 **1880, 1882, 1883 Brilliant Uncirculated,** well struck and fully lustrous. 3 pieces.

2115 **1880, 1896 Brilliant Uncirculated.** The first with reflective fields, the second with bright lustre and russet borders. 2 pieces.

2116 **1880'CC' Brilliant Uncirculated,** nearly choice. Deeply frosted surfaces with satiny lustre.

2117 **1880'CC'** Another. **Brilliant Uncirculated** or better, faint hairlines. Frosty head with light rose toning, russet on the prooflike fields.

2118 1880'O', 1881'O', 1883'O', 1888'O' **Brilliant Uncirculated** or a bit better. The second with light russet toning and somewhat reflective surfaces. 4 pieces.

2119 **1880'S' Brilliant Uncirculated.** Small marks, but a choice coin with prooflike fields and deeply frosted head and eagle.

2120 **1880'S'** Another. **Brilliant Uncirculated,** light bag scuff on the cheek. Frosted devices and prooflike fields.

2121 **1881 Brilliant Uncirculated** or a bit better. Frosty devices, blazing lustre from somewhat reflective fields.

2122 **1881'CC' Brilliant Uncirculated,** the reverse nearly choice. Satiny lustre.

2123 **1881'CC'** Another. **Brilliant Uncirculated,** light bagmarks on the cheek. Prooflike fields, the obverse fully cameo.

2124 **1881'S' Brilliant Uncirculated,** nearly choice. Prooflike, the eagle frosty, the head partially reflective.

2125 **1882 Brilliant Uncirculated.** Reddish gold toning with hints of green and pale blue on the reverse; **1884'O' Brilliant Uncirculated.** Choice but for a forehead mark. Gold and pale russet with light blue and green border iridescence. 2 pieces.

2126 **1882, 1887'S' Brilliant Uncirculated.** The first with a light golden tan reverse, the second with deeper russet and tan toning. Both coins have satiny lustre. 2 pieces.

2127 **1882'CC' Brilliant Uncirculated,** minor cheek marks. Fully prooflike with contrasting frosty relief elements.

2128 **1882'CC' Another. Brilliant Uncirculated,** full mint bloom. Light golden toning on the obverse.

2129 **1882'O' Choice Brilliant Uncirculated.** Fairly reflective fields, the head and eagle fully frosty.

2130 **1882'O/S' Brilliant Uncirculated** with nice lustre.

2131 **1883'CC' Brilliant Uncirculated** or a bit better. Handsome russet and red gold toning.

2132 **1883'CC' Brilliant Uncirculated,** bagmarks. One has russet toning. **2** pieces.

2133 **1883'S' Brilliant Uncirculated.** Light gray violet toning with pastel iridescent pink, gold and light green overtones.

2134 **1884'CC' Brilliant Uncirculated** and virtually choice. Slightly reflective fields. Splashes of russet toning.

2135 1884'O', 1885'O', 1886, 1888, 1891 **Brilliant Uncirculated** or a bit better, varied light toning. Prooflike fields. **5** pieces.

2136 **1885'CC' Brilliant Uncirculated,** with scattered light bag abrasions. Blazing cartwheel lustre.

2137 **1886, 1896, 1897 Brilliant Uncirculated.** The first with light golden rims and prooflike fields. 3 pieces.

2138 **1886'O' Brilliant Uncirculated,** satiny lustre.

2139 **1886'O' Another. Brilliant Uncirculated,** light gray green and russet toning. A nick on the jaw. The toning is mottled on the reverse.

2140 **1886'S' Brilliant Uncirculated,** full cartwheel lustre on both sides.

2141 **1887'O' Choice Brilliant Uncirculated.** Frosty head, golden rims, prooflike fields.

2142 1887'S', 1897'S', 1900'O', 1901'S', 1902'O' **Brilliant Uncirculated,** various light marks. Lightly toned on frosty surfaces. **5** pieces.

2143 **1888'O' Brilliant Uncirculated,** virtually choice. Pale russet toning on the head, prooflike fields.

2144 **1888'S' Choice Brilliant Uncirculated.** Light russet, sea-green, blue and red toning. Boldly struck and attractive.

2145 **1889 Brilliant Uncirculated,** choice despite a small cheek mark. Blazing lustre, partially reflective surfaces.

2146 **1889'O' Brilliant Uncirculated,** nearly choice. Bright lustre, frosty head and eagle.

2147 **1889'S' Brilliant Uncirculated,** cartwheel lustre. Reddish gold toning around the reverse periphery.

2148 **1889'S', 1890'S' Brilliant Uncirculated** or better, light marks. Both have frosty devices and prooflike fields. **2** pieces.

WAYNE MILLER PLATE COIN

Lot No. 2149

2149 **1890 Very Choice Brilliant Uncirculated,** the obverse virtually in the gem category. Richly frosted devices, prooflike fields. The plate coin in Miller's book on Dollars.

2150 **1890'CC' Brilliant Uncirculated.** Light hairlines and a small scuff below US. Prooflike, with light reverse toning.

2151 **1891 Choice Brilliant Uncirculated,** satiny surfaces with full lustre. The reverse is close to gem.

2152 **1891'S' Brilliant Uncirculated.** Prooflike, the head largely frosty.

2153 **1892'O' Brilliant Uncirculated** with scattered bagmarks. Bright frosty lustre.

2154 **1893 Brilliant Uncirculated,** a cheek mark. Satiny surfaces, the reverse a bit frostier. There is a blue toning area at the right obverse and gold on the cap and curls.

Lot No. 2155

2155 **1894 Brilliant Uncirculated,** a small cheek mark and a nick on the eagle. Lightly toned, pleasing cartwheel lustre. Very scarce.

2156 **1896 Choice Brilliant Uncirculated,** the devices contrasting with the prooflike fields.

Lot No. 2157

2157 **1896'O' Brilliant Uncirculated,** russet and green gold toning, nice lustre. **Rare** in Mint State!

2158 **1898 Brilliant Uncirculated.** Two thin cheek lines, but a choice example. Well struck, with prooflike fields.

2159 **1898'O' Brilliant Uncirculated.** The minor marks intensified by the prooflike surfaces. Fully frosty devices, the obverse nearly full cameo.

2160 **1898'O'** Another. **Brilliant Uncirculated and choice.** Fully satiny surfaces, nice lustre. Light golden toning.

2161 **1898'S' Choice Brilliant Uncirculated.** Frosty devices, prooflike fields. Russet peripheral toning.

2162 **1899 Brilliant Uncirculated,** cartwheel lustre. Splashes of gold at the borders.

2163 1899'O', 1900, 1901'O', 1902, 1902'O' **Brilliant Uncirculated,** the first with golden toning. A couple have somewhat reflective surfaces. 5 pieces.

2164 **1900'O' Brilliant Uncirculated,** light hairlines. Prooflike fields, the reverse nearly full cameo. Light golden toning.

2165 **1900'O/CC' Choice Brilliant Uncirculated.** A well struck coin with a splash of reddish gold at the right obverse. Full cartwheel effect.

2166 **1900'S' Choice Brilliant Uncirculated.** Bright appearance, somewhat prooflike fields.

2167 **1901** About Uncirculated with rub on the hair. A hairline in the left obverse field. Pale russet toning.

2168 **1901'S' Brilliant Uncirculated,** close to choice. Light golden toning, some russet on the reverse. A nice, lustrous example.

2169 **1902 Choice Brilliant Uncirculated.** A fully struck specimen with bright lustre.

2170 **1903 Choice Brilliant Uncirculated,** attractive golden toning. Sharp strike, full cartwheel lustre on both sides.

2171 **1903'O' Brilliant Uncirculated,** light cheek marks. Blazing frosty lustre.

2172 **1904 Brilliant Uncirculated,** nearly choice. Pale gray violet toning with gold at the rims, satiny surfaces.

2173 **1904'O' Brilliant Uncirculated.** Deep brown and reddish blue toning on the obverse with pastel rainbow overtones around the periphery. The reverse is partially reflective, with blazing lustre.

RARE 1904'S' SILVER DOLLAR

2174 **1904'S' Choice Brilliant Uncirculated.** Blazing lustre, satiny surfaces. A better than average strike.

2175 **1921'P,D' Brilliant Uncirculated,** both with somewhat reflective fields. The first has nice golden toning. **2** pieces.

U. S. PEACE DOLLARS

2176 **1922'D', 1925, 1926'S' Brilliant Uncirculated,** nice lustre. The first two have golden toning. **3** pieces.

2177 **1923'D', 1935 Brilliant Uncirculated,** the second close to choice. Full cartwheel lustre, the first with golden toning. **2** pieces.

2178 **1924'S' Brilliant Uncirculated** with bright cartwheel lustre.

2179 **1927 Brilliant Uncirculated.** A small nick on the truncation, but choice nevertheless. Fully struck, with satiny surfaces and full lustre.

2180 **1927'D' Brilliant Uncirculated,** light field marks. Satiny mint lustre.

2181 **1928 Brilliant Uncirculated** or better, blazing lustre. Shift hub doubling on the obverse, clearest at 8. Very scarce.

2182 **1928'S' Choice Brilliant Uncirculated,** pale golden toning in some areas. Handsome cartwheel lustre.

2183 **1934'P,D' Brilliant Uncirculated,** the first close to choice. Light tan and russet toning, pleasing cartwheel lustre. **2** pieces.

2184 **1935'S' Brilliant Uncirculated** or a bit better. Russet reverse, greenish tan in the obverse recesses.

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U. S. PAPER MONEY

RARE UNCIRCULATED REFUNDING CERTIFICATE

Lot No. 2185

2185 **$10.00.** Fr.214. 1879. **Choice Uncirculated.** A very bright, clean example with good margins, sharp corners, and absolutely no problems. In short, a note that would do justice to the finest type collection. Hessler reports that about 200 examples remain of the original issuance; we can document less than half that number, very few of which can rival this for overall attractiveness.

RARE NEBRASKA NATIONAL BANK NOTE SHEETS

2186 **Nebraska. Ch.4324.** FIRST NB OF TEKAMAH. **Uncut Sheet of four, $10-10-10-20.** Fr.627 (3), 654. 1902 PB. The notes are basically Uncirculated, and quite nice, but the sheet has been folded between (and/or slightly into) all notes. Full top and bottom selvedge, with plate numbers and assorted engraver's initials. Bright and crisp, with good color and signatures. **Rare.** *See photograph page 188.*

2187 **Ch.4324.** FIRST NB OF TEKAMAH. **Uncut Sheet of six, $10-10-10-10-10-10.** 1929 Type I. Folded between (and/or slightly into) all notes, and the bottom two notes have a broad corner fold. Otherwise Choice Uncirculated and very nice. Bright, clean and crisp. **Serial numbers A000001A through F000001A.** *See photograph page 188.*

2188 **Obsolete Nebraska Notes:** Bank of Tekama $1.00, $5.00; Bank of Florence $3.00. All Very Good, the last with a small bald spot in the upper right counter. 3 pieces.

SCARCE EARLY GREEK NOTES

2189 **2 Drachma, 21 December 1885.** Pick 41. **Uncut strip of 3.** Folded between the notes, but otherwise Uncirculated and very nice. **Rare** even as individual notes.

2190 **5 Drachma, 20 November 1897.** Pick 42. About Uncirculated due to some corner folds and minor handling. **Rare** in this condition.

PAPER MONEY ILLUSTRATIONS

In compliance with Federal Statute, all paper money is shown less than 3/4 actual size.

Lot No. 2186

Lot No. 2187

End of Sale

Thank You

IN MEMORIAM

ROSE ZELMANOWITZ

We dedicate this catalogue to our dear friend and employee for over thirty years.

She began her career as a secretary, rising to Office Manager and Coordinator of Auction Catalogue Production. Her ideas helped our catalogues of the 60's evolve into what they are today. Those innovations have now set the standard in our firm and in our industry.

Her tireless work, great smile and sense of humor, will be sorely missed.

The STACK Family,
Staff of Stack's and
Coin Galleries.

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